

Fall 2008

MUAG 1011 KEYBOARD SKILLS 1
(SKILLS 1-12 & Three EXAMS)

REQUIRED TEXTS:

1. KEYBOARD STRATEGIES MASTER TEXT I: Stecher, Horowitz, Gordon, Kern & Lancaster; G. Schirmer.
2. ESSENTIAL ELEMENTS 2000 COMPREHENSIVE BAND METHOD, Piano Accompaniment Book 1 (EEB), Lautzenheiser, et al, (Hal Leonard 2000).

Syllabus: www.music.unt.edu/piano (click on "Proficiency")

WEEK 1 Chapter 1 & begin 2 - MAJOR FIVE FINGER PATTERNS, CHORDS

1. Get a practice room with a piano. www.music.unt.edu/practice
2. Keyboard Orientation, as needed: 1-4.
3. Circle of Keys:
 - a. Verbalize order of # keys (C-C#), then b keys (Cb-C) - Order of Fifths.
 - b. Play the order of # keys in single notes (LH 5-1; RH 1-5, hand-over-hand), in halfnotes, then in quarter notes, MM = 100.
4. Half & Whole Steps & Chromatic Scale: 5 & 11.
5. Major Five Finger Patterns & Chords: 19-21 (C, G, F, D, A, E), discuss 3rds.
6. Five Finger Coordination Exercises: 23 (selected & played in keys above).
7. Reading: 31-32; verbalize #2 using letters, finger numbers & direction/distance. Sing & transpose by intervals to G, C & F positions.
8. Give sight reading assessment.

QUIZ: SKILL 1: Verbalize Circle of Fifths & play Chromatic Scale, 5 top; HS or TOG, two octaves; Tempo: in quarters or two-eighths = 100 with M.M.

WEEK 2 Complete Chapter 2 - MAJOR FIVE FINGER PATTERNS, CHORDS

1. Circle of Keys:
 - a. Verbalize # keys (C-C#), then b keys (Cb-C); ascending 5ths.
 - b. Play the order of b keys in single notes (LH 5-1; RH 1-5, hand-over-hand), half-notes, then quarters, MM = 100.
2. Major Five Finger Patterns & Chords: 19-21 (Db, Ab, Eb, Bb, B, F#/Gb)
3. Improvisation Using Major Five Finger Patterns, 60-61.
4. Five Finger Coordination Exercises: 23 (selected & in keys above).
5. Chord Activity Alternating Hands: 22.
6. Major Arpeggios: bottom of 22, hand over hand only, with correct fingering.
7. Reading & Transposing:
 - a. 29-34; verbalize direction & distance before playing.
 - b. EEB, #'s 13 & 14; Play solo with RH, play bass clef of accomp. with LH separately; transpose each to C. (Use disk.)

8. Sight Reading: 40-44, selected.
9. Repertoire: start 45 & 49.
10. Comping: two-hand accompaniment, *8va basso* (LH, root; RH, root-position chord; melody on disk), 58-59, #3, 4, 6, & 7.

QUIZ: SKILL 2: Comping (Bass note-LH; root-position chords RH: correct fingering & keyboard range), 59, #4 w/ disk melody in tempo.

WEEK 3 Begin Chapter 3 - MINOR FIVE FINGER PATTERNS, CHORDS

1. Circle of Fifths: 109, verbalize, then play single notes hand-over-hand; add major triads, 22.
2. Minor Five Finger Patterns: 65, parallel & contrary motion, (MM= 88, 100 & 120).
3. The Minor Chord: 68.
4. Five Finger Coordination Exercises: 23, all major & minor patterns.
5. Improvisation Using Minor Five Finger Patterns: 90-91.
6. Interval Exercise Using 2nds & 4ths: 74.
7. Reading & Transposing:
 - a. 76, #1, 2, & 3; Sight Reading: 78-80, #10, 11 & 14.
 - b. EEB, #'s 17, 18, 19, 21; Play solo with RH, play bass clef of accomp. with LH separately; transpose each to C. (Use disk.)
8. Repertoire: complete 45 or 49 (student's choice).
9. Harmonization (melody & bass only): 88, #2 (LH, roots only; RH, melody).
10. Comping: 88, # 4, *8va basso* (LH bass & RH chord accompaniment), MM 70-80 in eighth notes; 89, #6, *8va basso*, (L H bass /RH chord).

