

Wind Studies Placement Audition Clarinet • Fall 2026

All clarinetists enrolled in applied lessons are required to audition, except when given written permission from their applied instructor. The audition is in two rounds split over two days. Round one will be for only the clarinet faculty and will include a prepared solo of your choosing (no longer than one minute) and the required excerpts listed below. At the conclusion of the first round you will be placed into either the A or B group. Those students advancing to the A round will play any of the required materials for the full clarinet faculty, as well as the full conducting faculty. Those students who would like to offer a short excerpt on an auxiliary instrument in the second round are welcome to do so, but this is not required.

Required excerpts

Please prepare each of the excerpts listed below to be considered for any large ensemble. If possible, play the excerpt on the correct clarinet (as indicated). If you do not own an A clarinet, play the excerpt as printed on your Bb clarinet (i.e. do not transpose, play it normally).

- Excerpt #1: Beethoven 8, Mvt. 3, m. 48-78 (B-flat clarinet)
- Excerpt #2: Barber (arr. Bader), Overture to School for Scandal, [31] to [33] (B-flat clarinet)
- Excerpt #3: Makris (arr. Bader), Aegean Festival Overture, cadenza (B-flat clarinet)
- Excerpt #4a: Tchaikovsky, Symphony No. 4, Mvt. 1, m. 35-48 (B-flat clarinet)
- Excerpt #4b: Tchaikovsky, Symphony No. 4, Mvt. 1, m. 115-120 (B-flat clarinet)
- Excerpt #4c: Tchaikovsky, Symphony No. 4, Mvt. 1, m. 226-234 (B-flat clarinet)
- Excerpt #4d: Tchaikovsky, Symphony No. 4, Mvt. 3, m. 145-193 (A clarinet)
- Excerpt #5a: Borodin, Polovitsian Dances, No. 8, Opening to B (B-flat clarinet)
- Excerpt #5b: Borodin, Polovitsian Dances, No. 17, Allegro vivo after [B] to 6 measures after [D] (B-flat clarinet)
- Excerpt #6: Schubert, Symphony No. 8, Mvt. 2, m. 66 to 83 (A clarinet)

#1

Beethoven - Symphony No. 8

Movement III: mm. 48-78

Clarinet 1 in B-flat

SOLO.

3 dolce cresc.

51 *p* 1. 2. *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Men. D.C. al Fine.

The musical score is written for Clarinet 1 in B-flat. It begins with a solo section marked 'SOLO.' and a triplet of eighth notes, followed by a 'dolce' (sweet) and 'cresc.' (crescendo) instruction. The main body of the score consists of three staves. The first staff starts at measure 51, featuring a first ending bracket and a 'p' (piano) dynamic. The second staff starts at measure 61, with a triplet of eighth notes and a 'p dolce cresc.' instruction. The third staff starts at measure 71, with a 'cresc.' instruction and a 'p' dynamic. The score concludes with a 'dimin.' (diminuendo) instruction, a 'pp' (pianissimo) dynamic, and the instruction 'Men. D.C. al Fine.' (Repeat and conclude at the Fine).

#2

Barber (arr. Bader) Overture to "School for Scandal"

Clarinet 1 in Bb

Allegro molto e vivace (mm = 132-138)

31

pp

4

32

7

11

14

33

f

Detailed description: This image shows a page of a musical score for Clarinet 1 in Bb. The music is in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro molto e vivace' with a metronome marking of mm = 132-138. The score consists of five staves of music. The first staff begins with a box containing the number 31 and a piano (pp) dynamic marking. The second staff has a measure rest for 4 measures. The third staff has a box containing the number 32 and begins with a measure rest for 7 measures. The fourth staff has a measure rest for 11 measures. The fifth staff has a box containing the number 33 and ends with a forte (f) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

#3

Makris (arr. Bader) Aegean Festival Overture

Clarinet 1 in Bb

Solo ad lib. rit.....

pp $\rightarrow$ *f*

The musical score is written for Clarinet 1 in Bb. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a series of sixteenth-note chords, starting with a *pp* (pianissimo) dynamic and gradually increasing to *f* (forte). Above the first staff, the instruction *Solo ad lib.* is written, and above the second staff, *rit.....* (ritardando) is indicated. The second staff continues the sixteenth-note pattern. The third staff shows a melodic line with eighth and sixteenth notes. The fourth staff continues this melodic line with various accidentals. The fifth staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff concludes the piece with a final melodic phrase and a fermata.

