



MUSIC EDUCATION STUDENT HANDBOOK

September, 2008

www.music.unt.edu/musiced/

The Division of Music Education is dedicated to empowering students through learning opportunities that are contextual and relevant to a career in teaching. To become an effective music educator, each student must commit to excellence in both teaching and musicianship.

WELCOME TO MUSIC EDUCATION STUDENTS

The music education faculty welcomes you to the College of Music. You have chosen a career path that is an integral and vital component of the music profession. As you prepare yourself for this role, we encourage you to take advantage of the rich curriculum of course offerings, as well as other purposeful activities that will help prepare you for a career in music education.

Our goal is to provide for you an environment that will nurture your development as a musician, a teacher, a mentor, a reflective practitioner, and an effective musical leader within diverse cultural and educational environments.

This handbook was written with the expectation that it will be a valuable help in guiding you through the degree program at UNT. Indeed, this is a professional, binding document that will guide you in each step you make at UNT. Refer to it often, and from it, plan to pursue a personal and professional path that will lead to fulfillment of your goals as a musician and educator. We wish you the very best. Please feel free to call upon us for help and encouragement as you begin your journey at UNT.

Meet the Music Education Faculty:

Emmanuel, Dr. Donna, Associate Professor of Music, B.A., University of West Florida, MME University of Michigan, Ph.D. Michigan State University. She currently teaches MUED 2310, 3100 and 5510, supervises the Mariachi Aguilas, and coordinates the MUED graduate program.

Henry, Dr. Warren, Associate Professor of Music, BM and MM Crane School of Music, Ph.D. Michigan State University. He is currently Associate Dean of Academic Affairs. He currently teaches MUED 5100 and 6580 and coordinates the UNT Early Childhood Music Program.

Johnson, Karrell J., Lecturer, BM University of Texas at Austin in viola, M.S. Music Education, University of Illinois at Champaign-Urbana. He currently teaches MUED 4109, MUAG 1121 and observes student teachers. He also directs the UNT portion of the National String Project.

Kruse, Dr. Nathan, Assistant Professor of Music, BME Butler University, Indianapolis, MM, University of New Mexico, Ph.D. Michigan State University. He currently teaches MUED 2310 and 4109 and observes student teachers.

McClung, Dr. Alan, Associate Professor of Music, BME West Virginia University, MM University of Illinois, Urbana, Ph.D. Florida State University. He currently teaches MUED 4203, choral conducting, concert choir, and observes choral student teachers.

Ramsey, Dr. Darhyl S., Professor of Music, BM Carson-Newman College, MA, Ph.D. The University of Iowa. He currently teaches MUED 5280, 5520, 6430 and observes student teachers. He is national past-president of Phi Mu Alpha Sinfonia.

Rohwer, Dr. Debbie, Associate Professor of Music, BM Northwestern University, MM The Eastman School Music, Ph.D. The Ohio State University. She is currently Chair of Music Education. She teaches MUED 5120, 6440, and 6480, observes student teachers, and directs the Denton New Horizons Senior Band.

Taylor, Dr. Donald, Assistant Professor of Music, BM The University of Texas at San Antonio in Piano Performance, MM Indiana University in Piano Performance, DMA University of Cincinnati in Piano Performance, Ph.D. in Music Education, The University of Texas at Austin. Dr. Taylor coordinates the undergraduate program, including coordinating student teaching. He currently teaches MUED 1103, MUED 3100, MUED 1140, MUED 5120, MUED 5880, and observes student teachers.

THE MUSIC EDUCATION DEGREE REQUIREMENTS

The Music Education portion of your degree plan includes a variety of courses designed to prepare you to teach music in the public schools and to be certified by the State of Texas. In addition to the required music education courses, you will also take a total of eighteen (18) hours of Professional Education courses (of which six [6] hours are in music). These eighteen hours are the equivalent to a minor in other degree programs.

Can I graduate in four years? Yes, it can be done, but five years is much more typical. In order to graduate in four years, you will take nearly 18 hours every full semester, in addition to approximately four summer school sessions. A sample plan of how to graduate in four years is enclosed in this handbook. If you come to UNT with credit hours by transfer or examination, you have a better opportunity to graduate early. However, do not rush through your classes just to graduate in four years.

Required Music Education Courses:

MUED 2310 Musicianship for Teaching I - An overview of foundational principles in music education. The course explores these foundational principles in terms of the skills, characteristics, and attributes of the musician teacher. A prerequisite for MUED 3100 and 3200.

MUED 3100 Musicianship for Teaching II - Comprehensive study of musical elements, structures, forms, genres and exemplary literature as related to basic principles of child development. The course explores instruction of the child in terms of the skills, characteristics, and attributes of the musician teacher. Prerequisite: MUED 2310 or consent of college.

MUED 3200 Musicianship for Teaching III - Teaching methods and responsibilities common to choral and instrumental instruction in secondary schools. This course covers such aspects as psychology of young adults, recruitment procedures, rehearsal management, concert programming, performance preparation, fund raising and adjudicated events, as well as furthering the musical and instructional development of the musician teacher. Prerequisites: MUED 2310 and 3100 or consent of college.

MUED 4103 Advanced Techniques and Materials for Elementary General Music Instruction - Techniques for instructional planning (K-6) utilizing aspects of various teaching approaches (Orff, Kodály, Dalcroze), and principles of sequentially organized materials and activities for the young learner in general music. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from Mrs. Judy Fisher, degree plan advisor.

MUED 4203 Music Performance: Vocal/Choral - Principles of music performance using the vocal medium, nature of and influences on the human voice and its use, performance practices and procedures, and music literature for vocal and choral performance. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from Mrs. Judy Fisher, degree plan advisor.

MUED 4109 Methods and Materials for Teaching Instrumental Music in Elementary Schools - Rehearsal objectives, instructional techniques and materials specific to beginning band and orchestra; rehearsal management and organization; visual and aural diagnostic skills for teaching performance fundamentals; lab school field experience. PREREQUISITES - MUED 2310, MUED 3100 and 3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from Mrs. Judy Fisher, degree plan advisor.

MUED 4209 Music Performance: Instrumental - Principles of music performance using the band and/or orchestra ensemble. Foundations of performance on band and/or stringed instruments, rescoring and arranging for band and/or orchestra, fundamentals of marching band, performance practices, and standard band and/or orchestra literature. PREREQUISITES - MUED 2310, MUED 3100 and 3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from Mrs. Judy Fisher, degree plan advisor.

