

30 Second Warm-Up for F Tuba

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Keith Johnson
arr. Donald Little

Freely

The musical score consists of eight staves of music, each representing a 30-second phrase. The music is written in bass clef with a common time signature (C). Each phrase begins with a slur over the first 28 notes and ends with a fermata. The phrases are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, B3.
- Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, B3.
- Staff 6: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 7: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, B3.
- Staff 8: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

As an option, begin phrases without tonguing