



# MUSIC EDUCATION STUDENT HANDBOOK

Updated September 2011

[www.music.unt.edu/musiced/](http://www.music.unt.edu/musiced/)

*The Division of Music Education is dedicated to empowering students through learning opportunities that are contextual and relevant to a career in teaching. To become an effective music educator, each student must commit to excellence in both teaching and musicianship.*

# WELCOME TO MUSIC EDUCATION STUDENTS

The music education faculty welcomes you to the College of Music. You have chosen a career path that is an integral and vital component of the music profession. As you prepare yourself for this role, we encourage you to take advantage of the rich curriculum of course offerings, as well as other purposeful activities that will help prepare you for a career in music education.

Our goal is to provide for you an environment that will nurture your development as a musician, a teacher, a mentor, a reflective practitioner, and an effective musical leader within diverse cultural and educational environments.

This handbook was written with the expectation that it will be a valuable help in guiding you through the degree program at UNT. Indeed, this is a professional, binding document that will guide you in each step you make at UNT. Refer to it often, and from it, plan to pursue a personal and professional path that will lead to fulfillment of your goals as a musician and educator. We wish you the very best. Please feel free to call upon us for help and encouragement as you begin your journey at UNT.

## *Meet the Music Education Faculty:*

**Emmanuel, Dr. Donna**, Associate Professor of Music, B.A., University of West Florida, MME University of Michigan, Ph.D. Michigan State University. She currently teaches MUED 2310, 3100 and 5510, supervises the Mariachi Aguilas, and coordinates the MUED graduate program.

**Henry, Dr. Warren**, Professor of Music, BM and MM Crane School of Music, Ph.D. Michigan State University. He is currently Associate Dean of Academic Affairs. He currently teaches MUED 5100 and 6580 and coordinates the UNT Early Childhood Music Program.

**Johnson, Karrell J.**, Lecturer, BM University of Texas at Austin in viola, M.S. Music Education, University of Illinois at Champaign-Urbana. He currently teaches MUED 4109, MUAG 1121 and observes student teachers. He also directs the UNT portion of the National String Project.

**Kruse, Dr. Nathan**, Assistant Professor of Music, BME Butler University, Indianapolis, MM, University of New Mexico, Ph.D. Michigan State University. He currently teaches MUED 2310 and 4109 and observes student teachers.

**McClung, Dr. Alan**, Associate Professor of Music, BME West Virginia University, MM University of Illinois, Urbana, Ph.D. Florida State University. He currently teaches MUED 4203, choral conducting, concert choir, and observes choral student teachers.

**Ramsey, Dr. Darhyl S.**, Professor of Music, BM Carson-Newman College, MA, Ph.D. The University of Iowa. He currently teaches MUED 5280, 5520, 6430 and observes student teachers. He is national past-president of Phi Mu Alpha Sinfonia.

**Rohwer, Dr. Debbie**, Professor of Music, BM Northwestern University, MM The Eastman School Music, Ph.D. The Ohio State University. She is currently Chair of Music Education. She teaches MUED 5120, 6440, and 6480, observes student teachers, and directs the Denton New Horizons Senior Band.

**Taylor, Dr. Donald**, Assistant Professor of Music, BM The University of Texas at San Antonio in Piano Performance, MM Indiana University in Piano Performance, DMA University of Cincinnati in Piano Performance, Ph.D. in Music Education The University of Texas at Austin. He currently teaches MUED 1103, MUED 3100, MUED 1140, MUED 5880, and observes student teachers.

# THE MUSIC EDUCATION DEGREE REQUIREMENTS

The Music Education portion of your degree plan includes a variety of courses designed to prepare you to teach music in the public schools and to be certified by the State of Texas. In addition to the required music education courses, you will also take a total of eighteen (18) hours of Professional Education courses (of which six [6] hours are in music). These eighteen hours are the equivalent to a minor in other degree programs.

***Can I graduate in four years?*** Yes, it can be done, but five years is much more typical. In order to graduate in four years, you will take nearly 18 hours every full semester, in addition to approximately four summer school sessions. A sample plan of how to graduate in four years is enclosed in this handbook. If you come to UNT with credit hours by transfer or examination, you have a better opportunity to graduate early. However, do not rush through your classes just to graduate in four years.

## ***Required Music Education Courses:***

**MUED 2310 Musicianship for Teaching I** - An overview of foundational principles in music education. The course explores these foundational principles in terms of the skills, characteristics, and attributes of the musician teacher. A prerequisite for MUED 3100 and 3200.

**MUED 3100 Musicianship for Teaching II** - Comprehensive study of musical elements, structures, forms, genres and exemplary literature as related to basic principles of child development. The course explores instruction of the child in terms of the skills, characteristics, and attributes of the musician teacher. Prerequisite: MUED 2310 or consent of college.

**MUED 3200 Musicianship for Teaching III** - Teaching methods and responsibilities common to choral and instrumental instruction in secondary schools. This course covers such aspects as psychology of young adults, recruitment procedures, rehearsal management, concert programming, performance preparation, fund raising and adjudicated events, as well as furthering the musical and instructional development of the musician teacher. Prerequisites: MUED 2310 and 3100 or consent of college.

***\*In order to take a 4000 level MUED class, you are required to have already completed the following:***

- the Upper Division Exam
- the Music Theory Proficiency
- the Computer Proficiency
  - the Piano Proficiency
- applied and been admitted to the  
College of Education's Teacher Certification program

**MUED 4103 Advanced Techniques and Materials for Elementary General Music Instruction** - Techniques for instructional planning (K-6) utilizing aspects of various teaching approaches (Orff, Kodály, Dalcroze), and principles of sequentially organized materials and activities for the young learner in general music. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

**MUED 4203 Music Performance: Vocal/Choral** - Principles of music performance using the vocal medium, nature of and influences on the human voice and its use, performance practices and procedures, and music literature for vocal and choral performance. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

**MUED 4109 Methods and Materials for Teaching Instrumental Music in Elementary Schools** - Rehearsal objectives, instructional techniques and materials specific to beginning band and orchestra; rehearsal management and organization; visual and aural diagnostic skills for teaching performance fundamentals; lab school field experience. PREREQUISITES - MUED 2310, MUED 3100 and 3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

**MUED 4209 Music Performance: Instrumental** - Principles of music performance using the band and/or orchestra ensemble. Foundations of performance on band and/or stringed instruments, rescoring and arranging for band and/or orchestra, fundamentals of marching band, performance practices, and standard band and/or orchestra literature. PREREQUISITES - MUED 2310, MUED 3100 and 3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

### ***Field Experience in the Schools***

The Division of Music Education recognizes the need for undergraduates to be able to link the theory of music teaching with its practice. We find it imperative that pre-service music educators conduct their observations in the school classrooms under the guidance of experienced, exemplary music educators.

At this time, MUED 2310, MUED 3100, and MUED 4203 incorporate field experiences in the schools. Additionally, MUED 4103 and MUED 4109 are site-based classes. Students enrolled in these classes meet in a local public school where they gain invaluable teaching experiences.

