Wind Studies
Ensemble Placement Auditions
Bassoon Studio
Fall 2026

Welcome to the 2026–2027 UNT Mean Green Bassoon Studio!

Large ensemble auditions at UNT are split into two rounds that occur over two days. Round one is performed for Dr. Hale. This round consists of the excerpts listed below as well as a solo piece of your choosing. The solo piece can be an etude, movement, or solo excerpt from a longer work, but should not be longer that one minute in length. After the first round, you will be placed into either the A or B groups for the second round of auditions. Those students advancing to the Group 2a audition will be asked to play any of the excerpts from the required list as well as the GROUP A ONLY excerpts listed below. **All performance major undergraduates and graduate students are required to prepare all the excerpts (required and Group A) listed below.**

Please note that all bassoonists enrolled in lessons are required to audition for ensembles at the beginning of the fall semester. Exceptions to this policy can only be granted by Dr. Hale. Request for exceptions must be submitted in writing to Dr. Hale no later than August 1, 2026.

Round 1 – Monday, August 10, 9:30 AM–1:00 PM, MU 258

1. Prepare a solo of your choice (no longer than two minutes in length). Select a piece that demonstrates your strengths as a performer and presents you at your best. This is a solo audition; no accompaniment is required or allowed.
2. Required Excerpts (see below)

Round 2A – Tuesday, August 11, 1:15–2:35 PM, LOCATION TBA

1. Required Excerpts as well as the additional GROUP A ONLY excerpts.

Round 2B – Tuesday, August 11, 1:15–2:00 PM, LOCATION TBA

1. Required Excerpts (see below)

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Required Excerpts

Excerpt #1a: Ludwig von Beethoven, Symphony No. 4 I. Allegro Vivace, mm. 65-82
Excerpt #1b: Ludwig von Beethoven, Symphony No. 4 II. Adagio, mm. 59-72
Excerpt #2: Ludwig von Beethoven, Symphony No. 5 III. Allegro, mm. 241-324
Excerpt #3a: Pyotr Il'yich Tchaikovsky, Symphony No. 6 in B Minor, Op. 74 'Pathetique' Finale: Adagio lamentoso mm. 2 to 36
Excerpt #3b: Pyotr Il'yich Tchaikovsky, Symphony No. 6 in B Minor, Op. 74 'Pathetique' - III. mm 82 – 87, 2nd Bsn
Excerpt #4: Ottorino Respighi, Trittico Botticelliano Movement II. L'Adorazione dei Magi, mm. 1-10
Excerpt#5: Pyotr Il'yich Tchaikovsky, Nutcracker, Act I - Rehearsal 16 – Rehearsal 17, 2nd Bsn
Excerpt #6a: Paul Hindemith, Symphony in Bb, Mvt. I, mm. 51 – 68
Excertp #6b: Paul Hindemith, Symphony in Bb, Mvt. II, mm. 49 – 59

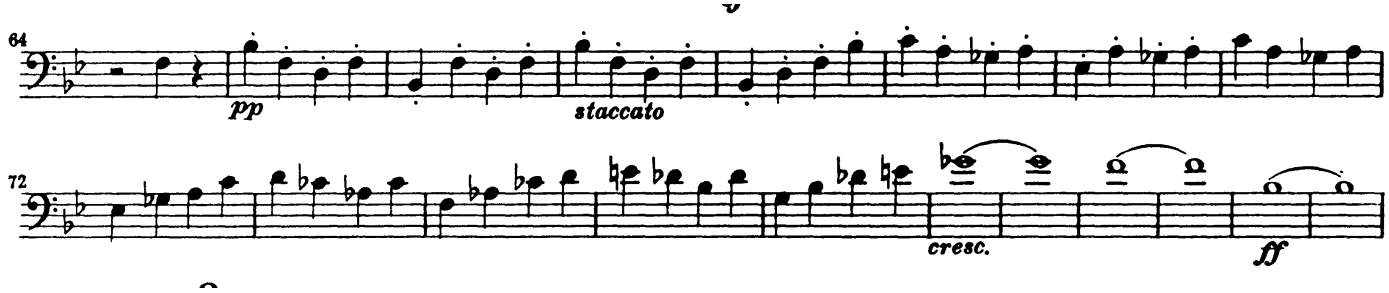
Additional Excerpts for Round 2A - *These additional excerpts are required of all performance majors and graduate students.*

To be considered for placement in Symphony Orchestra, Concert Orchestra, Wind Symphony, or Wind Orchestra, students must prepare all required excerpts and the GROUP A ONLY excerpts. All performance majors and graduate students are required to prepare these excerpts.

