

2026

Excerpts

Beethoven Symphony No. 3

UNT2026 FLUTE (Excerpt 1)

Beethoven
Symphony #3

Allegro molto (♩ = 76)

①

183 *f* *ff* *p* *cresc.* *f*

183 *p* *cresc.* *p*

189 *cresc.* *p*

②

Beethoven Symphony No. 4

UNTFlute Excerpt #2

Beethoven Symphony #4

Adagio (♩ = 64) Clar. I

8 *p*

pp cantabile

cresc. *f* *p*

71 *cresc.* *f*

Dvorak Symphony No. 8

37

(♩ = 116)

Allegro ma non troppo.

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The tempo is marked *Allegro ma non troppo* with a quarter note equal to 116 beats (♩ = 116). The score begins at measure 37, marked with a circled '37'. The first staff contains measures 37-41, starting with a fortissimo (*ff*) dynamic. The second staff contains measures 42-46, with a solo section starting at measure 44 marked 'SOLO. (♩ = 126)' and a piano (*p*) dynamic. The third staff contains measures 47-51, featuring slurs and accents. The fourth staff contains measures 52-56, with first and second endings marked '1.' and '2.', and a fortissimo (*fz*) dynamic. The fifth staff contains measures 57-61, with dynamics *f*, *d: m.*, *d: m.*, and *p*, and first and second endings marked '1.' and '2.'. The sixth staff contains measures 62-64, with a second ending marked '2.' and a final note on E.

Stravinsky

4

Petrushka (1947 version)

Vivace, $\text{♩} = 138$
Solo

f ben marc.

1 2 3 4 5 6 7

cres - cen - do

5

Excerpt 3: 1 before [103] to 5 after [107]
Published tempo: Andantino ♩ = 80

Erratum: The **Meno mosso** after [107] should indicate an eighth note, rather than a quarter note, equalling 72.

Andantino, $\text{♩} = 80$

⑦

Hindemith Symphony in Bb For Concert Band

157 *mf*

161 *f* *dim.*

164 *f* *dim.*

167 *p* *mp* *L*

170

173 *p* *ry* *Basses* *mp* *f* *dim.* *pp*

⑧

(Hindemith Symphony)

49 Fast and gay (♩ = 12)

1 *tr* *mf* 1 (E) *mf* 2

10

56 Picc. *f*

58 *mf* *f*

59 *f*

62 (F) *f*

64 *p*

67 1 *p*

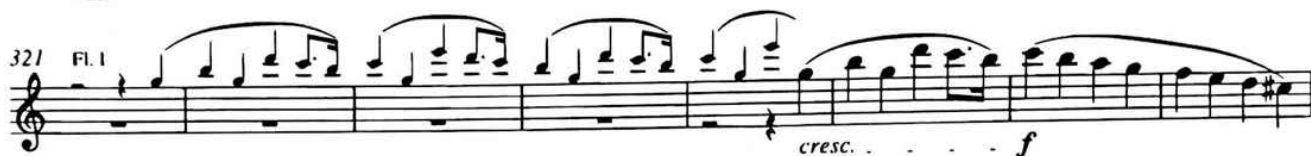
70 *p* (G) 1

(Note: Picc is
Optional)

4
(PI)

Beethoven Symphony No. 5

Flauto piccolo



Fl. I, II

P2

8

Stravinsky - Petrushka

(1947)

3rd Flute (& Piccolo)

PICCOLO Excerpt P2

Second Part

93 Impetuoso, $\text{♩} = 100$



102 Andantino, $\text{♩} = 80$



4 108 Allegro, $\text{♩} = 100$



P3

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE III u. PICCOLO

9

322 *ff cresc.* *fff* 2

328 *sempre fff*

331

334 *L1*

337 1

341 3