

Fall 2026
Wind Symphony,
Wind Orchestra,
Wind Ensemble,
Concert Winds,
Symphonic Winds,
And University Winds

Audition Packet for
SAXOPHONE

All students enrolled in saxophone lessons (MUAM/C 15/35/5512) are required to perform a large ensemble audition. Round one of this audition will also be used for lesson assignments.

The first-round auditions will be held in Dr. Nestler's studio, MU 229. Dr. Nestler, Dr. Peterson, and the UNT Saxophone Teaching Fellows will be present. Auditions are tentatively scheduled for the Wednesday of Orientation week before classes begin.

The second-round auditions will be held in the Murchison Performing Arts Center for members of the Wind Studies Faculty, Dr. Nestler, and Dr. Peterson.

Audition Procedures

1. Perform the B Diminished Scale, whole step- half step, full range, quarter note = 100; play 4-16ths per beat, all staccato.
2. Perform the Eb Melodic Minor Scale, full range, quarter note = 100; play 4-16ths per beat, all staccato.
3. Perform the Eb Melodic Minor Scale in thirds, full range, quarter note = 100; play 4-16ths per beat, all staccato.
4. Perform excerpts 1 – 4 using the notated tempi.
5. Sight Reading Example

Fall 2026 Audition Excerpts

Excerpt #1

Handwritten musical score for "The Rose Tree" by J. S. Zerk. The score is written on five staves of music. It includes a tempo marking "♩ = 88" and a key signature of one sharp (F#). The music features various dynamics such as *mp*, *p*, *f*, and *sf*, and includes performance instructions like "Bis", "Lskz", "reg", "Low C", and "Low C#". The score is numbered with measures 4, 5, 8, 11, 14, 17, and 22.

Excerpt #2

Meno mosso ♩ = 72

p

mf *f* *(9)*

rall. *dim.* *p* Tempo primo ♩ = 60

p *pp*

This musical excerpt is written for a single melodic line in treble clef. It begins with a tempo marking of 'Meno mosso' and a quarter note equal to 72 beats. The first staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff continues the melodic line, featuring a crescendo to a forte (*f*) dynamic, followed by a decrescendo. A measure with a fermata and the number '(9)' indicates a repeat or a specific performance instruction. The third staff begins with a 'rall.' (rallentando) marking and a 'dim.' (diminuendo) dynamic, leading to a piano (*p*) dynamic. The tempo then changes to 'Tempo primo' with a quarter note equal to 60 beats. The fourth and fifth staves continue the melodic line, ending with a decrescendo to a pianissimo (*pp*) dynamic.

Excerpt #3

2 ♩ = 88

p

(p)

f *mp sub.* *f* *p*

p

This musical excerpt is written for a single melodic line in treble clef. It begins with a tempo marking of a half note equal to 88 beats. The first staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff continues the melodic line, featuring a decrescendo to a pianissimo (*p*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a decrescendo to a mezzo-piano (*mp*) dynamic, then a crescendo back to a forte (*f*) dynamic, and finally a decrescendo to a piano (*p*) dynamic. The fourth staff continues the melodic line, ending with a decrescendo to a piano (*p*) dynamic.

Excerpt #4

Tempo Primo (♩ = 88)

p *p sub.* *mf* *p* *f* *p* *f* *p* *pp* *p* *f* *tr* *acc.* *ff* *Presto* ♩ = 106

♩ = 63 *ff*