

Clarinet Excerpt 1: Dahl- Sinfonietta, Mvt. I

Dahl--Sinfonietta, Mvt. 1

Clarinet in Bb

[P] Allegro con brio, come prima (♩ = 120)

accel... a... piacere... al...

[R]

Clarinet Excerpt 2: Wagner/Cailliet- Elsa's Procession to the Cathedral

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B \flat Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It starts with a dynamic marking of *p* (piano) and contains a series of eighth notes. The second staff continues the melody, also starting with *p*, and includes a circled fingering number '5' above a specific note. The third staff concludes the excerpt, starting with *p* and featuring a circled fingering number '6' above a note. The music is characterized by a slow, solemn tempo and a rich, dark timbre due to the key signature.