# DIVISION OF MUSIC EDUCATION POLICY STATEMENT

*As you proceed through the Music Education Degree Plan, be aware of the following:*

- Before you take your Professional Development Courses, you must be admitted to the College of Education. This requires an overall G.P.A. of 2.75.
- In order to student teach, you must have an overall G.P.A. of 2.75 in the University of North Texas.
- In order to student teach, you must have an overall G.P.A. of 2.75 in all coursework including UNT work and transfer work.
- In order to student teach, you must have an overall G.P.A. of 2.75 in your professional development/certification courses: MUED 4103 or MUED 4109, MUED 3200, DFST 3123, EDSE 3800 and EDRE 4820.
- You must have a minimum grade of C in all EDXX courses.
- You must have a minimum grade of C in all Music courses.
- All proficiencies must be passed before you student teach.
- No coursework should be taken during student teaching.
- If you are a full-time student, you are expected to be in a lab every fall and spring semester.
- If you fail the same music education course two times, your degree status will be changed to music undecided until you are counseled into another degree option.
- If your G.P.A. drops below a 2.75, your major will be changed to MUND – Music Undetermined. You will have one semester to bring your G.P.A. up to the minimum requirement of a 2.75. If this is not done within one semester, you will need to pass an interview with the Music Education faculty to become a Music Education major again. Please contact the division administrative assistant for a re-interview.

## Have a question about your G.P.A.?

Students can view and track their G.P.A. online at any time, via my.unt.edu, using the Interactive Audit feature.

## Other Requirements

Music Education students must complete a minimum of 7 semesters of lab ensemble “on their primary instrument or voice part”. One of the 7 credits may be used for a jazz lab ensemble, with permission of the department. As part of their 7 semesters of lab ensemble, instrumental band students must complete 3 semesters of marching band. Those instrumental band students who are on the instrumental/elementary track are required to take a minimum of 2 marching band credits and 2 vocal lab credits.

Choral Music Education Majors with 60 hours of completed course work and designated at the junior class level are required to participate in Recital Choir. There is no course sign-up or added tuition expense. Rehearsals are held Tuesdays and Thursdays (12:00-12:50) Room: MU232 Orchestra Hall.

There is a basic attendance policy for all music education courses. Students cannot miss more than 3 classes in a given semester for each music education course (not counting university excused absences). If more than 3 classes are missed, the student will earn an “F” for the semester grade for that course. Instructors may have more stringent policies than this basic policy. Please check individual class syllabi for any additional attendance requirements.

Those instrumental band students who are on the instrumental/elementary track are required to take a minimum of 2 marching band credits and 2 vocal lab credits.

- For those students wishing to declare the Instrumental/elementary track as their major, they must fill out this [form](#) and get the appropriate signatures, and then turn the form in to the Advising Office. At that time, you will be assigned an elementary music advisor, so please check the advising list for an update. Please note that the track will not show on your degree plan, but in order to guide you on appropriate course choices, you must declare this track by submitting the form.

# ADVISING PROCEDURES AND FILING FOR A DEGREE PLAN

## Advising Procedures

You must be advised every semester. You will meet with both a music education Faculty Advisor as well as a College of Music Academic Advisor. Faculty advisors are faculty members who help you determine the classes you should take each semester. Advisors can also help you with whatever problems you might have concerning your degree plan or the classes you are taking. A list of faculty advisors and their advisees will be posted on music education faculty doors and on the music education bulletin board. These lists appear near the time of early registration. Look on the list to find your faculty advisor. If your name does not appear on one of these lists, please contact administrative assistant Mrs. Michelle Hurt (room 245).

When it is time to register for classes (usually October and February), you need to set up an appointment to meet with your faculty advisor. In order to register for classes, you must visit your advisor. You then bring the advising paperwork to the Undergraduate Advising Office (260) to get your advising clearance code. You cannot register without this code. You also must obtain a restriction code from Music Education advisor Ms. Ana Martinez for all the 4000 level MUED courses. When you go to your advising appointment, bring your degree plan and a list of classes you want to take.

## Filing for a Degree Plan

You should file for a degree plan by the end of your sophomore year. The person who prepares degree plans is Ms. Ana Martinez. Transfer students should file a degree plan in the same semester they enroll at UNT. To obtain a degree plan, contact Ms. Martinez ([Ana.Martinez@unt.edu](mailto:Ana.Martinez@unt.edu)) or stop by the Advising Office (260) and speak with one of the advisors.

## MUSIC EDUCATION DEPARTMENTAL

Each fall and spring the Division of Music Education invites local, national, and international figures in music education to speak at the Music Education Departmental. Additional speakers are invited throughout the year to present to specific populations within the division: vocal, string, instrumental. The series has included such notable speakers as Edwin Gordon, David Elliott, Christopher Azzara, Tim Lautzenheiser, and Andrew Litton. The music education faculty members believe that these sessions are so important that attendance is required for the one departmental meeting that is held for all music education students each semester. Absences will be assigned to any music education-related courses taken during the semester of the departmental.

# PROFICIENCIES

## Concentration Proficiency Requirements

Concentration assessments happen at two points in the degree: once to pass the upper division exam, and once to pass the concentration proficiency. Student teaching may not take place until the final concentration proficiency is passed. Students should see their private instructor regarding proficiency requirements and preparation.

## Secondary Piano Proficiency Exam Requirements

There are three main sections to the Piano Proficiency Exam. This is a list of the general areas of the Piano Proficiency. Details of each section of the examination are given in the piano classes. **The requirements for the proficiency are subject to change, so this list should not be considered official.**

### Music Reading

**Open-Score Reading:** You are to read a minimum of four parts in an open-vocal score at a slow tempo with accurate rhythm. You will be given five excerpts and your examiner will choose one of the excerpts for you to perform.

**Sight Reading:** You are to read at sight in a consistent tempo a solo of moderate difficulty. You should demonstrate the ability to simplify when necessary to maintain style and continuity.

**Transposing:** You are to read and transpose at sight a simple melody and accompaniment to any key.

### Technique

**Scales and Arpeggios:** You must play your scales and arpeggios with the correct fingering: major and parallel harmonic minor scales 4 octaves, 4 notes per beat at M.M. 69; major and minor arpeggios 4 octaves, 4 notes per beat at M.M. 50; and dominant seventh and diminished seventh arpeggios 3 octaves, 3 notes per beat at M.M. 60.

**Warm-ups and Exercises:** You must be able to play five-finger coordination exercises and chords in any key.

### Repertoire

**Solo:** You must prepare and perform a complete work or movement (minimum of two pages in length) by memory. The solo must be approved by the Director of Group Piano Studies.

**Accompaniment:** You must prepare and perform an accompaniment (approximately two pages in length) with a soloist.

# STUDENT REVIEW

The purpose of Student Review is to ensure that students have acquired basic musicianship skills needed for successful teaching. The process examines students' sight-singing and error detection skills. Vocal students are additionally tested on their classroom piano skills; instrumental students are additionally tested on their knowledge of transpositions and fingerings. Specifically:

Fingerings and transpositions will be taught and assessed formally in MUED 4109. Choral score reading and vocal warm-ups will be taught and assessed formally in MUED 4203 and folk song harmonization will be taught and assessed formally in MUED 4103.

An error detection test, a sight-singing test, and a tonal patterns test will be given for MUED 2310 and MUED 3100 to be taken during the semester in which the course is taken. The tests for MUED 2310 and 3100 are different, and students must take error detection and sight-singing in each course to document mastery.

MUED 3200 students will only take a tonal patterns test.

Tests will be facilitated by music education TAs and taken in the Music Education Resource Room, room 307, unless specified by your instructor.

## Testing Schedule

Sight-singing, error detection and tonal patterns tests follow a 3-attempt deadline, which will be posted outside room 307 and on the music education website. MUED 3200 and 4109 tests will follow the instructor's specified schedules.

