

Wolfgang Amadeus Mozart
Oboe Concerto in C major, K. 314
I - Allegro aperto
Tact 32 - 97

This musical score is for the first movement of Wolfgang Amadeus Mozart's Oboe Concerto in C major, K. 314. It covers measures 32 to 97. The music is written for a single oboe part on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro aperto'. The score begins with a treble clef and a key signature of one sharp. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 40, 50, 60, and 70 are indicated in boxes. A red 'X' is placed over a measure near the top right, with a *p* marking below it. The score concludes with a final measure marked with a '1'.

Higdon, J.
Concerto for Orchestra
III. mm 42-77

oboe 1

[Mystical $\text{♩} = 92-108$]
SOLO

46 *mf*

51

56 rit. *mp*

a tempo *f*

62 a tempo *mf*

68 *f* *ff*

74

Detailed description: The musical score for oboe 1 spans measures 46 to 77. It begins with a tempo marking of 92-108 BPM and a 'Mystical' character. The key signature has one flat (B-flat). The score includes a solo section starting at measure 46. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are two 'rit.' (ritardando) markings, one at measure 56 and another at measure 62. A 'a tempo' marking appears at measure 56 and again at measure 62. The piece concludes with a double bar line at measure 77.

Beethoven: Symphony No. 3, Mvt. II

Oboe I

MARCIA FUNEBRE

Adagio assai (♩:80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*

41 *p sf p* **B** *p cresc.*

54 *f p < p f sf p*

69 *p* **Maggiore** *cresc. ff sf sf sf sf* **C**

80 *p cresc. - - - - - p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* **Minore** Viol. I 12 *f* Viol. I 1 *f* Viol. I 4

Rossini: Overture to La Scala di Seta

Oboe I

Allegro vivace

Andantino

3

ff >

p dolce

10

p

17

1

Allegro

22

15

p

2

43

49

3

Oboe 1

Movement II: mm. 1-21

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20

A

mf

sf

1

- Tempo: Dotted-quarter note = 126

Andante ♩. 126
V., Kb.

I. solo
p dolce

p

a. Movement 3, letter E to F, Fugue Rather broad, half note = 100

64 Clar. $\text{B}\flat$ **E** scherzando

69

73

77 **F** espressivo Fl. 1st, 2nd