

Saxophone Excerpt 1: Allegro vivo

6 Allegro vivo  $\text{♩} = 168$   $\text{♩} = 152$

6 *p*  $\frac{1}{2}$  *Lsk2+c*

7 *S Lsk2+c* *dolce con eleganza* *NB*

8 *IN* *cresc.* *f* *mf cresc.* *f* *mp* *GH*

9 *Lsk2+c* *p* *mp* *cresc.* *IN* *GH S*

10 *IN* *OUT* *IN* *p* *pp*

Saxophone Excerpt 2: Moderato

108 Moderato  $\text{♩} = 72$  LSK3+C  $\frac{1}{2}$  IN RH3 bis LSK3 IN

*p dolce espressivo*

Detailed description: This staff contains measures 108 to 115. It begins with a whole rest for 4 measures. From measure 109, the melody consists of eighth notes with various slurs and accents. Handwritten annotations include 'LSK3+C', a '1/2' note value, 'IN RH3', 'bis', and 'LSK3'. The dynamic is *p dolce espressivo*.

116 Vivo  $\text{♩} = 80$  LSK2 NB LSK2

*p scorrevole*

Detailed description: This staff contains measures 116 to 121. The tempo changes to *Vivo* at 80 bpm. The melody is more rhythmic, featuring eighth and sixteenth notes. Handwritten annotations include 'LSK2', 'NB', and 'LSK2'. The dynamic is *p scorrevole*.

122 IN bis lever S OK

Detailed description: This staff contains measures 122 to 127. It features a mix of eighth and sixteenth notes with slurs. Handwritten annotations include 'IN', 'bis lever', 'S', and 'OK' with a downward-pointing arrow.

128 bis bis lever rit. reg. A tempo 15 lento p

Detailed description: This staff contains measures 128 to 147. It includes a section marked 'A tempo' with a '15' measure rest, followed by a 'lento' section. Handwritten annotations include 'bis', 'bis lever', 'rit. reg.', '1/2', and 'p'. A dashed line indicates a tempo change.

148 Moderato  $\text{♩} = 72$  bis lever S LSK3+C bis cantabile

*cantabile*

Detailed description: This staff contains measures 148 to 155. The tempo returns to *Moderato* at 72 bpm. The melody is smoother and more melodic. Handwritten annotations include 'bis lever', 'S', 'LSK3+C', and 'bis'. The dynamic is *cantabile*.