\*Please take note that any important information regarding Student Review will be communicated to your official UNT email address and through any notices posted in the Music Education Resource Room (room 307).

Any student who does not pass the formal assessment of fingerings, transpositions, piano skills, error detection or sight singing will be given an "I" for the semester. To remove the "I" students will need to retake and pass the needed component. Student may only take the exams a total of 3 times in a semester. Any "I" that is not removed within one year will necessitate a re-registration of the course.

## STUDENT REVIEW COMPONENT DETAILS

### FOR ALL STUDENTS:

#### **SIGHT SINGING COMPONENT**

Sing seven phrases. Must sing at least 5 correctly. Major/minor modalities and simple/compound meters will be included.

#### **ERROR DETECTION COMPONENT**

Identify errors in seven recorded examples of single line melodies. Must identify errors in at least 5 examples. Major/minor modalities and simple/compound meters will be included.

### VOCAL MUSIC EDUCATION MAJORS:

#### **PIANO COMPONENT**

- I. Accompany and sing three (3) folk songs in one of the styles listed below (PREPARED):
  - Block chord
  - Drop bass
  - Alberti bass
- II. Play any two vocal lines from an SATB score (PREPARED). The instructor chooses the lines. The student plays at a given tempo.
- III. Play a chromatic vocal warm-up, one octave, ascending and descending (PREPARED)

### \*INSTRUMENTAL MUSIC EDUCATION MAJORS:

#### **TRANSPOSITION/INSTRUMENT COMPONENT**

- I. For a given concert scale, identify starting notes for each instrument in a wind and string ensemble.
- II. Choose the picture that corresponds with the designated note on each instrument.

#### **Additional COMPONENT for STRING students in MUED 4109**

The string students in MUED 4109 must also play a piano accompaniment at tempo from a prepared piece.

\*Can only take this component after completion of woodwind and brass techniques (MUAG 1125 and MUAG 1102 and MUAG 1202)

# APPLYING TO THE COLLEGE OF EDUCATION

The semester before taking professional development courses (or earlier, if possible), you must apply in Matthews Hall 105 to the College of Education who will make sure you fulfill all the requirements of UNT, College of Education, and State Board of Educational Certification (SBEC).

## Requirements:

1. You must have 60 hours completed.
2. You must have a UNT GPA of 2.75 and an overall GPA of 2.75 (transfer credits included).
3. You must have completed most of your academic core classes (math, English, science, etc).
4. You must have passed the TASP/THEA test.

## Procedure for applying to the College of Education:

1. Check with your advisor to make sure you have completed all requirements.
2. Obtain application to teacher education from Student Advising Office Matthews Hall 105 in the College of Education.
3. Go to the Bursar's office and pay the \$29.00 application fee (for post baccalaureate students).
4. Return your receipt from the Bursar's office and your completed application to the Student Advising Office (Matthews Hall, Room 105) and ask to apply to the College of Education. You will meet with an advisor in COE to be admitted to Teacher Education and receive codes for courses.
5. After you complete the application process, and a file has been opened, you may telephone the College of Education to receive codes for education courses that are restricted.

# STUDENT TEACHING APPLICATION

1. You need to have an overall grade point average of 2.75 with a minimum of a C in all of your music classes. The education department requires a 2.75 in your professional education courses and a minimum of C in all EDXX courses. You must have an overall GPA of 2.75 in all MUXX courses.
2. **You must have successfully completed ALL Proficiency examinations before applying for Student Teaching.** This includes the Piano and Concentration Examinations as well as the Computer requirement (may be met with successful completion of computer package given in Theory III), Music Education Student Review, and TASP/THEA.
3. The application process begins one long semester BEFORE you plan to student teach. Begin the application process by obtaining a Student Teaching Application from Ms. Ana Martinez in Room 260. There will be a specific deadline for completing the application! Do not leave it until the last minute!
4. After the application has been completed, you will participate in an interview with Ms. Martinez, and then with the student teaching supervisors in your area. You will also complete appropriate paperwork (such as Criminal History forms for the intended school district of your placement) with the division administrative assistant, Mrs. Michelle Hurt in Room 245.
5. Obtain registration codes and course sections numbers for student teaching sections from Mrs. Hurt. Be sure to register for both sections of the student teaching courses: EDSE 4108 and EDME 4103. Take note that you are not allowed to be enrolled in any other courses besides from EDSE 4108 and EDME 4103.

**\*\*\*NOTE\*\*\*** The College of Music usually requires you to attend a MANDATORY meeting before the first class day of student teaching. Look for information concerning this meeting to be printed on the handout given to you during your initial interview.

# EXAMINATIONS FOR TEACHER CERTIFICATION

In order to obtain All-Level Music Certification in Texas, each student must pass two TExES (Texas Examinations of Educator Standards) examinations. The *Pedagogy and Professional Responsibilities (EC-12)* test examines knowledge of professional issues, and the *Music* tests examines the music content for all parts of the music curricula. Both exams are taken during the student teaching or last semester of enrollment at UNT. Procedures to be followed in registering to take the TExES exams are determined by the **UNT College of Education**. See website [www.coe.unt.edu/texas](http://www.coe.unt.edu/texas). The TExES Advising Office in **College of Education** in Matthews Hall 103 announces the schedules and registration procedures and distributes information for all tests. Study guides are found on website [www.sbec.state.tx.us](http://www.sbec.state.tx.us). That website also lists how to apply for certification and how to provide required fingerprint documentation. Choose Study Guides 160 for the Pedagogy & Professional Responsibility (EC-12) and 177 for the Music (EC-12). The College of Education offers competency or “practice” tests for each exam which are not mandatory but are helpful. See website [www.coe.unt.edu/texas](http://www.coe.unt.edu/texas) for deadlines and procedures to apply for the TExES tests.

## Applying for the Certification

Texas Teacher Certification is accepted by most states in the United States. It is easier to complete requirements for a second certificate or to add certification in a different subject area than to meet all requirements for receiving an initial certificate.

At the time of graduation you must apply for teacher certification. Application is made to the State Board of Educator Certification (SBEC)—online only, at [www.sbec.state.tx.us](http://www.sbec.state.tx.us)--link Online Services for Educators. The state will assess a fee for certification. On the form you will state that the University of North Texas (University Based) is the recommending entity for certification.

## MUSIC EDUCATION SCHOLARSHIPS

Music education scholarships are available to students currently enrolled as music education majors. They are awarded each spring. Music Education scholarships include:

<b>Harriet and Jay Armstrong Scholarship</b>	Undergraduate or Graduate Music Education Students
<b>Hard Rock Cafe Scholarship</b>	Junior, Senior or Graduate major with a specialization in Instrumental Music Education
<b>Deborah Johnson Miller Memorial Scholarship</b>	Undergraduate Music Education – vocal concentration
<b>Early Childhood Music Scholarship</b>	Graduate and undergraduate music education who have an interest in early childhood education
<b>Robert R. Gans Memorial Music Education Scholarship</b>	Junior/Senior or Graduate student – Instrumental Studies
<b>David C. and Katherine Isley McGuire Scholarship</b>	Masters or Doctoral student in Music Education
<b>George H. Springer Endowed Music Education Scholarship</b>	Senior level student

## OUTREACH PROGRAMS

The Division of Music Education offers several outreach programs that are designed to serve the Denton community and to give music education students authentic teaching experiences. The programs are open to all students and offer a wide spectrum of opportunities.