Field Experience in the Schools

The Division of Music Education recognizes the need for undergraduates to be able to link the theory of music teaching with its practice. We find it imperative that pre-service music educators conduct their observations in the school classrooms under the guidance of experienced, exemplary music educators.

At this time, MUED 2310, MUED 3100, and MUED 4203 incorporate field experiences in the schools. Additionally, MUED 4103 and MUED 4109 are site-based classes. Students enrolled in these classes meet in a local public school where they gain invaluable teaching experiences.

DIVISION OF MUSIC EDUCATION POLICY STATEMENT

As you proceed through the Music Education Degree Plan, be aware of the following:

- Before you take your Professional Development Courses, you must be admitted to the College of Education. This requires an overall G.P.A. of 2.75.
- In order to student teach, you must have an overall G.P.A. of 2.75 in the University of North Texas
- In order to student teach, you must have an overall G.P.A. of 2.75 in all coursework including UNT work and transfer work
- In order to student teach, you must have an overall G.P.A. of 2.75 in your professional development courses: MUED 4103 or MUED 4109, MUED 3200, DFST 3123, EDSE 3800
- You must have a minimum grade of C in all EDXX courses
- You must have a minimum grade of C in all Music courses
- All proficiencies must be passed before you student teach
- No coursework should be taken during student teaching
- If you are a full time student, you are expected to be in a lab every fall and spring semester
- If you fail the same music education course two times, your degree status will be changed to music undecided until you are counseled into another degree option.
- MUED 4109 and MUED 4209 should not be taken in the same semester. Any exceptions to this rule must be presented to the Chair of the Division of Music Education for consideration.

Other Requirements

Music Education students must complete a minimum of 7 semesters of lab ensemble. One of the 7 credits may be used for a jazz lab ensemble, with permission of the department. As part of their 7 semesters of lab ensemble, instrumental band students must complete 3 semesters of marching band. Those instrumental band students who are on the instrumental/elementary track are required to take a minimum of 2 marching band credits and 2 vocal lab credits.

Choral Music Education Majors with 60 hours of completed course work and designated at the junior class level are required to participate in Recital Choir. There is no course sign-up or added tuition expense. Rehearsals are held Tuesdays and Thursdays (12:00-12:50) Room: MU232 Orchestra Hall.

There is a basic attendance policy for all music education courses. Students cannot miss more than 3 classes in a given semester for each music education course (not counting university excused absences). If more than 3 classes are missed, the student will earn an "F" for the semester grade for that course. Instructors may have more stringent policies than this basic policy. Please check individual class syllabi for any additional attendance requirements.

ADVISING PROCEDURES AND FILING FOR A DEGREE PLAN

Advising Procedures

You must be advised every semester. Advisors are faculty members who help you determine the classes you should take each semester. They can also help you with whatever problems you might have concerning your degree plan or the classes you are taking. A list of advisors and their advisees will be posted on music education faculty doors and on the music education bulletin board. These lists appear near the time of early registration. Look on the list to find your advisor. If your name does not appear on one of these lists, please contact Dr. Debbie Rohwer (Room 304).

When it is time to register for classes (usually October and February), you need to set up an appointment to meet with your advisor. In order to register for classes, you must visit your advisor. You then bring the advising paperwork to Mrs. Judy Fisher in the advising office to get your advising clearance code. You cannot register without this code. You also must obtain a restriction code from Mrs. Fisher for all the 4000 level Music Education courses. When you go to your advising appointment, bring your schedule of classes, your degree plan, and a list of classes you want to take.

Filing for a Degree Plan

You should file for a degree plan by the end of your sophomore year. The person who prepares degree plans is Mrs. Judy Fisher. Transfer students should file a degree plan in the same semester they enroll at UNT.

Here are the steps to take to file your degree plan:

1. Provide Mrs. Fisher with your transcript. You can either have your transcript sent from the registrar's office to the Music Building or you can bring her a copy of your transcript. Transfer students must provide a copy of their transfer transcript that has been evaluated by the Admissions Office.
2. Make an appointment with Mrs. Fisher for a later date at which time you will discuss your degree plan.

3. Meet with Mrs. Fisher to file (or update) your degree plan.

MUSIC EDUCATION DEPARTMENTAL

Each fall and spring the Division of Music Education invites local, national, and international figures in music education to speak at the Music Education Departmental. Additional speakers are invited throughout the year to present to specific populations within the division: vocal, string, instrumental. The series has included such notable speakers as Edwin Gordon, David Elliott, Christopher Azzara, Tim Lautzenheiser, and Andrew Litton. The music education faculty members believe that these sessions are so important that attendance is required for the one departmental meeting that is held for all music education students each semester. Absences will be assigned to any music education-related courses taken during the semester of the departmental.

PROFICIENCIES

Concentration Proficiency Requirements

Concentration assessments happen at two points in the degree: once to pass the upper division exam, and once to pass the concentration proficiency. Student teaching may not take place until the final concentration proficiency is passed. Students should see their private instructor regarding proficiency requirements and preparation.

Secondary Piano Proficiency Exam Requirements

There are three main sections to the Piano Proficiency Exam. This is a list of the general areas of the Piano Proficiency. Details of each section of the examination are given in the piano classes. **The requirements for the proficiency are subject to change, so this list should not be considered official.**

Music Reading

Open-Score Reading: You are to read a minimum of four parts in an open-vocal score at a slow tempo with accurate rhythm. You will be given five excerpts and your examiner will choose one of the excerpts for you to perform.

Sight Reading: You are to read at sight in a consistent tempo a solo of moderate difficulty. You should demonstrate the ability to simplify when necessary to maintain style and continuity.

Transposing: You are to read and transpose at sight a simple melody and accompaniment to any key.

Technique

Scales and Arpeggios: You must play your scales and arpeggios with the correct fingering: major and parallel harmonic minor scales 4 octaves, 4 notes per beat at M.M. 69; major and minor arpeggios 4 octaves, 4 notes per beat at M.M. 50; and dominant seventh and diminished seventh arpeggios 3 octaves, 3 notes per beat at M.M. 60.

Warm-ups and Exercises: You must be able to play five-finger coordination exercises and chords in any key.