Excerpt #7: *Igor Stravinsky – Petrouchka*, *Danse Russe*, Rehearsal 73 – Rehearsal 76
Excerpt #8: Pyotr Il'yich Tchaikovsky, Symphony No. 6 in B Minor, Op. 74 'Pathetique' I. mm. 1-12
Excerpt #9a: Ludwig von Beethoven, Symphony No. 4 IV. Allegro ma non troppo, mm. 15 – 25
Excerpt #9b: Ludwig von Beethoven, Symphony No. 4 IV. Allegro ma non troppo, mm. 184 - 190

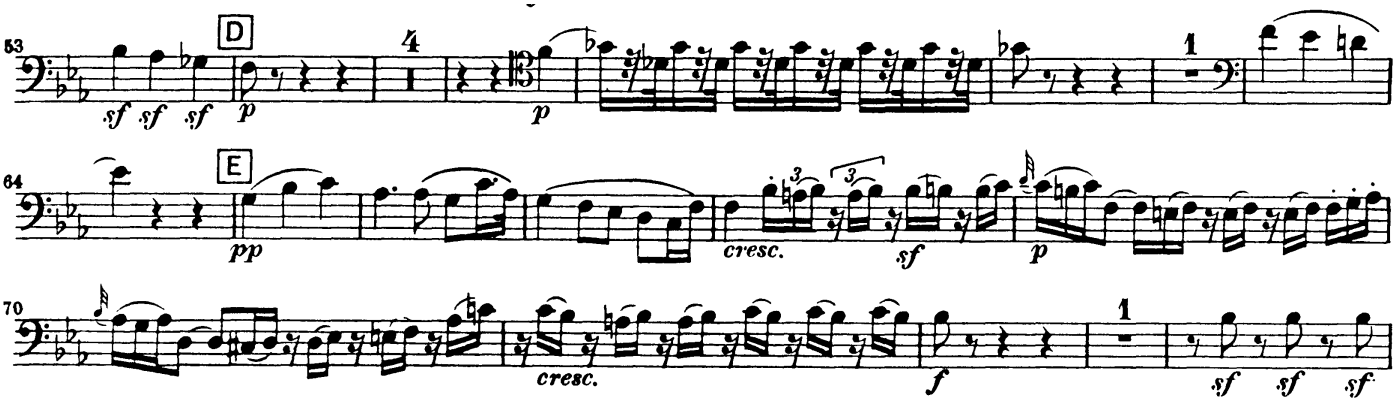
Excerpt #1a

Ludwig von Beethoven, Symphony No. 4
I. Allegro Vivace (Whole-note = 80)
mm. 65-82