**Denton New Horizons Senior Band** – instrumental music for senior citizens.

Contact Dr. Debbie Rohwer.

**Early Childhood Music Program** – music classes for children, birth through age 4.

Contact Dr. Warren Henry.

**The String Project** – beginning and intermediate group string lessons.

Contact Mr. Karrell Johnson

**The ACDA Calhoun Project** – Choral music education students collaborating with a public school

Contact Dr. Alan McClung

**Start Up the Band**—beginning instrumental instruction for underprivileged youth

Contact Dr. Darhyl Ramsey

## STUDENT MUSICAL ORGANIZATIONS

**North Texas Student Music Educators (NTSME):**

North Texas Student Music Educators is an organization for Music Education students at UNT. Open to all undergraduate and graduate music majors at UNT, programs are planned to further educate and enrich members on the techniques, policies, and politics of music education.

**American Choral Directors Association (ACDA):**

The UNT Student Chapter of the American Choral Director's Association promotes excellence in choral music. Reflecting the interests of choral music education students, yet welcoming students in all majors, the ACDA Student Chapter is dedicated to elevating choral music's position in American society.

**American String Teacher's Association**

**Mu Phi Epsilon**

**Phi Mu Alpha Sinfonia**

**Sigma Alpha Iota**

UNIVERSITY OF NORTH TEXAS -- COLLEGE OF MUSIC  
Bachelor of Music in General, Choral and Instrumental Music  
(Teacher Certification)

**THIS IS NOT AN OFFICIAL DEGREE PLAN.** Each student makes a degree plan in conference with the degree program advisor. Degree plans should be made by the end of the sophomore year. Transfer students should have degree plans made during their first semester at UNT.

Freshman Year (1st semester)	Credit Hrs.	Freshman Year (2nd semester)	Credit Hrs.
MUTH 1400 Theory I	2	MUTH 1500 Theory II	2
MUTH 1410 Aural Skills I	2	MUTH 1510 Aural Skills II	2
MUAC15## Applied Concentration	2	MUAC 15## Applied Concentration	2
MUAG 1011 Piano I (if needed)	1	MUAG 1012 Piano II (if needed)	1
MULB 18## Music Lab**	1	MULB 18## Music Lab**	1
MUAG 1### Instrumental Methods ***	1	MUAG 1### Instrumental Methods ***	1
ENGL 1310 or 1313 College Writing I	3	ENGL 1320 or 1323 College Writing II	3
MUMH 1600 Mus. In Human Imagination	<u>3</u>	MUED 2310 Musicianship for Teaching I	<u>2</u>
<b>Total Hrs.</b>	<b>15</b>	<b>Total Hrs.</b>	<b>14</b>

Summer I (1st semester)	Credit Hrs.	Summer II (2nd semester)	Credit Hrs.
MUTH 2400 Theory III	2		
MUTH 2410 Aural Skills III	1	Lab Science	3
PSCI 1040 American Government (TX)	<u>3</u>	MATH 1100 College Algebra or higher	<u>3</u>
<b>Total Hrs.</b>	<b>6</b>	<b>Total Hrs.</b>	<b>6</b>

Sophomore Year (1st semester)	Credit Hrs.	Sophomore Year (2nd semester)	Credit Hrs.
MUTH 2500 Theory IV	2	MUAG 3800 Conducting	2
MUTH 2510 Aural Skills IV	1	MUED3200 Musicianshipfor Teaching III	3
MUAC 15##Applied Concentration	2	MUAC 15## Applied Concentration	2
MUAG 1013 Piano III*	1	MUAG 1014 Piano IV*	1
MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 1### Instrumental Methods ***	1	MUAG 1### Instrumental Methods ***	1
MUAG 1### Instrumental Methods ***	1	Humanities	3
MUED 3100 Musicianship for Teaching II	3	PHYS 1270 Science & Tech Mus. Sound	<u>3</u>
Elective	<u>3</u>		
<b>Total Hrs.</b>	<b>15</b>	<b>Total Hrs.</b>	<b>16</b>

Summer I (1st semester)	Credit Hrs.	Summer II (2nd semester)	Credit Hrs.
Social & Behavioral Science	3		
HIST 2610 US to 1865	<u>3</u>	HIST 2620 US from 1865	<u>3</u>
<b>Total Hrs.</b>	<b>6</b>	<b>Total Hrs.</b>	<b>3</b>

Junior Year (1st semester)	Credit Hrs.	Junior Year (2nd semester)	Credit Hrs.
MUAC35## Applied Concentration	2	MUAC 35## Applied Concentration	2
MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 3820 or 3870 Conducting	2	PSCI 1050 American Government (US)	3
MUMH 3500 Music History to 1750	3	MUAG 1### Instrumental Methods ***	1
Understanding the Human Community	3	MUMH 3510 Music History after 1750	3
Elective	3	MUED 4203 Perf Voc or 4209 Instr	3
MUAG 1### Instrumental Methods***	<u>1</u>	EDRE 4820 All-Level Dev. Rdg****	<u>3</u>
<b>Total Hrs.</b>	<b>15</b>	<b>Total Hrs.</b>	<b>16</b>

Senior Year (1st semester)	Credit Hrs.	Senior Year (2nd semester)	Credit Hrs.
MUMH Elective*****	3	EDME 4103 Student Teaching	3
DFST 3123 Child Development****	3	EDSE 4108 Student Teaching	<u>3</u>
EDSE 3800 Legal, Org Pro Issues*****	3		
MUED 4103 Adv Elem Gen Mus or	3		
MUED 4109 Tch Inst Music Elem.			
Understanding the Human Community	3		
MULB 18## Music Lab	<u>1</u>		
<b>Total Hrs.</b>	<b>16</b>	<b>Total Hrs.</b>	<b>6</b>

**Degree total 132 minimum hours, 42 advanced hours.**

**STUDENTS MUST MEET ALL REQUIREMENTS NOTED  
IN THE GENERAL CATALOG.**

- \* May also include MUAS 15## taken for one credit hour per semester. All non-keyboard majors must enroll in secondary piano each long semester until proficiency is passed. If more than 2 hours of class piano is needed the other hours will subtract from free electives.
- \*\* Wind and percussion concentrations take 3 semesters of MULB 1812, Marching Band (fall semester).
- \*\*\* Students will choose 7 hrs from these Applied Music Techniques areas (MUAG): Brass (1102-1202), Classroom Instruments (1103), Diction (1905, 1906, 1907, 1909), Percussion (1117), Strings (1121-1221), Voice (1224), Woodwinds (1125-1225). Students will take only one class in their applied concentration area unless by elective (e.g., trumpet concentrations will take low brass class only, voice concentrations will not take voice class). Instrumental concentrations must take voice class, voice (choral) concentrations must take 4 hours of instrumental classes and all diction courses and Classroom Instruments.
- \*\*\*\* Requires admission to Teacher Education
- \*\*\*\*\* MUMH Elective chosen from MUMH 4050, 4070, 4750, 4760, 4770, 4780, MUCP 4510, MUJS 4470

**ADDITIONALLY...**

- “Applied Concentration” refers to accepted concentration or performance level lessons on one instrument or voice. If you choose voice, the following voice diction courses are recommended: MUAG 1905, 1906, 1907, and 1909.
- Student must earn a grade of “C” or better in core English classes.
- For core class options please refer to current schedule of classes under “University Core Curriculum.”
- Additional requirements include the Piano Proficiency Examination, Upper Divisional Examination, Concentration Proficiency Examination, and Computer Proficiency.