Repertoire

Solo: You must prepare and perform a complete work or movement (minimum of two pages in length) by memory. The solo must be approved by the Director of Group Piano Studies.

Accompaniment: You must prepare and perform an accompaniment (approximately two pages in length) with a soloist.

STUDENT REVIEW

The purpose of Student Review is to ensure that students have acquired basic musicianship skills needed for successful teaching. The process examines students' sight-singing and error detection skills. Vocal students are additionally tested on their classroom piano skills; instrumental students are additionally tested on their knowledge of transpositions and fingerings.

Specifically:

Fingerings and transpositions will be taught and assessed formally in MUED 4109. Choral score reading and vocal warm-ups will be taught and assessed formally in MUED 4203 and folk song harmonization will be taught and assessed formally in MUED 4103.

An error detection test and a sight-singing test will be given for MUED 3100 and MUED 3200 to be taken during the semester in which the course is taken. The tests for MUED 3100 and 3200 are different, and students must take error detection and sight-singing in each course to document mastery. The test will be videotaped by music education TAs in room 307.

Testing Schedule

October and February: MUED 3100; MUED 3200

November and March: Retakes

Any student who does not pass the formal assessment of fingerings, transpositions, piano skills, error detection or sight singing will be given an "I" for the semester. To remove the "I" students will need to retake and pass the needed component. Student may only take the exams a total of 3 times in a semester. Any "I" that is not removed within one year will necessitate a re-registration of the course.

STUDENT REVIEW COMPONENT DETAILS

FOR ALL STUDENTS:

SIGHT SINGING COMPONENT

Sing seven phrases. Must sing at least 5 correctly. Major/minor modalities and simple/compound meters will be included.

ERROR DETECTION COMPONENT

Identify errors in seven recorded examples of single line melodies. Must identify errors in a least 5 examples. Major/minor modalities and simple/compound meters will be included.

VOCAL MUSIC EDUCATION MAJORS:

PIANO COMPONENT

I. Accompany and sing three (3) folk songs in one of the styles listed below (PREPARED):

Block chord

Drop bass

Alberti bass

II. Play any two vocal lines from an SATB score (PREPARED). The instructor chooses the lines.

The student plays at a given tempo.

III. Play a chromatic vocal warm-up, one octave, ascending and descending (PREPARED)

*INSTRUMENTAL MUSIC EDUCATION MAJORS:

TRANSPOSITION/INSTRUMENT COMPONENT

I. For a given concert scale, identify starting notes for each instrument in a wind and string ensemble.

II. Choose the picture that corresponds with the designated note on each instrument.

Additional COMPONENT for STRING students in MUED 4109

The string students in MUED 4109 must also play a piano accompaniment at tempo from a prepared piece.

*Can only take this component after completion of woodwind and brass techniques (MUAG 1125 and MUAG 1102 and MUAG 1202)

APPLYING TO THE COLLEGE OF EDUCATION

The semester before taking professional development courses (or earlier, if possible), you must apply in Matthews Hall 105 to the College of Education who will make sure you fulfill all the requirements of UNT, College of Education, and State Board of Educational Certification (SBEC).

Requirements:

1. You must have 60 hours completed.
2. You must have a UNT GPA of 2.75 and an overall GPA of 2.75 (other universities included).
3. You must have completed most of your academic core classes (math, English, science, etc).
4. You must have passed the TASP/THEA test.

Procedure for applying to the College of Education:

1. Check with your advisor to make sure you have completed all requirements.
2. Obtain application to teacher education from Student Advising Office Matthews Hall 105 in the College of Education.
3. Go to the Bursar's office and pay the \$29.00 application fee (for post baccalaureate students).
4. Return your receipt from the Bursar's office and your completed application to the Student Advising Office (Matthews Hall, Room 105) and ask to apply to the College of Education. You will meet with an advisor in COE to be admitted to Teacher Education and receive codes for courses.
5. After you complete the application process, and a file has been opened, you may telephone the College of Education to receive codes for education courses that are restricted.

STUDENT TEACHING APPLICATION

1. You need to have an overall grade point average of 2.75 with a minimum of a C in all of your music classes. The education department requires a 2.75 in your professional education courses and a minimum of C in all EDXX courses. You must have an overall GPA of 2.75 in all MUXX courses.
2. **You must have successfully completed ALL Proficiency examinations before applying for Student Teaching.** This includes the Piano and Concentration Examinations as well as the Computer requirement (may be met with successful completion of computer package given in Theory III), Music Education Student Review, and TASP/THEA.
3. The application process begins one long semester BEFORE you plan to student teach. Begin the application process by obtaining a Student Teaching Application from Mrs. Fisher in Room 260. There will be a specific deadline for completing the application! Do not leave it until the last minute!
4. After the application has been completed, you will participate in an interview with the student teaching coordinator, and then with the student teaching supervisors in your area. There will be a sign-up sheet on the Music Education bulletin board outside Room 307.
5. See the student teacher coordinator to complete Criminal History forms for the intended school district of your placement.
6. Obtain registration codes and course sections numbers for student teaching sections from Mrs. Fisher. Be sure to register for both sections of the student teaching courses: EDSE 4108 and EDME 4103.

NOTE The College of Music usually requires you to attend a MANDATORY meeting before the first class day of student teaching.. Look for information concerning this meeting to be printed on the laminated handout given to you during your initial interview.

EXAMINATIONS FOR TEACHER CERTIFICATION

In order to obtain All-Level Music Certification in Texas, each student must pass two TExES (Texas Examinations of Educator Standards) examinations. The *Pedagogy and Professional Responsibilities (EC-12)* test examines knowledge of professional issues, and the *Music* tests examines the music content for all parts of the music curricula. Both exams are taken during the student teaching or last semester of enrollment at UNT. Procedures to be followed in registering to take the TExES exams are determined by the **UNT College of Education**. See website www.coe.unt.edu/texas. The TExES Advising Office in **College of Education** in Matthews Hall 103 announces the schedules and registration procedures and distributes information for all tests. Study guides are found on website www.sbec.state.tx.us. That website also lists how to apply for certification and how to provide required fingerprint documentation. Choose Study Guides 160 for the Pedagogy & Professional Responsibility (EC-12) and 177 for the Music (EC-12). The College of Education offers competency or “practice” tests for each exam which are not mandatory but are helpful. See website www.coe.unt.edu/texas for deadlines and procedures to apply for the TExES tests.