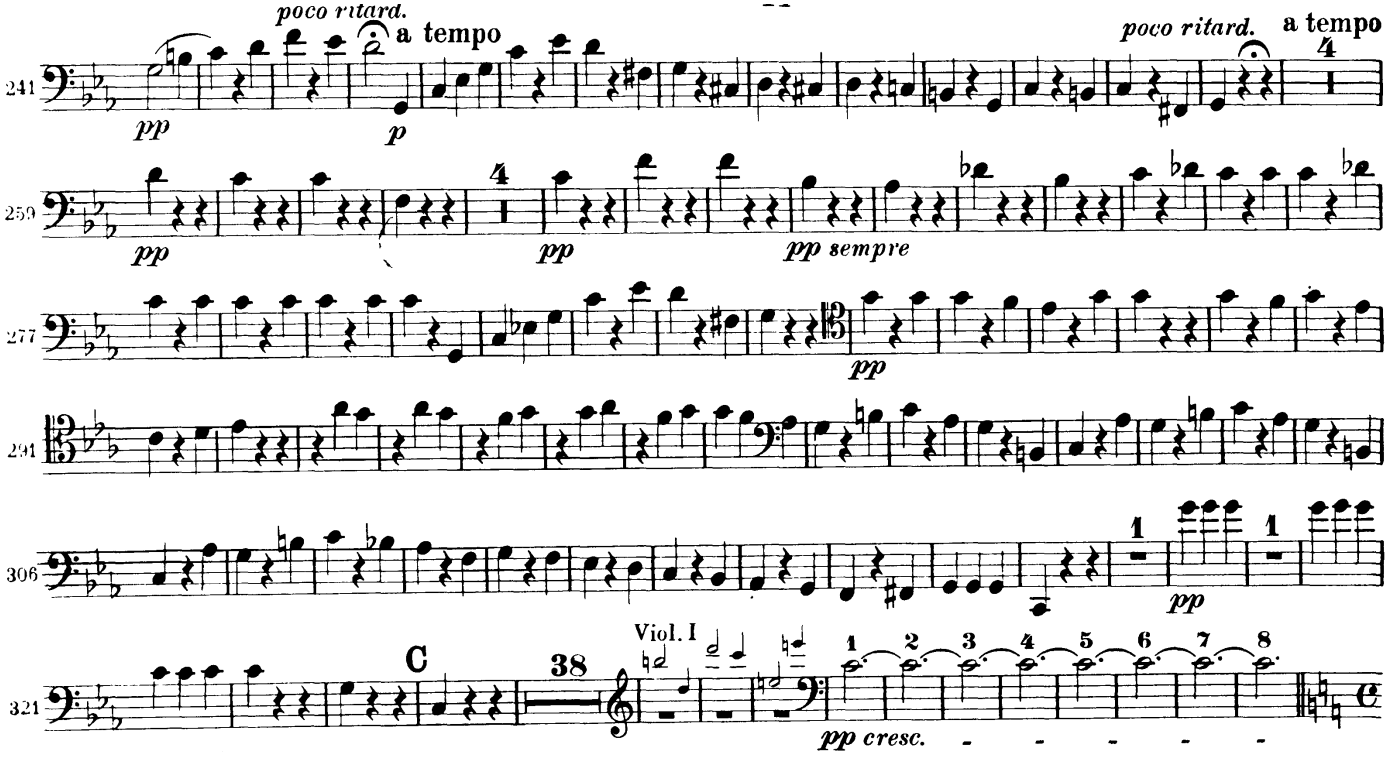
Excerpt #1b

Ludwig von Beethoven, Symphony No. 4
II. Adagio (8^{th}=84)
mm. 59-72



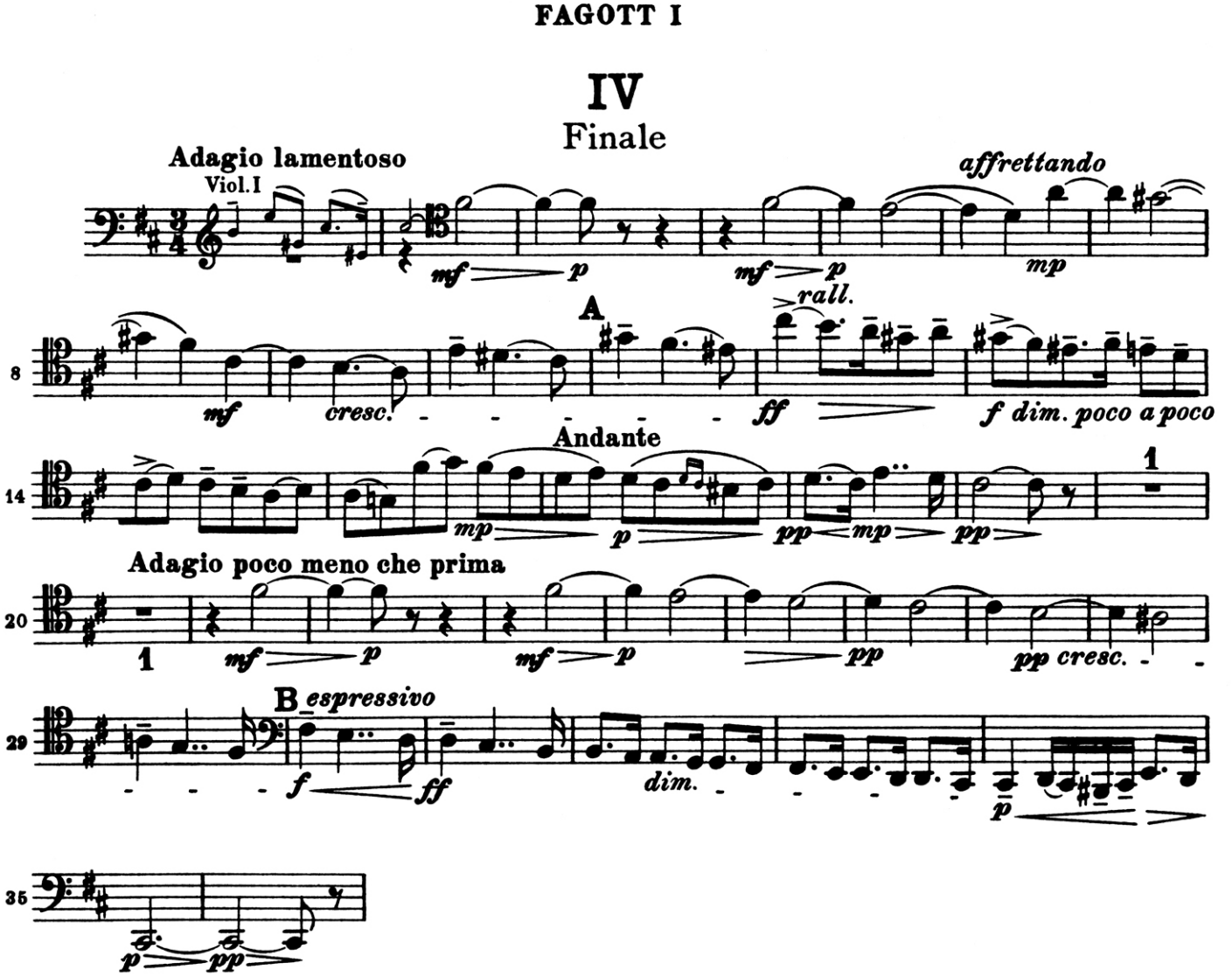
Excerpt #2

Ludwig von Beethoven, Symphony No. 5
III. Allegro (Dotted Half = 96)
mm. 241-324



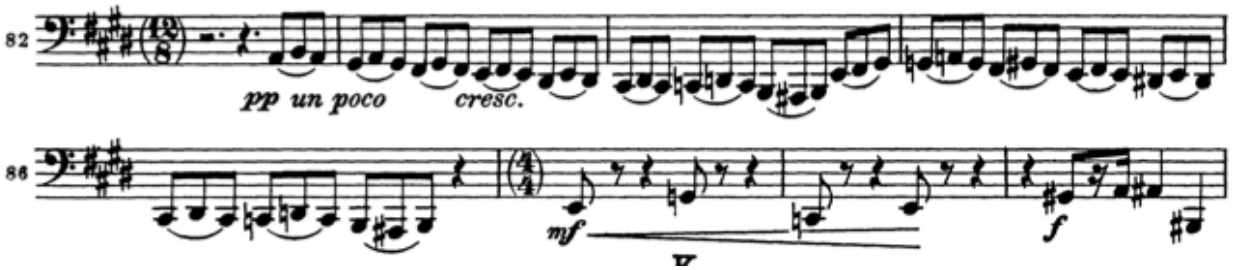
Excerpt #3a

Pyotr Il'yich Tchaikovsky, Symphony No. 6 in B Minor, Op. 74 'Pathetique'
Finale: Adagio lamentoso - mm. 2 to 36



Excerpt #3b

Pyotr Il'yich Tchaikovsky, Symphony No. 6 in B Minor, Op. 74 *'Pathetique'*
III. mm 82 – 88 (dotted quarter = 126 – 138)