**GENERAL ACADEMICS**

*For additional options, see current schedule of classes*

<u>ENGLISH</u> <u>COMPOSITION</u> (6 Hours) ___ENGL 1310 or 1313 (3) ___ENGL 1320 or 1323 (3)	<u>AMERICAN</u> <u>HISTORY</u> (6 Hours) ___HIST 2610 (3) ___HIST 2620 (3)	<u>POLITICAL</u> <u>SCIENCE</u> (6 Hours) ___PSCI 1040 (3) ___PSCI 1050 (3)	<u>HUMANITIES</u>  (3 Hours) ___ENGL 2210(3) or 2220(3) <i>Add'l options available</i>
---	--	---	--

NATURAL SCIENCE  
(6 Hours)  
\_\_\_PHYS 1270 (3)  
\_\_\_ (3)  
Any additional Lab Science  
(BIOL, CHEM, PHYS, GEOG)

MATHEMATICS  
(3 Hours)  
\_\_\_MATH 1100 (3)  
*Add'l options available*

SOCIAL AND BEHAVIORAL

SCIENCES  
(3 Hours)  
\_\_\_ANTH 1010, 2250  
  
\_\_\_BEHV 2300  
\_\_\_CJUS 2100 1100, 1110  
\_\_\_DFST 1030  
\_\_\_ECON 1100, 1110  
  
\_\_\_ENGR 1030  
\_\_\_PHIL 2600  
\_\_\_PSCI 3120, 3310, 3320  
\_\_\_PSYC 1630, 1650  
\_\_\_RHAB 3100  
\_\_\_SOC 1510, 1520, 2100

UNDERSTANDING THE HUMAN COMMUNITY  
(6 Hours)  
\_\_\_AGER 4560, 4800  
\_\_\_ANTH 2045, 2100  
2150, 2350, 4050  
\_\_\_ARBC 1010, 1020,  
2040, 2050  
\_\_\_ART 2350  
\_\_\_BIOL 1024  
\_\_\_BUSI 1340  
\_\_\_CHIN 1010, 1020,  
2040, 2050  
\_\_\_COMM 1010,  
1440\*, 2020,  
2040, 2060, 4260  
\_\_\_CJUS 2600  
\_\_\_DANC 1100, 2800  
\_\_\_DFST 2033  
\_\_\_EDEE 2000  
\_\_\_EDSP 2500  
\_\_\_ENGL 3450, 3920,  
4300  
\_\_\_ENGR 2060  
\_\_\_FREN 1010, 1020,  
2040, 2050  
\_\_\_GEOG 1200, 3100,  
3750  
\_\_\_GERM 1010,  
1020,  
2040, 2050  
\_\_\_HEBR 1010, 1020,  
2040, 2050  
\_\_\_HIST 1050, 1060,  
1075\*, 1085\*  
\_\_\_HLTH 1100, 2200  
\_\_\_ITAL 1010, 1020,  
2040, 2050  
\_\_\_JAPN 1010, 1020,  
2040, 2050  
\_\_\_JOUR 1210, 4250  
\_\_\_KINE 2000, 2050  
\_\_\_LING\*\* 1020  
\_\_\_MGMT 3330  
\_\_\_MKTG 2650, 3010  
\_\_\_MUAG 1500  
\_\_\_MUET 3020, 3030  
\_\_\_PADM 2100  
\_\_\_PHED 1000  
\_\_\_PHIL 2070, 2400  
\_\_\_PORT 1010, 1020,  
2040, 2050  
\_\_\_PSCI 3500, 3810,  
4520, 4660, 4710,  
4720, 4850  
\_\_\_PSYC 2580  
\_\_\_RECR 2550  
\_\_\_RHAB 3000  
\_\_\_RUSS 1010, 1020,  
2040, 2050  
\_\_\_SMHM 1450, 2750,  
3450, 4750  
\_\_\_SOC 2010, 2050,  
2070, 4160, 4540  
\_\_\_SOWK 4540  
\_\_\_SPAN 1010, 1020,  
2040, 2050  
\_\_\_THEA 3030, 3040  
\_\_\_WMST 2100, 2420,  
2620

\*Honors College Only  
\*\*International Students Only

A Student Use of English Exam must be passed if grades in freshman English courses are not "C" or above.  
STUDENTS MUST MEET ALL REQUIREMENTS NOTED IN THE GENERAL CATALOG.

# GENERAL/CHORAL MUSIC ADVISORS CHECK SHEET

## MUSIC CORE CURRICULUM

THEORY  
(14 Hours)

\_\_\_\_ MUTH 1400(2); 1410(2)\_\_\_\_  
 \_\_\_\_ MUTH 1500(2); 1510(2)\_\_\_\_  
 \_\_\_\_ MUTH 2400(2); 2410(1)\_\_\_\_  
 \_\_\_\_ MUTH 2500(2); 2510(1)\_\_\_\_

CONDUCTING  
(2 Hours)

\_\_\_\_ MUAG 3800 (2)

PIANO (Other Secondary)  
(2 Hours)  
\*must pass proficiency

\_\_\_\_ MUAG 1011 (1) (deficiency)  
 \_\_\_\_ MUAG 1012 (1) (deficiency)  
 \_\_\_\_ MUAG 1013 (1)  
 \_\_\_\_ MUAG 1014 (1)

Students with limited piano skills must take MUAG 1011 and MUAG 1012. These courses will not serve as the 2 hours needed for degree requirements.

MUSIC HISTORY/  
FINE ARTS  
(12 Hours)

\_\_\_\_ MUMH 1600 (3)  
 \_\_\_\_ MUMH 3500 (3)  
 \_\_\_\_ MUMH 3510 (3)  
 \_\_\_\_ MUMH 4### (3)

APPLIED CON.  
(12 Hours)  
must pass concentration proficiency

\_\_\_\_ MUAC 15 (2)  
 \_\_\_\_ MUAC 15 (2)  
 \_\_\_\_ MUAC 15 (2)  
 \_\_\_\_ MUAC 15 (2)  
 \_\_\_\_ MUAC 35 (2)  
 \_\_\_\_ MUAC 35 (2)

LABS  
Required every semester  
(7 Hours minimum)

\_\_\_\_ MULB 18(1)  
 \_\_\_\_ MULB 18(1)  
 \_\_\_\_ MULB 18(1)  
 \_\_\_\_ MULB 18(1)  
 \_\_\_\_ MULB 18(1)  
 \_\_\_\_ MULB 18(1)  
 \_\_\_\_ MULB 18(1)

## MUSIC EDUCATION REQUIREMENTS

<p><u>PERF. TECHNIQUES</u> (9 Hours)</p> <p>____ MUAG 1905 (E) (1)                  ____ MUAG 1906 (F) (1)                  ____ MUAG 1907 (G) (1)                  ____ MUAG 1909 (I) (1)                  ____ MUED 1103inst (1)                  Plus                  Choose 4 of the courses below                  ____ MUAG 1102 (b) (1) or MUAG 1202 (b) (1)                  ____ MUAG 1125 (w) (1) or MUAG 1225 (w) (1)                  ____ MUAG 1121 (s) (1) or MUAG 1221 (s) (1)                  ____ MUAG 1117 (p) (1)</p>	<p><u>PERF-DEVEL-COND</u> (10 Hours)</p> <p>____ MUAG 3820 (2)                  ____ MUED 2310 (2)                  ____ MUED 3100 (3)                  ____ MUED 4203 (3)</p>
--	--