Applying for the Certification

Texas Teacher Certification is accepted by most states in the United States. It is easier to complete requirements for a second certificate or to add certification in a different subject area than to meet all requirements for receiving an initial certificate.

At the time of graduation you must apply for teacher certification. Application is made to the State Board of Educator Certification (SBEC)—online only, at www.sbec.state.tx.us--link Online Services for Educators. The state will assess a fee for certification. On the form you will state that the University of North Texas (University Based) is the recommending entity for certification.

MUSIC EDUCATION SCHOLARSHIPS

Music education scholarships are available to students currently enrolled as music education majors. They are awarded each spring. Music Education scholarships include:

Harriet and Jay Armstrong Scholarship	Undergraduate or Graduate Music Education Students
Hard Rock Cafe Scholarship	Junior, Senior or Graduate major with a specialization in Instrumental Music Education
Deborah Johnson Miller Memorial Scholarship	Undergraduate Music Education – vocal concentration
Early Childhood Music Scholarship	Graduate and undergraduate music education who have an interest in early childhood education
Robert R. Gans Memorial Music Education Scholarship	Junior/Senior or Graduate student – Instrumental Studies
David C. and Katherine Isley McGuire Scholarship	Masters or Doctoral student in Music Education
George H. Springer Endowed Music Education Scholarship	Senior level student

OUTREACH PROGRAMS

The Division of Music Education offers several outreach programs that are designed to serve the Denton community and to give music education students authentic teaching experiences. The programs are open to all students and offer a wide spectrum of opportunities.

Denton New Horizons Senior Band – instrumental music for senior citizens.

Contact Dr. Debbie Rohwer.

Early Childhood Music Program – music classes for children, birth through age 4.

Contact Dr. Warren Henry.

The String Project – beginning and intermediate group string lessons.

Contact Mr. Karrell Johnson

The ACDA Calhoun Project – choral music education students collaborating with a public school

Contact Dr. Alan McClung

Start Up the Band—beginning instrumental instruction for underprivileged youth

Contact Dr. Darhyl Ramsey

STUDENT MUSICAL ORGANIZATIONS

North Texas Student Music Educators (NTSME):

North Texas Student Music Educators is an organization for Music Education students at UNT. Open to all undergraduate and graduate music majors at UNT, programs are planned to further educate and enrich members on the techniques, policies, and politics of music education.

American Choral Directors Association (ACDA):

The UNT Student Chapter of the American Choral Director's Association promotes excellence in choral music. Reflecting the interests of choral music education students, yet welcoming students in all majors, the ACDA Student Chapter is dedicated to elevating choral music's position in American society.

American String Teacher's Association

Mu Phi Epsilon

Phi Mu Alpha Sinfonia

Sigma Alpha Iota

UNIVERSITY OF NORTH TEXAS -- COLLEGE OF MUSIC
Bachelor of Music in General, Choral and Instrumental Music
(Teacher Certification)

THIS IS NOT AN OFFICIAL DEGREE PLAN. Each student makes a degree plan in conference with the degree program advisor. Degree plans should be made by the end of the sophomore year. Transfer students should have degree plans made during their first semester at UNT.

Freshman Year (1st semester)	Credit Hrs.	Freshman Year (2nd semester)	Credit Hrs.
MUTH 1400 Theory I	2	MUTH 1500 Theory II	2
MUTH 1410 Aural Skills I	2	MUTH 1510 Aural Skills II	2
MUAC 15## Applied Concentration	2	MUAC 15## Applied Concentration	2
MUAG 1011 Piano I (if needed)	1	MUAG 1012 Piano II (if needed)	1
MULB 18## Music Lab**	1	MULB 18## Music Lab**	1
MUAG 1### Instrumental Methods CI***	1	MUAG 1### Instrumental Methods CI***	1
ENGL 1310 or 1313 College Writing I	3	ENGL 1320,1323,or 2700 College Writing II	3
MUMH 1600 Mus. In Human Imagination	3	PSCI 1040 Texas Government	3
Total Hrs.	15	Total Hrs.	15

Summer I (1st semester)	Credit Hrs.	Summer II (2nd semester)	Credit Hrs.
PSCI 1050 American Government	<u>3</u>	Science	3
Total Hrs.	6	MATH 1100 College Algebra or higher	<u>3</u>
		Total Hrs.	6

Sophomore Year (1st semester)	Credit Hrs.	Sophomore Year (2nd semester)	Credit Hrs.
MUTH 2400 Theory III	2	MUTH 2500 Theory IV	2
MUTH 2410 Aural Skills III	1	MUTH 2510 Aural Skills IV	1
MUAC 15## Applied Concentration	2	MUAC 15## Applied Concentration	2
MUAG 1013 Piano III*	1	MUAG 1014 Piano IV*	1
MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 1### Instrumental Methods CI***	1	MUAG 1### Instrumental Methods CI***	1
ENGL 2210 World Literature	3	MUED 3100 Musicianship for Teaching II	3
MUED 2310 Musicianship for Teaching I	2	PHYS 1251 Musical Acoustics	3
++CSCI or CECS 1100 Computer Science	3		
++Not necessary if proficiency is met in MUTH 2480			
Total Hrs.	16	Total Hrs.	14

Summer I (1st semester)	Credit Hrs.	Summer II (2nd semester)	Credit Hrs.
Social & Behavioral Science	3	Elective	3
HIST 2610 US to 1865	3	HIST 2620 US from 1865	3
Total Hrs.	6	Total Hrs.	6

Junior Year (1st semester)	Credit Hrs.	Junior Year (2nd semester)	Credit Hrs.
MUAC 35## Applied Concentration	2	MUAC 35## Applied Concentration	2
MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 3800 Conducting	2	MUAG 3820 or 3870 Conducting	2
MUAG 1### Instrumental Methods CI***	1	MUAG 1### Instrumental Methods CI***	1
MUAG 1500 (Human Community)	3	MUAG 1### Instrumental Methods CI***	1
MUED 3200 Musicianship for Teaching III	3	EDRE 4820 All-Level Developmental Rdg	3
MUMH 3500	3	MUED 4103 or 4109	3
Total Hrs.	15	MUMH 3510	3
		Total Hrs.	16

Senior Year (1st semester)	Credit Hrs.	Senior Year (2nd semester)	Credit Hrs.
****MUMH Elective from MUMH 4050, 4070, 4750, 4760, 4770, 4780, MUCP 4510, MUJS 4470	3	EDME 4103 Student Teaching	3
****DFST 3123 Child Development	3	EDSE 4108 Student Teaching	3
****EDSE 3800 Legal, Org Pro Issues	3		
MUED 4203 or 4209	3		
Music Lab MULB 18xx	1		
MUET 3020 or MUET 3030	3		
Total Hrs.	16	Total Hrs.	6

* May also include MUAS 15## taken for one credit hour per semester. Students who pass the piano proficiency exam upon entrance to the program are not required to continue studying piano. They may choose to study any other secondary instrument listed as a MUAS 15## course.