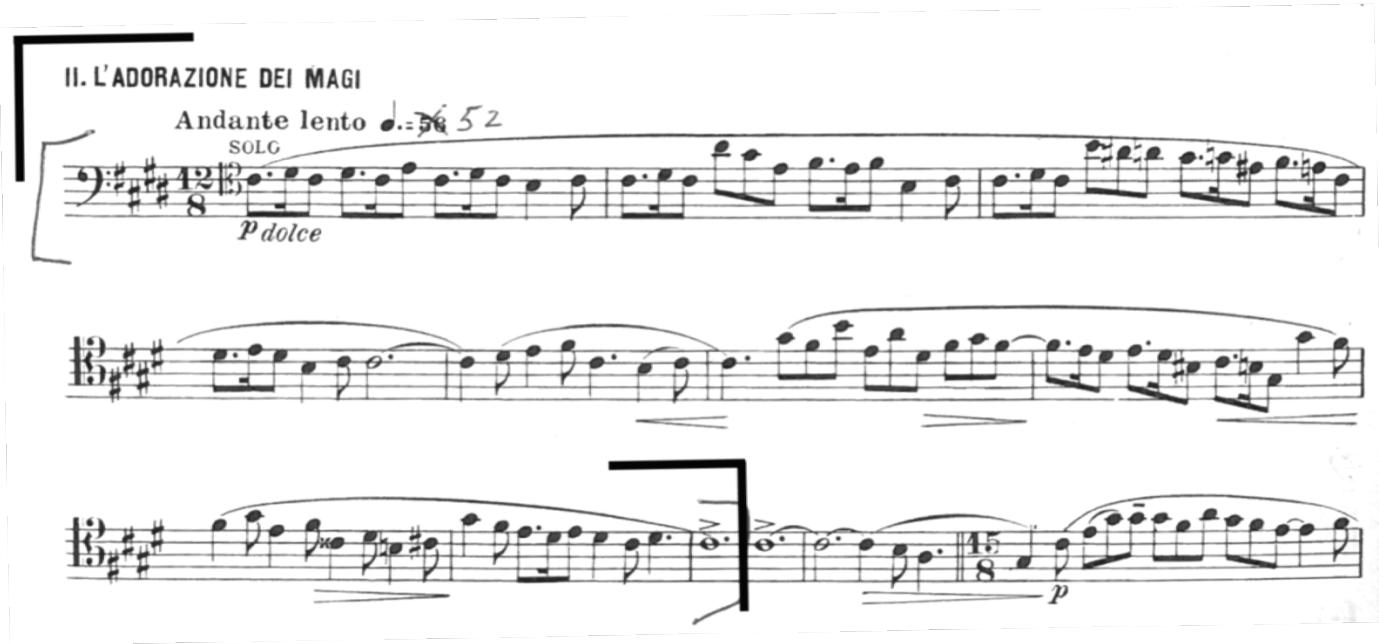
Excerpt #4

Respighi

Trittico Botticelliano

II. *L'Adorazione dei Magi* (dotted-quarter = 52-58)