QUIZ: SKILL 3 - Repertoire: choice, 45 or 49.

WEEK 4 Complete Chapter 3 - MINOR FIVE FINGER PATTERNS, CHORDS

1. Playing Minor Arpeggios: 70, hand over hand, correct fingering.
2. Playing MAMmd chords: 71; LH 5-3-1; RH 1-3-5; play pattern, lower root & re-spell.
3. Major & Minor Five Finger Patterns: 65, (MM= 88, 100 & 120); circle of fifths.
4. Reading & Transposing:
 - a. 77, #4 & 5; 79, #12 & 13; verbalize direction & distance.
 - b. EEB, #'s 23, 25, 28-30; Play solo with RH, play bass clef of accomp. with LH separately; transpose each to C. (Use disk.)
5. Repertoire: study 82 & 86.
6. Harmonization (melody & bass only): 88-89 #2, 3, 5 (RH, melody; LH, roots only).
7. Comping: review 88, # 4, *8va basso* (LH bass & RH chord accompaniment), MM 70-80 in eighth notes.
8. Creative Ensemble: 92, learn each part; perform in quartets with disk or live.

QUIZ: SKILL 4 - Play all M & m five finger patterns hands together, continuously, circle of fifths, from any starting key, 65.

WEEK 5 EXAM I - 30% of course grade.

1. Play MAMmd: 71, play from memory, hands together from any starting position.
2. Comping with Disk: 88 #4, 8va basso (LH bass & RH chord accompaniment), MM 70-80 in waltz accompaniment, following the harmonic rhythm.
- 3 & 4. Read EEB #'s: play solo & bass parts (bass line may be simplified), hands separately. Examiner will select from 13, 14, 17, 18, 19, 25 (M1-8) & 28. (Counts twice in averaging grades.)
- 5 & 6. Sight Reading; will be provided. (Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 1-4.

WEEK 6 Begin Chapter 4 - MAJOR SCALES (Tetrachords)

1. Major Scale Tetrachord Drill: 96-97; play with duet disk, 105-107, C thru C#.
 2. Triads of the Key: 112, in C, G, F, D, & A; verbalize & play; MM 4 counts = 100.
 3. Interval Exercise Using Sixths, Sevenths & Octaves: 111.
 4. Finger Coordination: 114, # 1 & 2, various keys.
 5. Sight Reading & Transposition:
 - a. 115-116, #16 & 18; discuss simplification.
 - b. EEB, # 31- Play top (solo) & bottom together; transpose to C; 33-36, S&B separately. (Use disk.)
 6. Repertoire: 121, play & transpose to F & G, MM = 80.
 7. Comping: 128, #1(LH, roots, RH chords), melody on disk.
 8. Harmonization (LH, roots; RH melody): 129, #3.
- QUIZ: SKILL 5** - Repertoire 121: transposed to F & G.

WEEK 7 Complete Chapter 4 - MAJOR SCALES (Tetrachords)

1. Major Scale Tetrachord Drill: 98-99; play with duet disk, 106-107, Cb thru C.
 2. Review tetrachord scales as above, C through C#; then play continuously around the complete circle of fifths with disk, 105-107.
 3. Triads of the Key: 112 in G,D,A,F,Bb & Eb; verbalize & play whole notes; M.M.100
 4. Finger Coordination: 114, # 4 & 5, various keys.
 5. Sight Reading & Transposition:
 - a. 117-118; #19 & 21; discuss simplification.
 - b. EEB, # 40 - Play accompaniment; 41, 42, 44, play solo & bottom (simplified) together; 43, solo & bottom (as written)together. (Use disk.)
 6. Repertoire: 126; discuss memorization techniques.
 7. Creative Ensemble: "Melody," 130; learn parts 1 & 3 at least, and play with disk.
 8. Harmonization (LH, roots; RH melody): 129, #4.
- QUIZ: SKILL 6** - Triads of Key: 112 top; verbalize letter names & play HS or TOG, thru 2# & 2b in whole notes at MM = 100.