**Wind and percussion concentrations take 3 semesters of MULB 1812, Marching Band (fall semester).

***Students will choose 7 hrs from these Applied Music Techniques areas (MUAG): Brass (1102-1202), Classroom Instruments (1103), Diction (1905, 1906, 1907, 1909), Percussion (1117), Strings (1121-1221), Voice (1224), Woodwinds (1125-1225). Students will take only one class in their applied concentration area unless by elective (e.g., trumpet concentrations will take low brass class only, voice concentrations will not take voice class). Instrumental concentrations must take voice class, voice (choral) concentrations must take 4 hours of instrumental classes and all diction courses and Classroom Instruments.

**** Requires admission to Teacher Education

^H May not be counted as a distribution for music majors.

GENERAL ACADEMICS

For additional options, see current schedule of classes

<u>ENGLISH</u> <u>COMPOSITION</u> (6 Hours)	<u>AMERICAN</u> <u>HISTORY</u> (6 Hours)	<u>POLITICAL</u> <u>SCIENCE</u> (6 Hours)	<u>HUMANITIES</u> (3 Hours)
___ENGL 1310 or 1313 (3)	___HIST 2610 (3)	___PSCI 1040 (3)	___ENGL 2210(3) or 2220(3)
___ENGL 1320 or 1323 or 2700 (3)	___HIST 2620 (3)	___PSCI 1050 (3)	

NATURAL SCIENCE
(6 Hours)
___PHYS 1270 (3)
___ (3)
Any additional Lab Science
(BIOL, CHEM, PHYS, GEOG)

MATHMETICS
(3 Hours)
___MATH 1100 (3)

SOCIAL AND BEHAVIORAL
SCIENCES
(3 Hours)

___ANTH 1010, 2250
___BEHV 2300
___CJUS 2100 1100, 1110
___DFST 1030
___ECON 1100, 1110
___ENGR 1030
___PHIL 2600
___PSCI 3120, 3310, 3320
___PSYC 1630, 1650
___RHAB 3100
___SOCI 1510, 1520, 2100

___AGER 4560, 4800
___ANTH 2045, 2100
2150, 2350, 4050
___ARBC 1010, 1020,
2040, 2050
___ART 2350
___BIOL 1024
___BUSI 1340
___CHIN 1010, 1020,
2040, 2050
___COMM 1010,
1440*, 2020,

UNDERSTANDING THE HUMAN COMMUNITY
(6 Hours)

___GERM 1010, 1020,
2040, 2050
___HEBR 1010, 1020,
2040, 2050
___HIST 1050, 1060,
1075*, 1085*
___HLTH 1100, 2200
___ITAL 1010, 1020,
2040, 2050
___JAPN 1010, 1020,
2040, 2050
___JOUR 1210, 4250

___PSCI 3500, 3810,
4520, 4660, 4710,
4720, 4850
___PSYC 2580
___RECR 2550
___RHAB 3000
___RUSS 1010, 1020,
2040, 2050
___SMHM 1450, 2750,
3450, 4750
___SOCI 2010, 2050,
2070, 4160, 4540

2040, 2060, 4260	___KINE 2000, 2050	___SOWK 4540
___CJUS 2600	___LING** 1020	___SPAN 1010, 1020,
___DANC 1100, 2800	___MGMT 3330	2040, 2050
___DFST 2033	___MKTG 2650, 3010	___THEA 3030, 3040
___EDEE 2000	___MUAG 1500	___WMST 2100, 2420,
___EDSP 2500	___MUET 3020, 3030	2620
___ENGL 3450, 3920,	___PADM 2100	
4300	___PHED 1000	*Honors College Only
___ENGR 2060	___PHIL 2070, 2400	**International Students
___FREN 1010, 1020,	___PORT 1010, 1020,	Only
2040, 2050	2040, 2050	
___GEOG 1200, 3100,		
3750		

A Student Use of English Exam must be passed if grades in freshman English courses are not "C" or above.
 STUDENTS MUST MEET ALL REQUIREMENTS NOTED IN THE GENERAL CATALOG.

GENERAL/CHORAL MUSIC ADVISORS CHECK SHEET

MUSIC CORE CURRICULUM

THEORY
(14 Hours)

___ MUTH 1400(2); 1410(2) ___
 ___ MUTH 1500(2); 1510(2) ___
 ___ MUTH 2400(2); 2410(1) ___
 ___ MUTH 2500(2); 2510(1) ___

CONDUCTING
(2 Hours)

___ MUAG 3800 (2)

PIANO (Other Secondary)
(2 Hours)
*must pass proficiency

___ MUAG 1011 (1) (deficiency)
 ___ MUAG 1012 (1) (deficiency)
 ___ MUAG 1013 (1)
 ___ MUAG 1014 (1)

Students with limited piano skills must take MUAG 1011 and MUAG 1012. These courses will not serve as the 2 hours needed for degree requirements.