Mm. 1-10

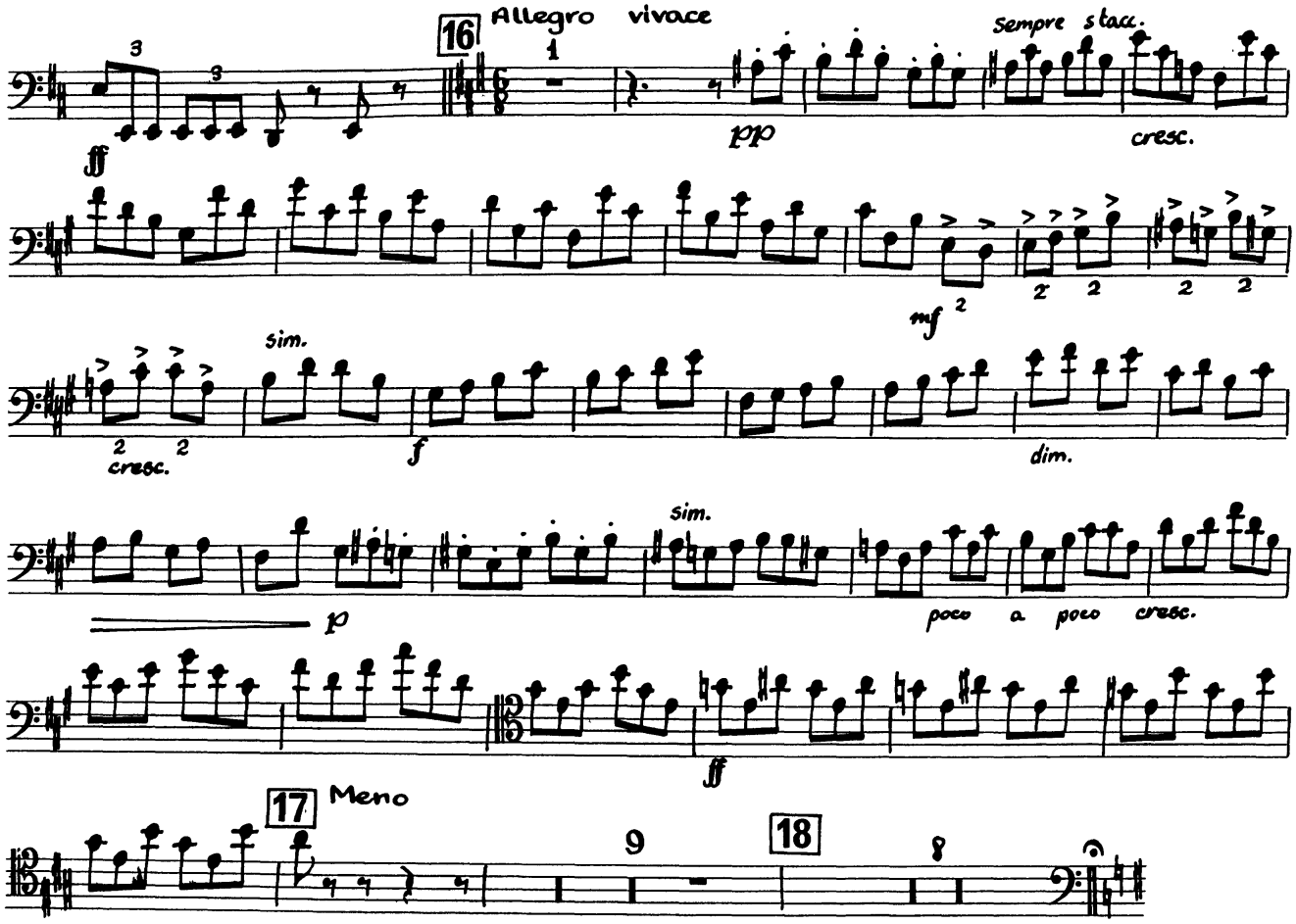


Excerpt #5

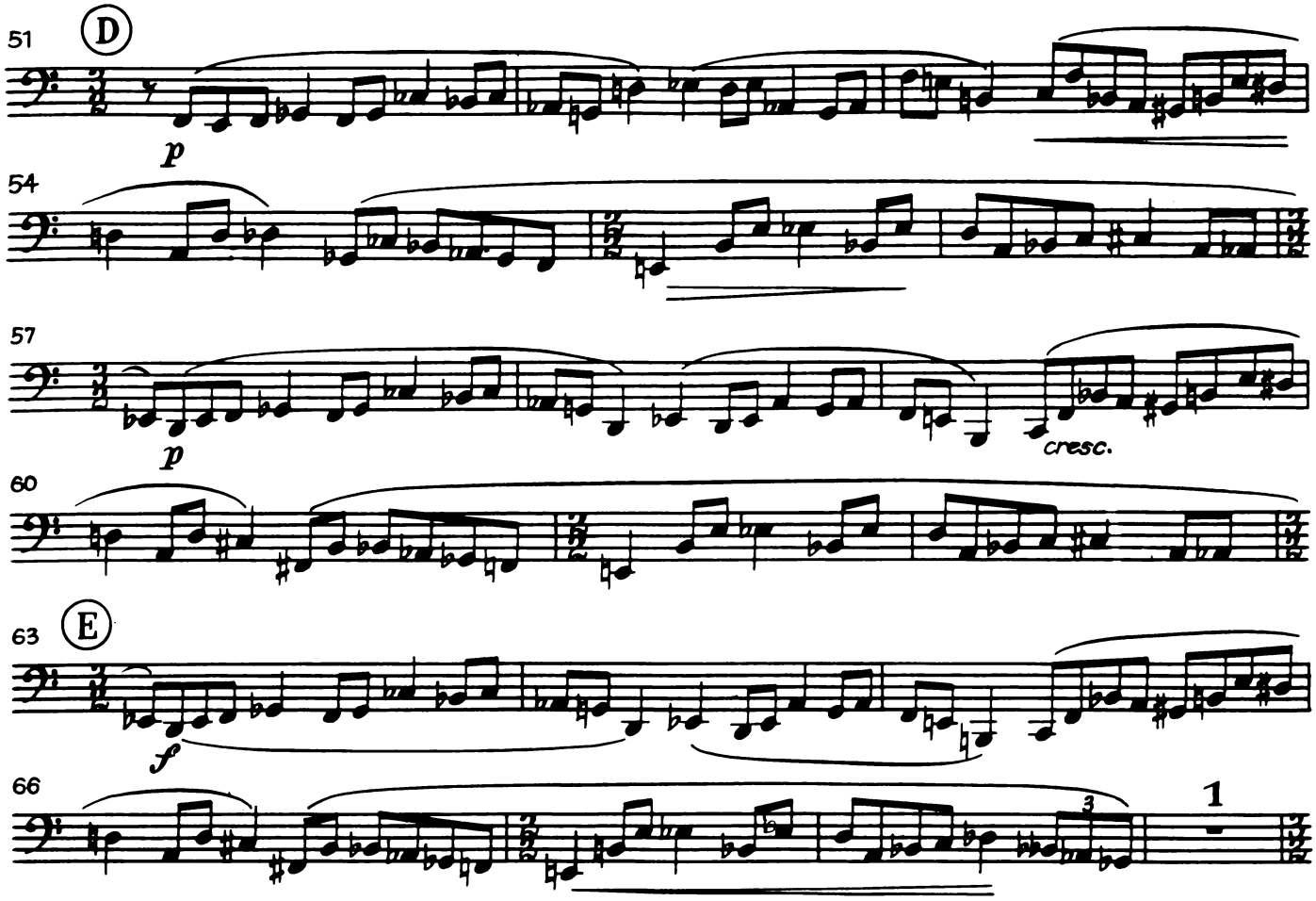
Pyotr Il'yich Tchaikovsky