WEEK 8 Begin Chapter V - CHORD INVERSIONS

1. Playing Triads & Their Inversions: 135, keys of C, G, F, D, & Bb.
 2. Playing Inversions from Letter Symbols: 136.
 3. Expansion of Intervals: 136.
 4. Playing Dominant Seventh Chords & Their Inversions: 138.
 5. Building Chords from the Top Note: 139, RH only on top notes C, G, D, A, E.
 6. Major Scale Fingerings: 255; RH only (start with B) & LH only (start with Bb); then in RH, add E, A, & D, in order & in LH, add Eb & Ab. Memorize fingering.
- NOTE: DO NOT TEACH WHITE KEY TONICS IN THE LH, OR BLACK KEY TONICS IN THE RH, AT THIS TIME.

Rules: 1. All scales are fingered in sets of 3's & 4's.

2. Ascending, LH crosses white to black; RH crosses black to white.

7. Chord Progression: 155, #1 only, in C, G, & F; verbalize letter names & qualities.
8. Sight Reading & Transposing:
 - a. 141-142, #24 & 25.
 - b. EEB, # 45 & 48 - Play like a two-hand comp., no melody); 48-49, solo & bass tog.; 53-54, simplify accomp. (no top voice in either hand). (Use disk.)
9. Repertoire: 150 (play *secondo* only of duet; primo on disk).

QUIZ: SKILL 7 - Chord Progression: 155, #2 from memory in C;
Major Scales: Bb(LH); B (RH).

WEEK 9 Complete Chapter V - CHORD INVERSIONS

1. Playing Triads & Their Inversions: 135, keys of A, Eb, E, & Ab.
2. Triads & Dominant Seventh Chords(Broken): 138, bottom. Skill quiz preparation.
3. Building Chords from the Top Note: 139, RH only, on top notes B, Gb, Db, Bb, F.
4. Chord Progression (review & continue): 155, #1 & 2 in C, G, & F; verbalize letter names/qualities & play.
5. Major Scale Fingerings: 255; RH only on G, C, & F in order; LH only on Db/C# & Gb/F# in order. Memorize fingering.
6. Sight Reading & Transposing:
 - a. 141-143, #23 & 27.
 - b. EEB # 55-57 - Play band part (not acc.); #62, play accomp. w/simplified RH (lower voice only, no graces). (Use disk.)
7. Repertoire (continued): 150 (play *secondo* of duet with primo on disk).

QUIZ: SKILL 8 - EEB, #62, (S & B together) play solo (top voice) in RH & bass of accomp.in LH at M.M. = 80.

WEEK 10 EXAM 2 - 30% of course grade.

1. Major Scale Fingerings: 255, two octaves, HS, from memory; LH (black-key tonics only) & RH (white- tonics only). Play from memory.
- 2 & 3. EEB accompaniments: # 41 - Play accompaniment (as is, or simplified LH); # 53 (M 1-8 only) simplify accomp. (no top voice in either hand). Teacher will select one & play solo on disk. Counts twice in averaging grades.
4. Repertoire: 150 (play *secondo* of duet with primo on disk). Dotted quarter = 50.
- 5 & 6. Sight Reading; will be provided. (Counts twice in averaging grades.)
7. Average of SKILL QUIZZES 5-8.

WEEK 11 Begin Chapter VI TONIC & DOMINANT CHORDS

1. Circle of fifths: 109, Verbalize I-V-I in each key; "C-G-C," "G-D-G," "D-A-D," etc.; play roots in LH at the same time.
2. The Major-Minor Seventh Chord: 137, as needed.
3. Chord Progression: middle of 158, I-V6/5-I (hands separately; accompaniment styles with LH); top of 159, I-V7-I, (four-part, hands together).
4. Major Five Finger Patterns Accompanied by I-V6/5-I, moving up chromatically, middle of 159, all keys. Play from memory.
5. Chord Progression: 155, #1 in A & D; #2 in D; verbalize letters/qualities & play. Memorize.
6. Sight Reading:
 - a. 160-162; teach & practice simplification techniques (count 1 only; blocking LH; aim for the strong beats).
 - b. Read & Transpose: 160-162, #29-33, (with M.M.) play only count 1 per meas.
 - c. EEB, # 64 & 67 - Play solo & bottom; 68 & 71, play solo RH & block chords (use V6/5) in LH according to letter symbols (write in Roman numerals); transpose to A and C. (Use disk.)
7. Major Arpeggio Fingerings: 256; RH only, start with B; LH only, start with Bb; (in RH, add E, A, & D in order & in LH, add Eb, Ab & Db). Memorize fingering.

