

B.M. in MUSIC EDUCATION - VOICE CONCENTRATION - REPERTOIRE SHEET

NAME:

VOICE TYPE:

- 1) Minimum of FIVE PIECES required in English, French, German, and Italian, plus a minimum of TWO PIECES in Spanish to graduate
- 2) Minimum of TWENTY-SIX PIECES (total) required to graduate

EXAMPLE:

I Got Rhythm	G. Gershwin	I. Gershwin	FS 17
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ENGLISH (minimum of 5)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

ITALIAN (minimum of 5)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

GERMAN (minimum of 5)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

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FRENCH (minimum of 5)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

SPANISH (minimum of 2)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

OTHER (optional)

TITLE	COMPOSER	POET/LYRICIST	SEMESTER

Note, for students entering the program **before** Fall 2024:

- 1) Minimum FIVE PIECES required in English, Italian, German, and French, and 6 in any language
- 2) Minimum TWENTY-SIX (26) selections to graduate