Nutcracker Act I - Rehearsal 16 – Rehearsal 17 (Second Bassoon)

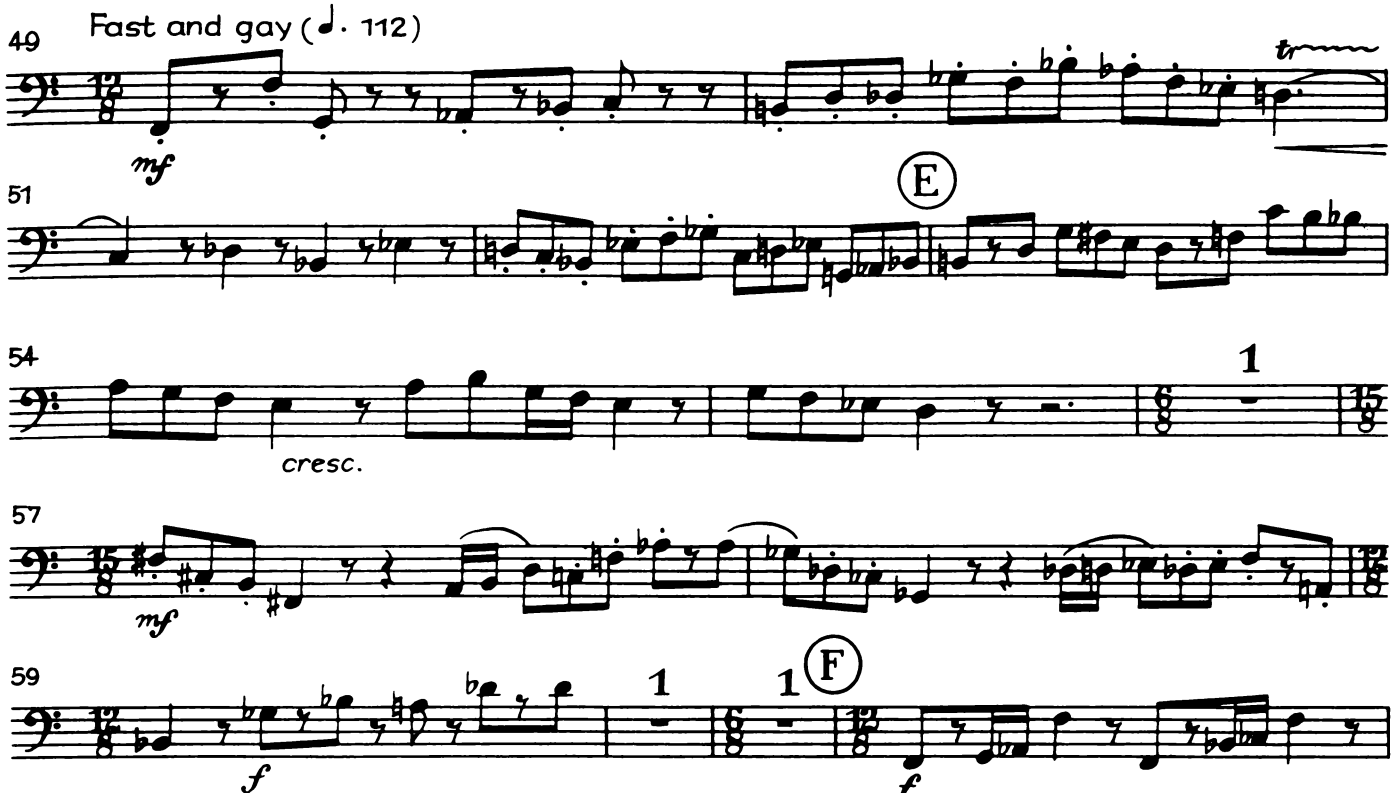
Allegro vivace (dotted quarter = 112 – 126)