NOTE: DO NOT PLAY WHITE-KEY TONICS IN THE LH, OR BLACK-KEY IN THE RH.

8. Harmonization: 158, Waltz-style accompaniment (or adapted for 4/4 & 2/4); melodies 169, #1-3; sing numbers or syllables for the melody while playing the LH accompaniment on the piano. Do not play the melody.
9. Simplified Repertoire (choose one): 166, play soprano voice only in RH while LH plays blocked chords, one per measure; 167, play melody as written in RH while LH plays only the lower of two bass notes per beat.

QUIZ: SKILL 9 - Major Five Finger Patterns Accompanied by I-V6/5-I, moving up chromatically, middle of 159, all keys. Play from memory.

WEEK 12 Complete VI & Begin Chapter VII THE SUBDOMINANT CHORD

1. Expansion of Intervals: 136.
 2. The Subdominant Chord: 175, as needed.
 3. Circle of Fifths: 109, Verbalize I-IV-I-V-I in each key; “C-F-C-G-C,” “G-C-G-D-G,” “D-G-D-A-D,” etc.; play roots in LH at the same time.
 4. Chord Progressions:
 - a. I-IV6/4-I-V6/5-I, top of 176 (hands separately; accompaniment styles with LH; see bottom of 158), verbalize letter names in rhythm, then play LH alone, RH alone; keys of C, G, & F. Memorize.
 - b. Four-part: bottom half of 176; verbalize letter names in rhythm, then play in keys of C, G, & F.
 - c. 155, #1 in Eb & Bb; # 2 in Bb; verbalize letter names + qualities & play.
 5. Major Arpeggio Fingerings: 256, review; RH (B, E, A, D); LH (Bb, Eb, Ab, Db). Memorize fingering.
 6. Sight Reading:
 - a. 177, #34 & 35
 - b. 179, #38; block, simplify & transpose.
 - c. EEB, #76 - Play solo & bottom; play accompaniment (simplify RH to alto notes only). (Use disk.)
 7. Simplified Repertoire: 147, practice in two ways:LH & RH (play only the first note of each measure); LH (block chords) & RH (melody).
 8. Harmonization: 170, #4, 5, & 6 (melody RH, bass note only in LH)
- QUIZ: SKILL 10** - Simplified Repertoire 147 played two ways:
1. LH & RH TOG (play only the first note of each measure), M 1-8.
 2. LH (blocked chords) with RH (melody), M 13-16 (last two lines).

WEEK 13 Continue Chapter VII THE SUBDOMINANT CHORD

1. Chord Progressions:
 - a. I-IV6/4-I-V6/5-I, top of 176 (hands separately; accompaniment styles with LH; see bottom of 158), verbalize letter names in rhythm, then play LH alone; keys of D, A, E, Db, Ab, & Eb. Memorize.
 - b. Chord Progression, Four-part: bottom half of 176; verbalize letter names in rhythm, then play; keys of D, A, E; Db, Ab, & Eb.
 - c. Chord Progression: 155; #1 in Ab & E; review #2 in Bb & D; verbalize letter names/qualities and play.
2. Major Arpeggio Fingerings: 256; RH only (F, C, & G); LH only (Db/C# & Gb/F#).
3. Major Scale Fingerings: 255, review; RH only (F, C, G, D in order); LH only, Db/C#, Gb/F# in order).
4. Sight Reading:
 - a. 178, #37; block, simplify & transpose; verbalize chords.
 - b. EEB,#81:Play top & bottom notes of the accomp.;play bass clef of accomp. divided between hands; 83, play solo & bottom; accompaniment - play block chord accompaniment. (Use disk.)

5. Comping: 188-189, #1 & 3; appropriate two-hand accompaniment style (bass note, LH; chord shapes, RH) played with melodies provided on disk, correct fingering & keyboard range, *8va basso*.
 6. Harmonization (melody RH; bass notes LH): 189, #6; 190, #8.
- QUIZ: SKILL 11** - Progression: 176, top; HS from memory, correct fingering, keys through 4# & 4b; verbalize letter names & play.

