

UNT Wind Studies Auditions

Fall 2026

Euphonium

Candidates will perform a 3-4 minute solo excerpt of their choice, band excerpts to be selected from the following, as well as sight reading.

Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato. A

♩ = 96-100

mf legato

f *cresc.* *ff*

B

Pesante

dim. **C**

“The Stars and Stripes Forever” (Sousa) - no repeat

March Tempo.

ff

f [poco]

7

[poco]

13

p

f

17

[p]

[f]

[ff]

22

30

37

[Pl]

Colonial Song (Grainger)

Fairly slow

$\text{♩} = 80$

Solo

mp molto espress.

(più mosso)
a tempo

29

rit.

cresc.

più rit.

mf molto espress.

molto rit.

cresc. appass.

36

a tempo

(poco meno)

f

40

ff

appass.

meno mosso

44

cresc.

fff

J'ai été au bal (Grantham)

tempo primo

Very lively and spirited ($\text{♩} = 96+$ in light swing rhythm)

102 Fl. ^{8va} Tba. 10

116 9 Soli *mf* $\rightarrow$ *mp*

129 *mf* $\rightarrow$ *mp* *mf* $\leftarrow$ *f*

134 *ff*

139 *p sub.*

145 *f* 2

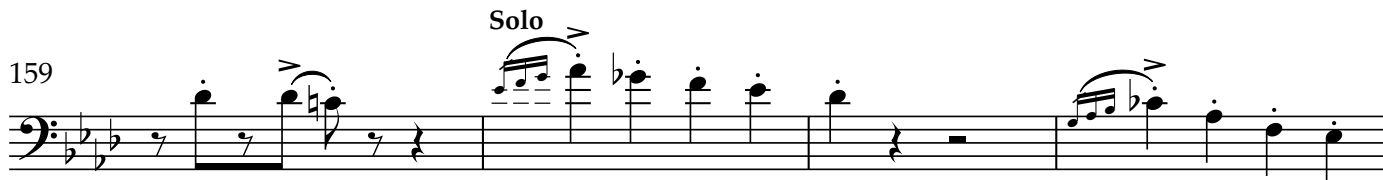
151

J'ai été au bal (Grantham) - continued

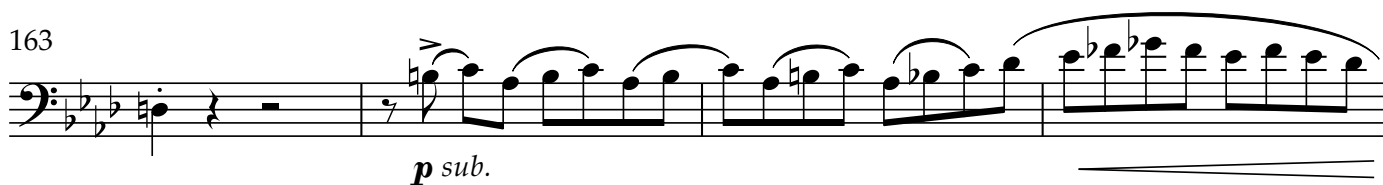
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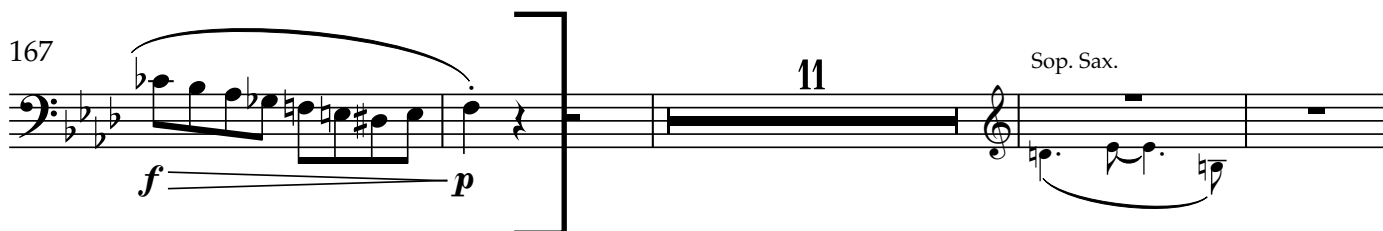
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163



167



Dmitri Shostakovich

One measure before Rehearsal Number 21 through downbeat of four measures after Rehearsal Number 23

21

f

22

ff

23

f