MUSIC HISTORY/
FINE ARTS
(12 Hours)

___ MUMH 1600 (3)
 ___ MUMH 3500 (3)
 ___ MUMH 3510 (3)
 ___ MUMH 4### (3)

APPLIED CON.
(12 Hours)
must pass concentration proficiency

___ MUAC 15 (2)
 ___ MUAC 15 (2)
 ___ MUAC 15 (2)
 ___ MUAC 15 (2)
 ___ MUAC 35 (2)
 ___ MUAC 35 (2)

LABS
Required every semester
(7 Hours minimum)

___ MULB 18(1)
 ___ MULB 18(1)
 ___ MULB 18(1)
 ___ MULB 18(1)
 ___ MULB 18(1)
 ___ MULB 18(1)
 ___ MULB 18(1)

MUSIC EDUCATION REQUIREMENTS

<p><u>PERF. TECHNIQUES</u> (9 Hours)</p> <p>___ MUAG 1905 (E) (1) ___ MUAG 1906 (F) (1) ___ MUAG 1907 (G) (1) ___ MUAG 1909 (I) (1) ___ MUED 1103inst (1)</p> <p>Plus Choose 4 of the courses below</p> <p>___ MUAG 1102 (b) (1) or MUAG 1202 (b) (1) ___ MUAG 1125 (w) (1) or MUAG 1225 (w) (1) ___ MUAG 1121 (s) (1) or MUAG 1221 (s) (1) ___ MUAG 1117 (p) (1)</p>	<p><u>PERF-DEVEL- COND</u> (10 Hours)</p> <p>___ MUAG 3820 (2) ___ MUED 2310 (2) ___ MUED 3100 (3) ___ MUED 4203 (3)</p>
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PROFESSIONAL EDUCATION	
<p><u>PROFESSIONAL DEVELOPMENT</u> (15 Hours)</p> <p>___ EDRE 4820 or ___ EDSE 4060</p>	<p><u>STUDENT TEACHING</u> (6 Hours)</p> <p>___ EDME 4103* (3) ___ EDSE 4108* (3)</p>

* Requires 2.75 GPA and admission to Teacher Education

GENERAL ACADEMICS

For additional options, see current schedule of classes

<u>ENGLISH</u> <u>COMPOSITION</u> (6 Hours) __ENGL 1310 or 1313 (3) __ENGL 1320 or 1323 or 2700 (3)	<u>AMERICAN</u> <u>HISTORY</u> (6 Hours) __HIST 2610 (3) __HIST 2620 (3)	<u>POLITICAL</u> <u>SCIENCE</u> (6 Hours) __PSCI 1040 (3) __PSCI 1050 (3)	<u>HUMANITIES</u> (3 Hours) __ENGL 2210(3) or 2220(3)
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<u>NATURAL SCIENCE</u> (6 Hours) __PHYS 1270 (3) __ (3) Any additional Science (BIOL, CHEM, PHYS, GEOG)	<u>MATHMETICS</u> (3 Hours) __MATH 1100 (3)
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SOCIAL AND BEHAVIORAL
SCIENCES
(3 Hours)

- __ ANTH 1010, 2250
- __ BEHV 2300
- __ CJUS 2100 1100, 1110
- __ DFST 1030
- __ ECON 1100, 1110
- __ ENGR 1030
- __ PHIL 2600
- __ PSCI 3120, 3310, 3320
- __ PSYC 1630, 1650
- __ RHAB 3100
- __ SOCI 1510, 1520, 2100

UNDERSTANDING THE HUMAN COMMUNITY
(6 Hours)

- | | | |
|---|--|--|
| <ul style="list-style-type: none"> __ AGER 4560, 4800 __ ANTH 2045, 2100
2150, 2350, 4050 __ ARBC 1010, 1020,
2040, 2050 __ ART 2350 __ BIOL 1024 __ BUSI 1340 __ CHIN 1010, 1020,
2040, 2050 __ COMM 1010,
1440*, 2020,
2040, 2060, 4260 __ CJUS 2600 __ DANC 1100, 2800 __ DFST 2033 __ EDEE 2000 __ EDSP 2500 __ ENGL 3450, 3920,
4300 __ ENGR 2060 __ FREN 1010, 1020,
2040, 2050 __ GEOG 1200, 3100,
3750 | <ul style="list-style-type: none"> __ GERM 1010, 1020,
2040, 2050 __ HEBR 1010, 1020,
2040, 2050 __ HIST 1050, 1060,
1075*, 1085* __ HLTH 1100, 2200 __ ITAL 1010, 1020,
2040, 2050 __ JAPN 1010, 1020,
2040, 2050 __ JOUR 1210, 4250 __ KINE 2000, 2050 __ LING** 1020 __ MGMT 3330 __ MKTG 2650, 3010 __ MUAG 1500 __ MUET 3020, 3030 __ PADM 2100 __ PHED 1000 __ PHIL 2070, 2400 __ PORT 1010, 1020,
2040, 2050 | <ul style="list-style-type: none"> __ PSCI 3500, 3810,
4520, 4660, 4710,
4720, 4850 __ PSYC 2580 __ RECR 2550 __ RHAB 3000 __ RUSS 1010, 1020,
2040, 2050 __ SMHM 1450, 2750,
3450, 4750 __ SOCI 2010, 2050,
2070, 4160, 4540 __ SOWK 4540 __ SPAN 1010, 1020,
2040, 2050 __ THEA 3030, 3040 __ WMST 2100, 2420,
2620 |
|---|--|--|

*Honors College Only
**International Students Only

DATE ADMITTED TO TEACHER ED

DATE

TESTS & BARRIERS
CONCEN**
PIANO**
TASP/THEA
TEExES (taken during Student Teaching or after)
STUDENT REVIEW

**Concentration and Piano proficiencies must be completed before APPLYING for student teaching.

INSTRUMENTAL MUSIC ADVISORS CHECK SHEET

MUSIC CORE CURRICULUM

THEORY
(14 Hours)
____ MUTH 1400(2); 1410(2) ____
____ MUTH 1500(2); 1510(2) ____
____ MUTH 2400(2); 2410(1) ____
____ MUTH 2500(2); 2510(1) ____

CONDUCTING
(2 Hours)
____ MUAG 3800 (2)

PIANO (Other Secondary)
(2 Hours)
*must pass proficiency
____ MUAG 1011 (1) (deficiency)
____ MUAG 1012 (1) (deficiency)
____ MUAG 1013 (1)
____ MUAG 1014 (1)

Students with limited piano skills must take MUAG 1011 and MUAG 1012. These courses will not serve as the 2 hours needed for degree requirements.

