

UNT TRUMPET STUDIO

2026 ENSEMBLE
AUDITION PACKET



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Trumpet in Bb

Stravinsky - Petrushka
(Ballerina's Dance) Trumpet in Bb

in Bb Solo *senza sord. mf* **134** Allegro, $\text{♩} = 116$ Solo *mf*

135 *p* *mf* **136** *p* **137** **138**

Beach - Gaelic Symphony
Movement 3, (B-C) Trumpet in F

B *ff* *c*

Ravel - Piano Concerto
Movement 1, (#2-3) Trumpet in C

Allegretto
(♩ = 108-116)

Tromba in C

sord.

senza sord.

mf

f

2

3

2

Respighi - Roman Festivals - Trumpet in Bb
Movement 1, (#5-bar 3 of #6)

The image displays a page of a musical score for 'Ave Maria' by Franz Schubert. It consists of four staves of music, each with its own tempo and dynamic markings.

- Staff 1:** Marked *Ancora più mosso* (Even more moving) and *ff* (fortissimo). It features a melodic line with triplets and a string accompaniment marked *String:*.
- Staff 2:** Continues the melodic line with triplets and a *f* (forte) dynamic marking.
- Staff 3:** Marked *Precipitando* (hurrying) and *ff*. It features a rapid, sixteenth-note melodic line.
- Staff 4:** Marked *Allegro* (lively) and *fff* (fortississimo). It features a melodic line with a first ending marked '1'.

The score is written in G major and 3/4 time. The first staff includes a key signature change to one sharp (F#) and a time signature change to 2/4. The music is characterized by its flowing, lyrical quality, typical of Schubert's vocal and piano compositions.

Respighi - Roman Festivals - Trumpet in Bb
Movement 4, (pickup to #30-4 measures before #31)

30 *Vivacissimo*

sola

ff

6

ff

4

Oliverio - Mauve Etude from 18 Short Etudes
Trumpet in Bb

Grazioso ♩ = 108

mp

7

rit.

a tempo

mf

13

17

ff

rit.

pp