Excerpt #6a
Paul Hindemith
Symphony in Bb
Mvt. I, mm. 51 – 68 (Half note = 88-92)



Excerpt #6b
Paul Hindemith
Symphony in Bb
Mvt. II, mm. 49 – 59 (dotted quarter = 112)



GROUP A ONLY EXCERPTS – Required for all Performance Majors and Graduate Students!
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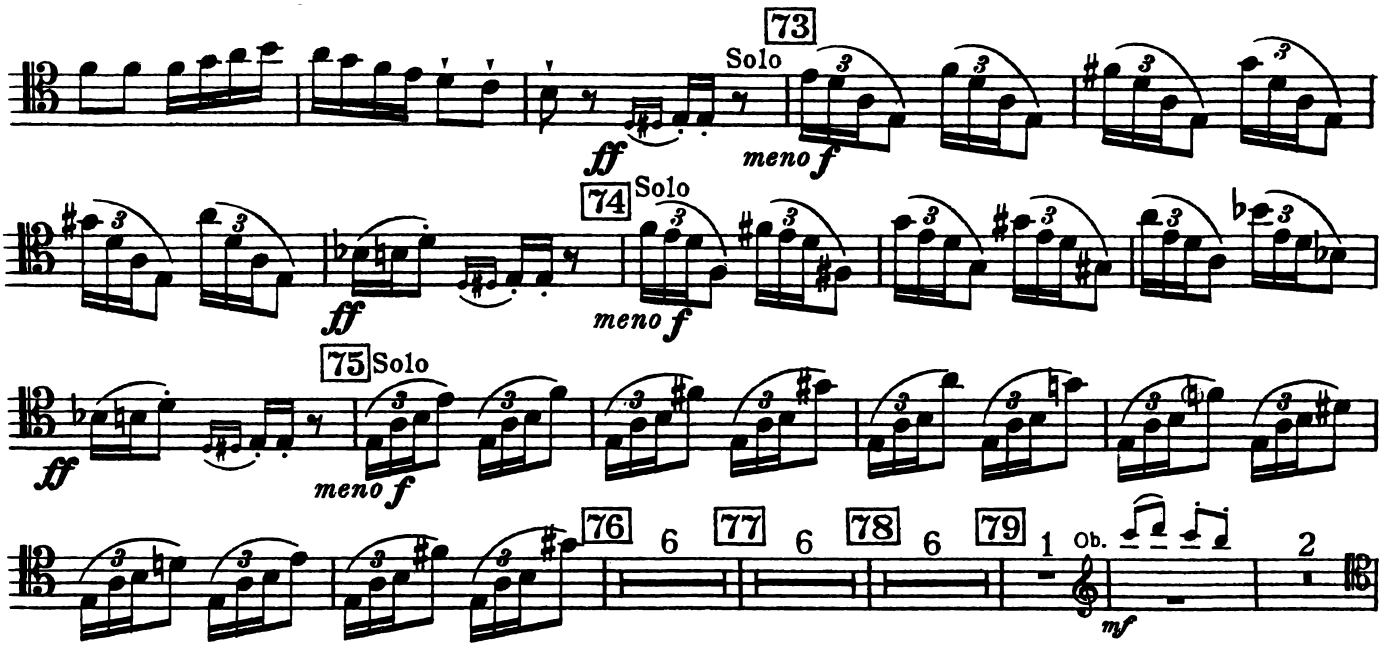
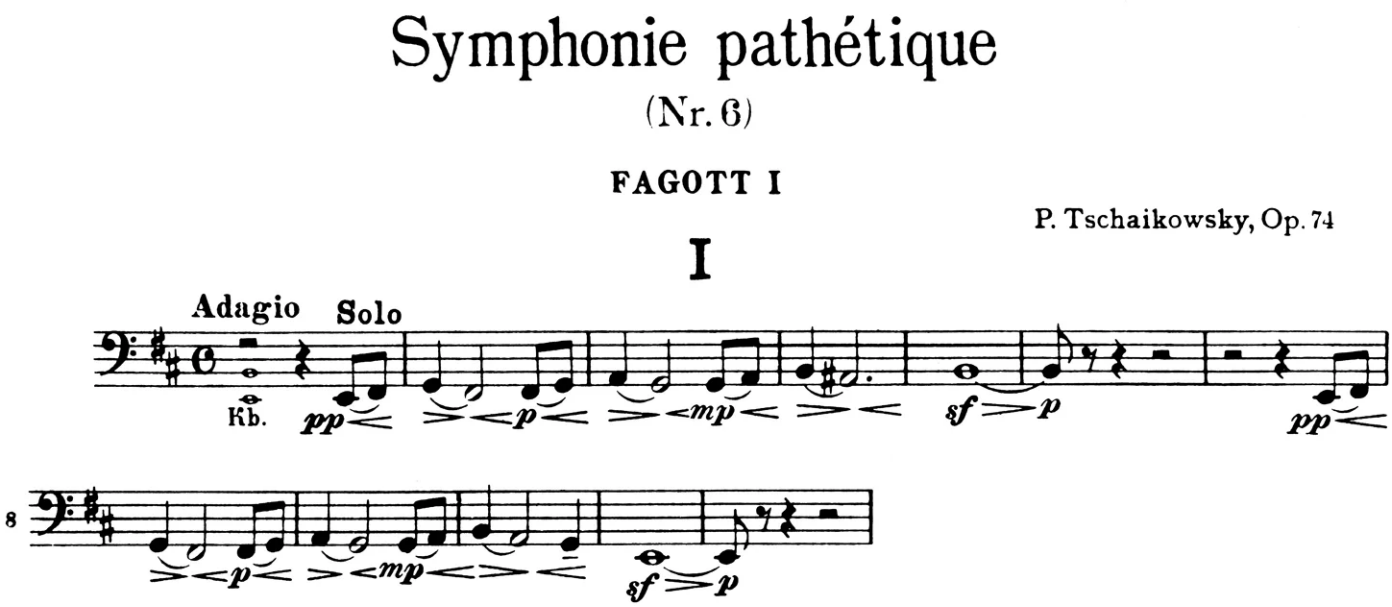
Excerpt #7