MUSIC HISTORY/
FINE ARTS
(12 Hours)
____ MUMH 1600 (3)
____ MUMH 3500 (3)
____ MUMH 3510 (3)
____ MUMH 4### (3)

APPLIED CON.
(12 Hours)
must pass concentration proficiency
____ MUAC 15 (2)
____ MUAC 15 (2)
____ MUAC 15 (2)
____ MUAC 15 (2)
____ MUAC 35 (2)
____ MUAC 35 (2)

LABS
REQUIRED EVERY Semester
(7 Hours minimum)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)

MUSIC EDUCATION REQUIREMENTS

PERF. TECHNIQUES
(7 Hours)
____ MUAG 1121 (s) (1)
____ MUAG 1221 (s) (1)
____ MUAG 1125 (w) (1)
____ MUAG 1225 (w) (1)
____ MUAG 1102 (b) (1)
____ MUAG 1202 (b) (1)
____ MUAG 1117 (p) (1)
____ MUAG 1224 (v) (1)

PERF-DEVEL-
COND
(10 Hours)
____ MUAG 3870
(2)
____ MUED 2310 (2)
____ MUED 3100 (3)
____ MUED 4209 (3)

PROFESSIONAL EDUCATION

PROFESSIONAL
DEVELOPMENT
(15 Hours)
____ EDRE 4820
or
____ EDSE 4060
____ MUED 3200 (3)
____ MUED 4109 (3)
____ DFST 3123 (3)
____ EDSE 3800 (3) *

STUDENT TEACHING
(6 Hours)
____ EDME 4103* (3)
____ EDSE 4108* (3)

* Requires 2.75 GPA and admission to Teacher Education

GENERAL ACADEMICS

For additional options, see current schedule of classes

<u>ENGLISH</u> <u>COMPOSITION</u> (6 Hours) ___ENGL 1310 or 1313 (3) ___ENGL 1320 or 1323 or 2700 (3)	<u>AMERICAN</u> <u>HISTORY</u> (6 Hours) ___HIST 2610 (3) ___HIST 2620 (3)	<u>POLITICAL</u> <u>SCIENCE</u> (6 Hours) ___PSCI 1040 (3) ___PSCI 1050 (3)	<u>HUMANITIES</u> (3 Hours) ___ENGL 2210(3) or 2220(3)
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<u>NATURAL SCIENCE</u> (6 Hours) ___PHYS 1270 (3) ___ (4) Any additional Lab Science (BIOL, CHEM, PHYS, GEOG)	<u>MATHMETICS</u> (3 Hours) ___MATH 1100 (3)
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SOCIAL AND BEHAVIORAL
SCIENCES
(3 Hours)

- ___ ANTH 1010, 2250
- ___ BEHV 2300
- ___ CJUS 2100 1100, 1110
- ___ DFST 1030
- ___ ECON 1100, 1110
- ___ ENGR 1030
- ___ PHIL 2600
- ___ PSCI 3120, 3310, 3320
- ___ PSYC 1630, 1650
- ___ RHAB 3100
- ___ SOCI 1510, 1520, 2100

UNDERSTANDING THE HUMAN COMMUNITY
(6 Hours)

- | | | |
|--|--------------------------------------|---|
| ___ AGER 4560, 4800 | ___ GERM 1010, 1020,
2040, 2050 | ___ PSCI 3500, 3810,
4520, 4660, 4710,
4720, 4850 |
| ___ ANTH 2045, 2100
2150, 2350, 4050 | ___ HEBR 1010, 1020,
2040, 2050 | ___ PSYC 2580 |
| ___ ARBC 1010, 1020,
2040, 2050 | ___ HIST 1050, 1060,
1075*, 1085* | ___ RECR 2550 |
| ___ ART 2350 | ___ HLTH 1100, 2200 | ___ RHAB 3000 |
| ___ BIOL 1024 | ___ ITAL 1010, 1020,
2040, 2050 | ___ RUSS 1010, 1020,
2040, 2050 |
| ___ BUSI 1340 | ___ JAPN 1010, 1020,
2040, 2050 | ___ SMHM 1450, 2750,
3450, 4750 |
| ___ CHIN 1010, 1020,
2040, 2050 | ___ JOUR 1210, 4250 | ___ SOCI 2010, 2050,
2070, 4160, 4540 |
| ___ COMM 1010,
1440*, 2020,
2040, 2060, 4260 | ___ KINE 2000, 2050 | ___ SOWK 4540 |
| ___ CJUS 2600 | ___ LING** 1020 | ___ SPAN 1010, 1020,
2040, 2050 |
| ___ DANC 1100, 2800 | ___ MGMT 3330 | ___ THEA 3030, 3040 |
| ___ DFST 2033 | ___ MKTG 2650, 3010 | ___ WMST 2100, 2420,
2620 |
| ___ EDEE 2000 | ___ MUAG 1500 | |
| ___ EDSP 2500 | ___ MUET 3020, 3030 | |
| ___ ENGL 3450, 3920,
4300 | ___ PADM 2100 | |
| ___ ENGR 2060 | ___ PHED 1000 | *Honors College Only |
| ___ FREN 1010, 1020,
2040, 2050 | ___ PHIL 2070, 2400 | **International Students
Only |
| ___ GEOG 1200, 3100,
3750 | ___ PORT 1010, 1020,
2040, 2050 | |

DATE ADMITTED TO TEACHER ED

<u>DATE</u>	<u>TESTS & BARRIERS</u>
_____	CONCEN**
_____	PIANO**
_____	TASP/THEA
_____	TEExES (taken during Student Teaching or after)
_____	STUDENT REVIEW

**Concentration and Piano proficiencies must be completed before APPLYING for student teaching.

INSTRUMENTAL/ELEMENTARY MUSIC ADVISORS CHECK SHEET

MUSIC CORE CURRICULUM

<p style="text-align: center;"><u>THEORY</u> (14 Hours)</p> <p>____ MUTH 1140(2); 1410(2) ____.</p> <p>____ MUTH 1500(2); 1510(2) ____.</p> <p>____ MUTH 2400(2); 2410(1) ____.</p> <p>____ MUTH 2500(2); 2510(1) ____.</p>	<p style="text-align: center;"><u>PERF/DEVL/COND</u> (2 Hours)</p> <p>____ MUAG 3800 (2)</p>	<p style="text-align: center;"><u>PIANO</u> (Other Secondary) (4 Hours)</p> <p style="text-align: center;">must pass proficiency</p> <p>____ MUAG 1011 (1)</p> <p>____ MUAG 1012 (1)</p> <p>____ MUAG 1013 (1)</p> <p>____ MUAG 1014 (1)</p>
<p style="text-align: center;"><u>MUSIC HISTORY/ FINE ARTS</u> (12 Hours)</p> <p>____ MUMH 1600 (3)</p> <p>____ MUMH 3500 (3)</p> <p>____ MUMH 3510 (3)</p> <p>____ MUMH 4### (3)</p>	<p style="text-align: center;"><u>APPLIED CON.</u> (12 Hours)</p> <p style="text-align: center;">must pass concentration proficiency</p> <p>____ MUAC 15 (2)</p> <p>____ MUAC 15 (2)</p> <p>____ MUAC 15 (2)</p> <p>____ MUAC 15 (2)</p> <p>____ MUAC 35 (2)</p> <p>____ MUAC 35 (2)</p>	<p style="text-align: center;"><u>LABS</u> <u>REQUIRED EVERY Semester</u></p> <p>____ MULB 18 (1)</p> <p>____ MULB 18 (1)</p> <p>____ MULB 18 (1)</p> <p>____ MULB 18 (1)</p> <p>____ MULB 18 (1)</p> <p>____ MULB 18 (1)</p> <p>____ MULB 18 (1)</p> <p>____ MULB 18 (1)</p>