WEEK 14 Chapter VII THE SUBDOMINANT CHORD

1. Chord Progressions: I-IV6/4-I-V6/5-I, top of 176 (hands separately; accompaniment styles of LH. (See bottom of 158.) Verbalize letter names in rhythm, then play LH alone: keys of B, Bb, F# & C#. Memorize.
2. Chord Progression, Four-part: bottom half of 176; verbalize letter names in rhythm, then play; keys of B, Bb, F# & C#.
3. Chord Progression review: 155; #1 (LH) thru 4# & 4b; #2 in G,D,F & Bb. Memorize.
4. Major Arpeggio Fingerings: 256, review (RH: white-key tonics; LH: black keys). Memorize fingering.
5. Major Scale Fingerings: 255, review; RH only, A, E, B; LH only, Ab, Eb, Bb. Memorize fingering.
6. Sight Reading:
 - a. 178, #36; block, simplify & transpose; verbalize LH chords in new key while playing melody with RH.
 - b. EEB, #89 - Play top & bottom of accom.; #48 & 90, simplify accomp. to block chords in RH/Bass in LH write in Roman numerals & figured bass. Do same on #64. (Use disk.)
7. Comping: 188-189, #2 & 4; appropriate two-hand accompaniment style (bass note, LH; chord shapes, RH) played with melodies provided on disk, correct fingering & keyboard range, *8va basso*.
8. Harmonization (melody RH; bass notes LH): 191-192, # 1 & 2.

QUIZ: SKILL 12 - Progression: 155, #1 in keys through 2# & 2b (LH only, 5-2, 5-2, etc.); #2 in C, F & G (4 voices: 3 RH, 1 LH), correct fingering, from memory.

WEEK 15 EXAM 3 - 30 % of final grade.

- 1 & 2. Sight Reading: comparable in difficulty to 177-179; will be provided. (Counts twice in averaging grades.)
3. Scales & Arpeggios: two octaves, hands separately, from memory; these major keys only, LH: Bb, Eb, Ab, Db, Gb (blk-key tonics); RH: B, E, A, D, G, C, F (white-key tonics). Memorize fingering.
- 4 & 5. Reading Accompaniment: EEB # 90, measures 1-4 repeated. Block each hand of the accompaniment in half notes. Play in the range and position, where written, on the grand staff. Play with the melody on disk, quarter note = 60.
6. Comping: melodies 1-4 on disk, 188 & 189; appropriate two-hand accompaniment styles (bass note, LH; chord shapes, RH) correct fingering & keyboard range, *8va basso*. Ten point deduction for playing RH accompaniment on top of the melodic range. (#1, 2 & 4, MM 70-80; #3, 80-100)
7. Average of SKILL QUIZZES 9-12.

WEEK 16 Student Conferences & Individual Testing, as needed.

SEMESTER TEST INFORMATION & POLICIES:

GRADES: SKILLS 1-12 (quizzed weekly) &
Three EXAMS - Weeks 5, 10 & 15 (30% each) = 90%.
Participation, practice, improvement, & attendance (5+ abs.) = 10%.

SEMESTER TEST INFORMATION & POLICIES:

GRADES: SKILLS 1-12 (quizzed weekly) &
Three EXAMS {Weeks 5, 10 & 15 (30% each) = 90%}.
Participation, practice, improvement, & attendance (5+ abs.) = 10%.

ATTENDANCE is required. Grades are lowered 10% upon the 5th absence and an additional 2% for each additional absence, unlimited. Upon the accumulation of 8 hours of absence, a student may be dropped (WF) by the instructor, for non-attendance. Basically, all absences beyond the first four are unexcused.

Communication via voice mail and/or email is a necessity. Do not wait until your return if there are circumstances.

GRADING IN KEYBOARD SKILLS: In order to progress to the next Keyboard Skills course, sequentially, students must receive a grade of C or higher. A grade of D or F requires repetition of the course. These number grades, prior to averaging, will be given throughout the course. No other numbers are possible, no exceptions:

A's	0-3 errors	100	98	95	92	
B's	4-6 errors		88	85	82	
C's	7-9 errors		78	75	72	
D's	10-12 errors		68	65	62	
F's	13-15 errors		58	55	52	25 (minimal)
						0 (nothing)

MAKE-UPS: 1. No SKILL QUIZZES may be made up for any reason other than an officially documented University excuse.

2. EXAMS may be made up only at the teacher's discretion and if allowed, will carry a 10 point deduction.