<p><b>PROFESSIONAL EDUCATION</b></p>	
<p><u>PROFESSIONAL DEVELOPMENT</u> (15 Hours)</p> <p>____ EDRE 4820                  or                  ____ EDSE 4060</p>	<p><u>STUDENT TEACHING</u> (6 Hours)</p> <p>____ EDME 4103* (3)                  ____ EDSE 4108* (3)</p>
<p>____ MUED 3200 (3)                  ____ MUED 4103 (3)                  ____ DFST 3123 (3)                  ____ EDSE 3800 (3) *</p>	

\* Requires 2.75 GPA and admission to Teacher Education

**GENERAL ACADEMICS**

*For additional options, see current schedule of classes*

<u>ENGLISH COMPOSITION</u> (6 Hours) ___ ENGL 1310 or 1313 (3) ___ ENGL 1320 or 1323 (3)	<u>AMERICAN HISTORY</u> (6 Hours) ___ HIST 2610 (3) ___ HIST 2620 (3)	<u>POLITICAL SCIENCE</u> (6 Hours) ___ PSCI 1040 (3) ___ PSCI 1050 (3)	<u>HUMANITIES</u> (3 Hours) ___ ENGL 2210(3) or 2220(3) <i>Add'l options available</i>
---	--	---	---

NATURAL SCIENCE  
(6 Hours)  
\_\_\_ PHYS 1270 (3)  
\_\_\_ (3)  
Any additional Lab Science  
(BIOL, CHEM, PHYS, GEOG)

MATHEMATICS  
(3 Hours)  
\_\_\_ MATH 1100 (3)  
*Add'l options available*

SOCIAL AND BEHAVIORAL  
SCIENCES  
(3 Hours)

\_\_\_ ANTH 1010, 2250  
  
\_\_\_ BEHV 2300  
\_\_\_ CJUS 2100 1100, 1110  
\_\_\_ DFST 1030  
\_\_\_ ECON 1100, 1110  
  
\_\_\_ ENGR 1030  
\_\_\_ PHIL 2600  
\_\_\_ PSCI 3120, 3310, 3320  
\_\_\_ PSYC 1630, 1650  
\_\_\_ RHAB 3100  
\_\_\_ SOCI 1510, 1520, 2100

UNDERSTANDING THE HUMAN COMMUNITY  
(6 Hours)

\_\_\_ AGER 4560, 4800  
  
\_\_\_ ANTH 2045, 2100  
2150, 2350,  
4050  
\_\_\_ ARBC 1010, 1020,  
2040, 2050  
\_\_\_ ART 2350  
\_\_\_ BIOL 1024  
\_\_\_ BUSI 1340  
\_\_\_ CHIN 1010, 1020,  
2040, 2050  
\_\_\_ COMM 1010,  
1440\*, 2020,  
2040, 2060, 4260  
\_\_\_ CJUS 2600  
\_\_\_ DANC 1100, 2800  
\_\_\_ DFST 2033  
\_\_\_ EDEE 2000  
\_\_\_ EDSP 2500  
\_\_\_ ENGL 3450, 3920,  
4300  
\_\_\_ ENGR 2060  
\_\_\_ FREN 1010, 1020,  
2040, 2050  
\_\_\_ GEOG 1200, 3100,  
3750  
  
\_\_\_ GERM 1010,  
1020,  
2040, 2050  
\_\_\_ HEBR 1010, 1020,  
2040, 2050  
\_\_\_ HIST 1050, 1060,  
1075\*, 1085\*  
\_\_\_ HLTH 1100, 2200  
\_\_\_ ITAL 1010, 1020,  
2040, 2050  
\_\_\_ JAPN 1010, 1020,  
2040, 2050  
\_\_\_ JOUR 1210, 4250  
\_\_\_ KINE 2000, 2050  
\_\_\_ LING\*\* 1020  
\_\_\_ MGMT 3330  
\_\_\_ MKTG 2650, 3010  
\_\_\_ MUAG 1500  
\_\_\_ MUET 3020, 3030  
\_\_\_ PADM 2100  
\_\_\_ PHED 1000  
\_\_\_ PHIL 2070, 2400  
\_\_\_ PORT 1010, 1020,  
2040, 2050  
  
\_\_\_ PSCI 3500, 3810,  
4520, 4660, 4710,  
4720, 4850  
\_\_\_ PSYC 2580  
\_\_\_ RECR 2550  
  
\_\_\_ RHAB 3000  
\_\_\_ RUSS 1010, 1020,  
2040, 2050  
\_\_\_ SMHM 1450, 2750,  
3450, 4750  
\_\_\_ SOCI 2010, 2050,  
2070, 4160, 4540  
\_\_\_ SOWK 4540  
\_\_\_ SPAN 1010, 1020,  
2040, 2050  
\_\_\_ THEA 3030, 3040  
\_\_\_ WMST 2100, 2420,  
2620

\*Honors College Only  
\*\*International Students  
Only

**DATE ADMITTED TO TEACHER ED**

DATE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TESTS & BARRIERS  
**CONCEN\*\***  
**PIANO\*\***  
**TASP/THEA**  
**TEXES** (taken during Student Teaching or after)  
**STUDENT REVIEW**

\*\*Concentration and Piano proficiencies  
must be completed before APPLYING for  
student teaching.

# INSTRUMENTAL MUSIC ADVISORS CHECK SHEET

## MUSIC CORE CURRICULUM

THEORY  
(14 Hours)  
 \_\_\_\_\_ MUTH 1400(2); 1410(2) \_\_\_\_\_  
 \_\_\_\_\_ MUTH 1500(2); 1510(2) \_\_\_\_\_  
 \_\_\_\_\_ MUTH 2400(2); 2410(1) \_\_\_\_\_  
 \_\_\_\_\_ MUTH 2500(2); 2510(1) \_\_\_\_\_

CONDUCTING  
(2 Hours)  
 \_\_\_\_\_ MUAG 3800 (2)

PIANO (Other Secondary)  
(2 Hours)  
 \*must pass proficiency  
 \_\_\_\_\_ MUAG 1011 (1) (deficiency)  
 \_\_\_\_\_ MUAG 1012 (1) (deficiency)  
 \_\_\_\_\_ MUAG 1013 (1)  
 \_\_\_\_\_ MUAG 1014 (1)

Students with limited piano skills must take MUAG 1011 and MUAG 1012. These courses will not serve as the 2 hours needed for degree requirements.

