

UNT Ensemble Placement Auditions

HORN

Fall 2026

Solo

- Franz Strauss, Concerto No. 1, I. (in F)
mm. 36-73

Orchestral Excerpts

- Beethoven, Symphony No. 9, III., horn 4 (in E flat)
mm. 83-99
- Mendelssohn, Symphony No. 3, II., horn 4 (in F)
Four measures after letter F to four measures after letter G
- Ravel *Pavane for a Dead Princess*, horn 1 (in G)
Beginning to four measures after letter A
- Richard Strauss, *Ein Heldenleben*, horn 1 (in F)
Beginning to five measures after rehearsal 1

Franz Strauss, Concerto No. 1 (in F)
mm. 36-73

CONCERT.

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Corno in F.

Allegro moderato.

Franz Strauss, Op. 8.

31 *Pianof.* **SOLO.**

6 *sf*

p

pp

ff *cresc. - rit. -*

8 *Pianof.*

pp **SOLO.**

Beethoven, Symphony No. 9, III., horn 4 (in E flat)
mm. 83-99

Horn 4 in E-flat

Handwritten musical score for Horn 4 in E-flat, measures 83-99. The score is written on four staves. The first staff (measures 83-92) is marked 'Andante moderato' and 'Fag. I'. A blue bracket highlights measures 83-92. The second staff (measures 93-98) is marked 'Adagio' and 'dolce'. A blue bracket highlights measures 93-98. The third staff (measures 99-104) is marked 'Solo' and 'cresc.'. The fourth staff (measures 105-110) is marked 'Lo stesso tempo' and 'p'. A blue bracket highlights measures 105-110. The score includes various musical notations such as notes, rests, and dynamic markings.

Felix Mendelssohn, Symphony No. 3, II., horn 4 (in F)
Four measures after letter F to four measures after letter G

Horn 4 in F

Handwritten musical score for Horn 4 in F, measures 181-222. The score is written on four staves. The first staff (measures 181-193) is marked 'mf cresc.' and 'p cresc.'. A blue bracket highlights measures 181-193. The second staff (measures 194-203) is marked 'ff'. The third staff (measures 204-213) is marked 'f'. The fourth staff (measures 214-222) is marked 'sempre ff' and 'ff'. A blue bracket highlights measures 214-222. The score includes various musical notations such as notes, rests, and dynamic markings.

Ravel *Pavane for a Dead Princess*, horn 1 (in G)

Beginning to four measures after letter A

Horn 1 in G

Lent ♩ = 54
SOLO

1^{re} Cor.

2^e Cor.

pp

Cédez

p $\rightrightarrows$ *pp expressif*

①

En élargissant

5

5

Richard Strauss, *Ein Heldenleben*, horn 1 (in F)
Beginning to five measures after rehearsal 1

Horn 1 in F

Lebhaft bewegt.

f

dim. p