MUSIC EDUCATION REQUIREMENTS

<p style="text-align: center;"><u>PERF. TECHNIQUES</u> (7 Hours)</p> <p>____ MUAG 1117 (p) (1)</p> <p>____ MUED 1103 (inst) (1)</p> <p>____ MUAG 1224 (v) (1)</p>	<p style="text-align: center;"><u>PERF-DEVEL- COND</u> (10 Hours)</p> <p>____ MUAG 3870(2)</p> <p>____ MUED 2310 (2)</p> <p>____ MUED 3100 (3)</p> <p>____ MUED 4109 (3)</p>
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Choose 4 from below
excluding your major
instrument area.

____ MUAG 1121 (s) (1)

____ MUAG 1221 (s) (1)

____ MUAG 1125 (w) (1)

____ MUAG 1225 (w) (1)

____ MUAG 1102 (b) (1)

____ MUAG 1202 (b) (1)

NOTE: You must pass the secondary voice proficiency in addition to the secondary piano proficiency.

PROFESSIONAL EDUCATION

<p>____ EDRE 4820 or ____ EDSE 4060</p>	<p style="text-align: center;"><u>PROFESSIONAL DEVELOPMENT</u> (15 Hours)</p> <p>____ MUED 3200 (3)</p> <p>____ MUED 4103 (3)</p> <p>____ DFST 3123 (3)</p> <p>____ EDSE 3800 (3) *</p>	<p style="text-align: center;"><u>STUDENT TEACHING</u> (6 Hours)</p> <p>____ EDEE 4103* (3)</p> <p>____ EDSE 4108* (3)</p>
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* Requires 2.75 GPA and admission to Teacher

GENERAL ACADEMICS

For additional options, see current schedule of classes

<u>ENGLISH COMPOSITION</u> (6 Hours) __ENGL 1310or1313 (3) __ENGL 1320 or 1323 or 2700 (3)	<u>AMERICAN HISTORY</u> (6 Hours) __HIST 2610 (3) __HIST 2620 (3)	<u>POLITICAL SCIENCE</u> (6 Hours) __PSCI 1040 (3) __PSCI 1050 (3)	<u>HUMANITIES</u> (3 Hours) __ENGL 2210(3) or 2220(3)
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<u>NATURAL SCIENCE</u> (6 Hours) __PHYS 1271 (1) __ (3) Any additional Lab Science (BIOL, CHEM, PHYS, GEOG)	<u>MATHMETICS</u> (3 Hours) __MATH 1100 (3)
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SOCIAL AND BEHAVIORAL
SCIENCES
(3 Hours)

- __ ANTH 1010, 2250
- __ BEHV 2300
- __ CJUS 2100 1100, 1110
- __ DFST 1030
- __ ECON 1100, 1110
- __ ENGR 1030
- __ PHIL 2600
- __ PSCI 3120, 3310, 3320
- __ PSYC 1630, 1650
- __ RHAB 3100
- __ SOCI 1510, 1520, 2100

UNDERSTANDING THE HUMAN COMMUNITY
(6 Hours)

- | | | |
|---|--|--|
| <ul style="list-style-type: none"> __ AGER 4560, 4800 __ ANTH 2045, 2100
2150, 2350, 4050 __ ARBC 1010, 1020,
2040, 2050 __ ART 2350 __ BIOL 1024 __ BUSI 1340 __ CHIN 1010, 1020,
2040, 2050 __ COMM 1010,
1440*, 2020,
2040, 2060, 4260 __ CJUS 2600 __ DANC 1100, 2800 __ DFST 2033 __ EDEE 2000 __ EDSP 2500 __ ENGL 3450, 3920,
4300 __ ENGR 2060 __ FREN 1010, 1020,
2040, 2050 __ GEOG 1200, 3100,
3750 | <ul style="list-style-type: none"> __ GERM 1010, 1020,
2040, 2050 __ HEBR 1010, 1020,
2040, 2050 __ HIST 1050, 1060,
1075*, 1085* __ HLTH 1100, 2200 __ ITAL 1010, 1020,
2040, 2050 __ JAPN 1010, 1020,
2040, 2050 __ JOUR 1210, 4250 __ KINE 2000, 2050 __ LING** 1020 __ MGMT 3330 __ MKTG 2650, 3010 __ MUAG 1500 __ MUET 3020, 3030 __ PADM 2100 __ PHED 1000 __ PHIL 2070, 2400 __ PORT 1010, 1020,
2040, 2050 | <ul style="list-style-type: none"> __ PSCI 3500, 3810,
4520, 4660, 4710,
4720, 4850 __ PSYC 2580 __ RECR 2550 __ RHAB 3000 __ RUSS 1010, 1020,
2040, 2050 __ SMHM 1450, 2750,
3450, 4750 __ SOCI 2010, 2050,
2070, 4160, 4540 __ SOWK 4540 __ SPAN 1010, 1020,
2040, 2050 __ THEA 3030, 3040 __ WMST 2100, 2420,
2620 |
|---|--|--|

*Honors College Only
**International Students Only

DATE ADMITTED TO TEACHER ED

<u>DATE</u>	<u>TESTS & BARRIERS</u>
_____	CONCEN**
_____	PIANO**
_____	TASP/THEA
_____	TEExES (taken during Student Teaching or after)
_____	STUDENT REVIEW

**Concentration and Piano proficiencies must be completed before APPLYING for student teaching.