Igor Stravinsky – *Petrouchka* (1946)
Danse Russe – Rehearsal 73 – Rehearsal 76 (quarter = 116)



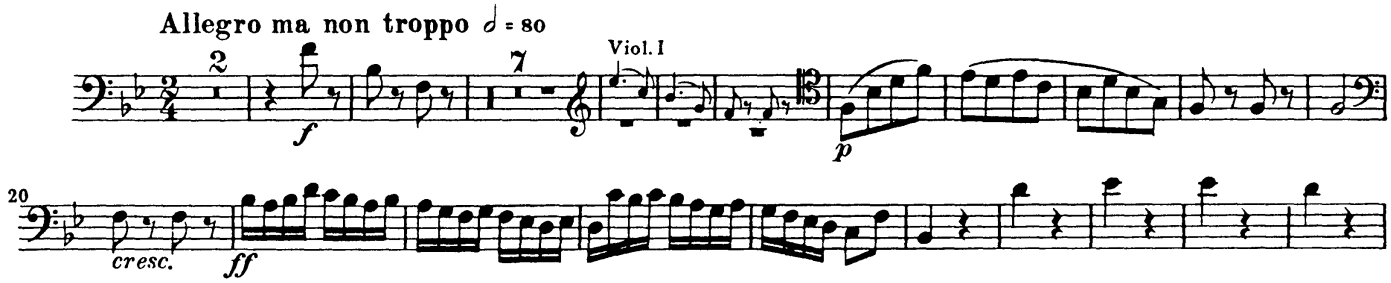
Excerpt #8

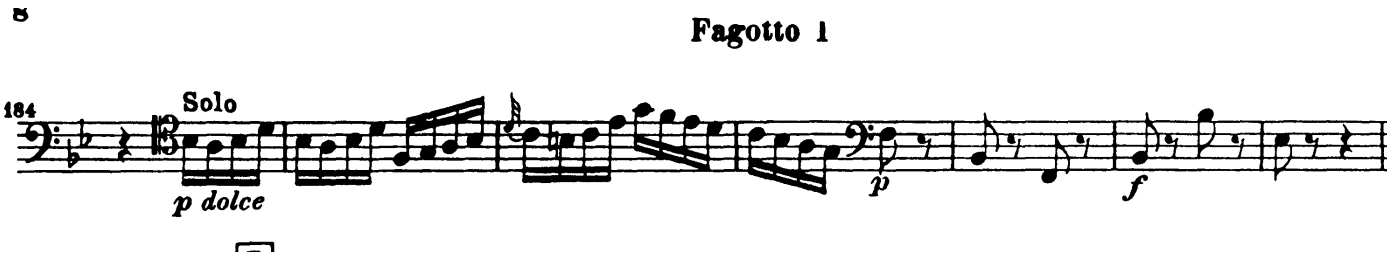
Pyotr Il'yich Tchaikovsky, Symphony No. 6 in B Minor, Op. 74 'Pathetique'
I. mm. 1-12



Excerpt #9a

Ludwig von Beethoven, Symphony No. 4
IV. Allegro ma non troppo (marked half = 80, can be played quarter = 138-152)
mm. 15 - 25



Excerpt #9b

Ludwing von Beethoven, Symphony No. 4
IV. Allegro ma non troppo (marked half = 80, can be played quarter = 138-152)
mm 184-190