MUSIC HISTORY/  
FINE ARTS  
(12 Hours)  
 \_\_\_\_\_ MUMH 1600 (3)  
 \_\_\_\_\_ MUMH 3500 (3)  
 \_\_\_\_\_ MUMH 3510 (3)  
 \_\_\_\_\_ MUMH 4### (3)

APPLIED CON.  
(12 Hours)  
must pass concentration proficiency  
 \_\_\_\_\_ MUAC 15 (2)  
 \_\_\_\_\_ MUAC 15 (2)  
 \_\_\_\_\_ MUAC 15 (2)  
 \_\_\_\_\_ MUAC 15 (2)  
 \_\_\_\_\_ MUAC 35 (2)  
 \_\_\_\_\_ MUAC 35 (2)

LABS  
REQUIRED EVERY Semester  
(7 Hours minimum)  
 \_\_\_\_\_ MULB 18 (1)  
 \_\_\_\_\_ MULB 18 (1)  
 \_\_\_\_\_ MULB 18 (1)  
 \_\_\_\_\_ MULB 18 (1)  
 \_\_\_\_\_ MULB 18 (1)  
 \_\_\_\_\_ MULB 18 (1)  
 \_\_\_\_\_ MULB 18 (1)

## MUSIC EDUCATION REQUIREMENTS

PERF. TECHNIQUES  
(7 Hours)  
 \_\_\_\_\_ MUAG 1121 (s) (1)  
 \_\_\_\_\_ MUAG 1221 (s) (1)  
 \_\_\_\_\_ MUAG 1125 (w) (1)  
 \_\_\_\_\_ MUAG 1225 (w) (1)  
 \_\_\_\_\_ MUAG 1102 (b) (1)  
 \_\_\_\_\_ MUAG 1202 (b) (1)  
 \_\_\_\_\_ MUAG 1117 (p) (1)  
 \_\_\_\_\_ MUAG 1224 (v) (1)

PERF-DEVEL-COND  
(10 Hours)  
 \_\_\_\_\_ MUAG 3870 (2)  
 \_\_\_\_\_ MUED 2310 (2)  
 \_\_\_\_\_ MUED 3100 (3)  
 \_\_\_\_\_ MUED 4209 (3)

## PROFESSIONAL EDUCATION

PROFESSIONAL DEVELOPMENT  
(15 Hours)  
 \_\_\_\_\_ EDRE 4820  
 or  
 \_\_\_\_\_ EDSE 4060  
 \_\_\_\_\_ MUED 3200 (3)  
 \_\_\_\_\_ MUED 4109 (3)  
 \_\_\_\_\_ DFST 3123 (3)  
 \_\_\_\_\_ EDSE 3800 (3) \*

STUDENT TEACHING  
(6 Hours)  
 \_\_\_\_\_ EDME 4103\* (3)  
 \_\_\_\_\_ EDSE 4108\* (3)

\* Requires 2.75 GPA and admission to Teacher Education

**GENERAL ACADEMICS**

*For additional options, see current schedule of classes*

<u>ENGLISH COMPOSITION</u> (6 Hours) ___ ENGL 1310 or 1313 (3) ___ ENGL 1320 or 1323 (3)	<u>AMERICAN HISTORY</u> (6 Hours) ___ HIST 2610 (3) ___ HIST 2620 (3)	<u>POLITICAL SCIENCE</u> (6 Hours) ___ PSCI 1040 (3) ___ PSCI 1050 (3)	<u>HUMANITIES</u> (3 Hours) ___ ENGL 2210(3) or 2220(3) <i>Add'l options available</i>
---	--	---	---

NATURAL SCIENCE  
(6 Hours)  
\_\_\_ PHYS 1270 (3)  
\_\_\_ (3)  
Any additional Lab Science  
(BIOL, CHEM, PHYS, GEOG)

MATHEMATICS  
(3 Hours)  
\_\_\_ MATH 1100 (3)  
*Add'l options available*

SOCIAL AND BEHAVIORAL  
SCIENCES  
(3 Hours)

\_\_\_ ANTH 1010, 2250  
  
\_\_\_ BEHV 2300  
\_\_\_ CJUS 2100 1100, 1110  
\_\_\_ DFST 1030  
\_\_\_ ECON 1100, 1110  
  
\_\_\_ ENGR 1030  
\_\_\_ PHIL 2600  
\_\_\_ PSCI 3120, 3310, 3320  
\_\_\_ PSYC 1630, 1650  
\_\_\_ RHAB 3100  
\_\_\_ SOCI 1510, 1520, 2100

UNDERSTANDING THE HUMAN COMMUNITY  
(6 Hours)

\_\_\_ AGER 4560, 4800  
  
\_\_\_ ANTH 2045, 2100  
2150, 2350,  
4050  
\_\_\_ ARBC 1010, 1020,  
2040, 2050  
\_\_\_ ART 2350  
\_\_\_ BIOL 1024  
\_\_\_ BUSI 1340  
\_\_\_ CHIN 1010, 1020,  
2040, 2050  
\_\_\_ COMM 1010,  
1440\*, 2020,  
2040, 2060, 4260  
\_\_\_ CJUS 2600  
\_\_\_ DANC 1100, 2800  
\_\_\_ DFST 2033  
\_\_\_ EDEE 2000  
\_\_\_ EDSP 2500  
\_\_\_ ENGL 3450, 3920,  
4300  
\_\_\_ ENGR 2060  
\_\_\_ FREN 1010, 1020,  
2040, 2050  
\_\_\_ GEOG 1200, 3100,  
3750

\_\_\_ GERM 1010,  
1020,  
2040, 2050  
\_\_\_ HEBR 1010, 1020,  
2040, 2050  
\_\_\_ HIST 1050, 1060,  
1075\*, 1085\*  
\_\_\_ HLTH 1100, 2200  
\_\_\_ ITAL 1010, 1020,  
2040, 2050  
\_\_\_ JAPN 1010, 1020,  
2040, 2050  
\_\_\_ JOUR 1210, 4250  
\_\_\_ KINE 2000, 2050  
\_\_\_ LING\*\* 1020  
\_\_\_ MGMT 3330  
\_\_\_ MKTG 2650, 3010  
\_\_\_ MUAG 1500  
\_\_\_ MUET 3020, 3030  
\_\_\_ PADM 2100  
\_\_\_ PHED 1000  
\_\_\_ PHIL 2070, 2400  
\_\_\_ PORT 1010, 1020,  
2040, 2050

\_\_\_ PSCI 3500, 3810,  
4520, 4660, 4710,  
4720, 4850  
\_\_\_ PSYC 2580  
\_\_\_ RECR 2550  
  
\_\_\_ RHAB 3000  
\_\_\_ RUSS 1010, 1020,  
2040, 2050  
\_\_\_ SMHM 1450, 2750,  
3450, 4750  
\_\_\_ SOCI 2010, 2050,  
2070, 4160, 4540  
\_\_\_ SOWK 4540  
\_\_\_ SPAN 1010, 1020,  
2040, 2050  
\_\_\_ THEA 3030, 3040  
\_\_\_ WMST 2100, 2420,  
2620

\*Honors College Only  
\*\*International Students  
Only

**DATE ADMITTED TO TEACHER ED**

DATE  
\_\_\_\_\_  
TESTS & BARRIERS  
CONCEN\*\*  
PIANO\*\*  
TASP/THEA  
TEXES (taken during Student Teaching or after)  
STUDENT REVIEW

\*\*Concentration and Piano proficiencies  
must be completed before APPLYING for  
student teaching.

# INSTRUMENTAL/ELEMENTARY MUSIC ADVISORS CHECK SHEET

## MUSIC CORE CURRICULUM

THEORY  
(14 Hours)

- \_\_\_\_\_ MUTH 1140(2); 1410(2)\_\_\_\_\_.
- \_\_\_\_\_ MUTH 1500(2); 1510(2)\_\_\_\_\_.
- \_\_\_\_\_ MUTH 2400(2); 2410(1)\_\_\_\_\_.
- \_\_\_\_\_ MUTH 2500(2); 2510(1)\_\_\_\_\_.