#4a

Tchaikovsky - Symphony No. 4

Movement I: mm. 35-48

Clarinet 1 in B-flat

Moderato con anima (♩ = In movimento di Valse)

27 *f espr.*

37

40 *cresc.*

44 *ff*

48 **B**

#4b

Movement I: mm. 115-120

Clarinet 1 in B-flat

Meno mosso *ritardando* *Solo*

115

119 *p*

#4c

Movement I: mm. 226-234

Clarinet 1 in B-flat

224 **N** 2 *Solo* *p* *mf* 1 0 *mf*

230 *mf*

234 *mf*

Detailed description: This musical score for Clarinet 1 in B-flat covers measures 226 to 234. It begins with a treble clef and a key signature of one flat. Measure 226 starts with a whole rest, followed by a half note B-flat. Measure 227 contains a half note B-flat and a half note C. Measure 228 features a half note C and a half note D. Measure 229 has a half note D and a half note E. Measure 230 contains a half note E and a half note F. Measure 231 has a half note F and a half note G. Measure 232 features a half note G and a half note A. Measure 233 contains a half note A and a half note B-flat. Measure 234 ends with a whole rest. Dynamics include *p* (piano) at measure 227, *mf* (mezzo-forte) at measure 230, and *mf* at measure 234. A *Solo* marking is placed above measure 227. A first ending bracket spans measures 228 to 234, with a first ending mark '1' above measure 234. A second ending mark '0' is placed above measure 233.

#4d

Movement III: mm. 145-193

Clarinet 1 in A

145 *p* 1 2 3 4 5 6 7 8 9 10 11 *cresc.* 12 **E** *f* *f* *ff* 14 **F** *Solo* *mf* 188 *p* *mf*

Tempo I

Detailed description: This musical score for Clarinet 1 in A covers measures 145 to 193. It begins with a treble clef and a key signature of three sharps. Measure 145 starts with a whole rest, followed by a half note A. Measure 146 contains a half note A and a half note B. Measure 147 features a half note B and a half note C. Measure 148 has a half note C and a half note D. Measure 149 contains a half note D and a half note E. Measure 150 has a half note E and a half note F. Measure 151 features a half note F and a half note G. Measure 152 contains a half note G and a half note A. Measure 153 has a half note A and a half note B. Measure 154 features a half note B and a half note C. Measure 155 contains a half note C and a half note D. Measure 156 has a half note D and a half note E. Measure 157 features a half note E and a half note F. Measure 158 contains a half note F and a half note G. Measure 159 has a half note G and a half note A. Measure 160 features a half note A and a half note B. Measure 161 contains a half note B and a half note C. Measure 162 has a half note C and a half note D. Measure 163 features a half note D and a half note E. Measure 164 contains a half note E and a half note F. Measure 165 has a half note F and a half note G. Measure 166 features a half note G and a half note A. Measure 167 contains a half note A and a half note B. Measure 168 features a half note B and a half note C. Measure 169 contains a half note C and a half note D. Measure 170 has a half note D and a half note E. Measure 171 features a half note E and a half note F. Measure 172 contains a half note F and a half note G. Measure 173 has a half note G and a half note A. Measure 174 features a half note A and a half note B. Measure 175 contains a half note B and a half note C. Measure 176 has a half note C and a half note D. Measure 177 features a half note D and a half note E. Measure 178 contains a half note E and a half note F. Measure 179 has a half note F and a half note G. Measure 180 features a half note G and a half note A. Measure 181 contains a half note A and a half note B. Measure 182 has a half note B and a half note C. Measure 183 features a half note C and a half note D. Measure 184 contains a half note D and a half note E. Measure 185 has a half note E and a half note F. Measure 186 features a half note F and a half note G. Measure 187 contains a half note G and a half note A. Measure 188 features a half note A and a half note B. Measure 189 contains a half note B and a half note C. Measure 190 has a half note C and a half note D. Measure 191 features a half note D and a half note E. Measure 192 contains a half note E and a half note F. Measure 193 ends with a whole rest. Dynamics include *p* (piano) at measure 145, *f* (forte) at measure 160, *ff* (fortissimo) at measure 164, *mf* (mezzo-forte) at measure 174, and *p* and *mf* at measure 188. A *Solo* marking is placed above measure 174. A *Tempo I* marking is placed above measure 168. A first ending bracket spans measures 145 to 193, with a first ending mark '1' above measure 193. A second ending mark '0' is placed above measure 188.

#5a

Borodin - Polovtsian Dances

No. 8: Opening to [B]

Clarinet 1 in B-flat

in B. Presto. Solo

mf brillante

mf

cresc.

ff

B

#5b

No. 17: Allegro vivo after [B] to 6 measures after [D]

Clarinet 1 in B-flat

Allegro vivo.
in B.

mf

f

marc.

f

ff

D

p

acceler.

3

#6

Schubert - Symphony No. 8

Movement II: mm. 66-83

Clarinet 1 in A

The image displays a musical score for Clarinet 1 in A, specifically for Movement II of Schubert's Symphony No. 8, measures 66-83. The score is presented in two systems. The first system, measures 66-75, begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, accented, and slurs. Dynamic markings include *pp* (pianissimo) at the start, followed by a crescendo leading to *f* (forte), then a decrescendo through *p* (piano) to *pp* at the end of the system. The second system, measures 76-83, also starts with a treble clef and one sharp. It continues the melodic line with slurs and accents. Dynamic markings include *dim.* (diminuendo) and *morendo* (morendo). The system concludes with a final measure marked with a fermata and the letter 'B'. The measure number '12' is also present.