

Percussion Auditions:

1. Snare: Joseph Tompkins Nine French-American Rudimental Solos Vol. 1: VIII top to Letter A.
2. Xylophone: William Schuman Symony No. 230-244 (please include both octaves)
3. Solo Work or Excerpt: Maximum 3 minutes on a instrument of your choice (marimba, vibraphone, timpani, steel pans, et al)
4. Sight Reading

VIII

Joseph Tompkins

♩ = 68 - 72

Musical notation for the second line of the exercise. It continues with eighth and sixteenth notes. Above the staff, there are markings: an accent (>) over a group of notes, a slur over a group of notes, and the text "5 stroke" above a group of notes. Below the staff, there are rhythmic markings: "R R R L L R L", "R L", "L R L R", "R L", "R", "R L R L R R L", and "R R L L". There is also a marking "<" below the staff.

[illegible][illegible]

SYMPHONY No. 3

Xylophone

in Two Parts
(four Movements)

William Schuman
(1910-1992)

Part I. a) Passacaglia and b) Fugue - TACET

Part II. c) Chorale - TACET

d) Toccata

Leggiero $\text{♩} = 108-112$

(snare drum) 145 12 157 14 171 27

pp (bass clarinet) (oboe)

(snare drum) *tr* 200 8 208 (timpani) 218 8 6

(woodwinds)

(oboe)

224 7 8 9 10 11 12

(lower octave optional)

230 *mf*

234

238 3

242 3 3 3