PERF/DEVL/COND  
(2 Hours)

- \_\_\_\_\_ MUAG 3800 (2)

PIANO (Other Secondary)  
(2 Hours)

- \*must pass proficiency
- \_\_\_\_\_ MUAG 1011 (1) (deficiency)
- \_\_\_\_\_ MUAG 1012 (1) (deficiency)
- \_\_\_\_\_ MUAG 1013 (1)
- \_\_\_\_\_ MUAG 1014 (1)

Students with limited piano skills must take MUAG 1011 and MUAG 1012. These courses will not serve as the 2 hours needed for degree requirements.

MUSIC HISTORY/  
FINE ARTS  
(12 Hours)

- \_\_\_\_\_ MUMH 1600 (3)
- \_\_\_\_\_ MUMH 3500 (3)
- \_\_\_\_\_ MUMH 3510 (3)
- \_\_\_\_\_ MUMH 4### (3)

APPLIED CON.  
(12 Hours)  
must pass concentration proficiency

- \_\_\_\_\_ MUAC 15 (2)
- \_\_\_\_\_ MUAC 15 (2)
- \_\_\_\_\_ MUAC 15 (2)
- \_\_\_\_\_ MUAC 15 (2)
- \_\_\_\_\_ MUAC 35 (2)
- \_\_\_\_\_ MUAC 35 (2)

LABS  
REQUIRED EVERY Semester

- \_\_\_\_\_ MULB 18 (1)
- \_\_\_\_\_ MULB 18 (1)
- \_\_\_\_\_ MULB 18 (1)
- \_\_\_\_\_ MULB 18 (1)
- \_\_\_\_\_ MULB 18 (1)
- \_\_\_\_\_ MULB 18 (1)
- \_\_\_\_\_ MULB 18 (1)
- \_\_\_\_\_ MULB 18 (1)

## MUSIC EDUCATION REQUIREMENTS

PERF. TECHNIQUES  
(7 Hours)

- \_\_\_\_\_ MUAG 1117 (p) (1)
- \_\_\_\_\_ MUED 1103 (inst) (1)
- \_\_\_\_\_ MUAG 1224 (v) (1)

PERF-DEVEL-COND  
(10 Hours)

- \_\_\_\_\_ MUAG 3870(2)
- \_\_\_\_\_ MUED 2310 (2)
- \_\_\_\_\_ MUED 3100 (3)
- \_\_\_\_\_ MUED 4109 (3)

Choose 4 from below excluding your major instrument area.

- \_\_\_\_\_ MUAG 1121 (s) (1)
- \_\_\_\_\_ MUAG 1221 (s) (1)
- \_\_\_\_\_ MUAG 1125 (w) (1)
- \_\_\_\_\_ MUAG 1225 (w) (1)
- \_\_\_\_\_ MUAG 1102 (b) (1)
- \_\_\_\_\_ MUAG 1202 (b) (1)

**NOTE: You must pass the secondary voice proficiency in addition to the secondary piano proficiency.**

## PROFESSIONAL EDUCATION

PROFESSIONAL  
DEVELOPMENT

(15 Hours)

- \_\_\_\_\_ EDRE 4820
- or
- \_\_\_\_\_ EDSE 4060
- \_\_\_\_\_ MUED 3200 (3)
- \_\_\_\_\_ MUED 4103 (3)
- \_\_\_\_\_ DFST 3123 (3)
- \_\_\_\_\_ EDSE 3800 (3) \*

STUDENT TEACHING

(6 Hours)

- \_\_\_\_\_ EDME 4103\* (3)
- \_\_\_\_\_ EDSE 4108\* (3)

\* Requires 2.75 GPA and admission to Teacher

**GENERAL ACADEMICS**

*For additional options, see current schedule of classes*

<u>ENGLISH</u> <u>COMPOSITION</u> (6 Hours) ___ ENGL 1310 or 1313 (3) ___ ENGL 1320 or 1323 (3)	<u>AMERICAN</u> <u>HISTORY</u> (6 Hours) ___ HIST 2610 (3) ___ HIST 2620 (3)	<u>POLITICAL</u> <u>SCIENCE</u> (6 Hours) ___ PSCI 1040 (3) ___ PSCI 1050 (3)	<u>HUMANITIES</u> (3 Hours) ___ ENGL 2210(3) or 2220(3) <i>Add'l options available</i>
---	--	---	---

NATURAL SCIENCE  
(6 Hours)  
\_\_\_ PHYS 1271 (1)  
\_\_\_ (3)

MATHEMATICS  
(3 Hours)  
\_\_\_ MATH 1100 (3)  
*Add'l options available*

Any additional Lab Science  
(BIOL, CHEM, PHYS, GEOG)

SOCIAL AND BEHAVIORAL  
SCIENCES  
(3 Hours)

\_\_\_ ANTH 1010, 2250  
  
\_\_\_ BEHV 2300  
\_\_\_ CJUS 2100 1100, 1110  
\_\_\_ DFST 1030  
\_\_\_ ECON 1100, 1110  
  
\_\_\_ ENGR 1030  
\_\_\_ PHIL 2600  
\_\_\_ PSCI 3120, 3310, 3320  
\_\_\_ PSYC 1630, 1650  
\_\_\_ RHAB 3100  
\_\_\_ SOCI 1510, 1520, 2100

UNDERSTANDING THE HUMAN COMMUNITY  
(6 Hours)

___ AGER 4560, 4800	___ GERM 1010, 1020, 2040, 2050	___ PSCI 3500, 3810, 4520, 4660, 4710, 4720, 4850
___ ANTH 2045, 2100 2150, 2350, 4050	___ HEBR 1010, 1020, 2040, 2050	___ PSYC 2580
___ ARBC 1010, 1020, 2040, 2050	___ HIST 1050, 1060, 1075*, 1085*	___ RECR 2550
___ ART 2350	___ HLTH 1100, 2200	___ RHAB 3000
___ BIOL 1024	___ ITAL 1010, 1020, 2040, 2050	___ RUSS 1010, 1020, 2040, 2050
___ BUSI 1340	___ JAPN 1010, 1020, 2040, 2050	___ SMHM 1450, 2750, 3450, 4750
___ CHIN 1010, 1020, 2040, 2050	___ JOUR 1210, 4250	___ SOCI 2010, 2050, 2070, 4160, 4540
___ COMM 1010, 1440*, 2020, 2040, 2060, 4260	___ KINE 2000, 2050	___ SOWK 4540
___ CJUS 2600	___ LING** 1020	___ SPAN 1010, 1020, 2040, 2050
___ DANC 1100, 2800	___ MGMT 3330	___ THEA 3030, 3040
___ DFST 2033	___ MKTG 2650, 3010	___ WMST 2100, 2420, 2620
___ EDEE 2000	___ MUAG 1500	
___ EDSP 2500	___ MUET 3020, 3030	
___ ENGL 3450, 3920, 4300	___ PADM 2100	
___ ENGR 2060	___ PHED 1000	
___ FREN 1010, 1020, 2040, 2050	___ PHIL 2070, 2400	
___ GEOG 1200, 3100, 3750	___ PORT 1010, 1020, 2040, 2050	

\*Honors College Only  
\*\*International Students Only

**DATE ADMITTED TO TEACHER ED**

DATE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TESTS & BARRIERS  
CONCEN\*\*  
PIANO\*\*  
TASP/THEA  
TEXES (taken during Student Teaching or after)  
STUDENT REVIEW

\*\*Concentration and Piano proficiencies  
must be completed before APPLYING for  
student teaching.