



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Concert | Saturday, September 20, 2025 | 4:00 p.m.
Paul Voertman Concert Hall

Inaugural Texas Harp Day

with UNT HarpBeats *
and community harpists ^

Celebrating the life of Henriette Renié (1875–1956)

Welcome and Introduction of International Harp Archives

Jaymee Haefner, Archivist and Maristella Feustle, UNT Librarian

Kela Walton, AHS Executive Committee and AHSD Hospitality Chair

Becky Scherschell, AHSD 1st Vice President | Victoria Gonzalez, AHSD 2nd Vice President

Urszula Rucka, AHSD Social Media Manager/Webmaster

Dana Peck, AHSD Student Events Chair | Ceci Higgins, AHSD Assistant Hospitality Chair

Les pins de Charlannes (1928) * ^ Henriette Renié
(1875–1956)

Valse No. 1, Op. 83 (c. 1878) * Auguste Durand
(1830–1909)

trans. Henriette Renié

arr. Victoria Gonzalez

Scherzo, from Trio

for harp (or piano), violin, and cello (1901) * Henriette Renié

arr. Eduardo (Lalo) Flores

Presentation to David Williams, UNT alumnus (M.M. 1976)

Contemplation (1902) * ^ Henriette Renié

arr. Jaymee Haefner

Ribbon cutting for Williams Historic Harp Room

Reception by American Harp Society in Dallas Chapter to follow

Program twenty-four of the 2025–2026 season

Photography and videography are prohibited

Program Note

"French harpist, composer, and teacher. Henriette Renié was the youngest of five children and the only daughter in her family. While riding on a train with her father, the five-year-old Renié pointed to the harpist Alphonse Hasselmans and declared he would be her teacher. After three years of the piano, Renié began harp lessons at the Érard workshop with Hasselmans and later entered the Conservatoire de Paris, winning her premier prix at the age of 11. As a young girl Renié commented upon the difficulty of the harp's pedals to Gustave Lyon (of Pleyel), inadvertently renewing interest in cross-strung chromatic harps.

"Renié toured with the Lamoureux Orchestra under the baton of Camille Chevillard and collaborated with Paul Paray, Ernest Van Dyck, Jacques Thibaud, Jeanne Raunay, Claire Croiza, and Pablo Casals. She gave the première of Gabrielle Pierne's Concertstück with Edouard Colonne and performed the Introduction et allegro with Maurice Ravel.

"In 1910 Renié made the first pedal harp transcription of Claude Debussy's *Danse sacrée et danse profane* (originally written for the chromatic harp). The influence of her Conservatoire teachers Charles Lenepveu and Théodore Dubois may be heard in her compositions including *Legendé* and *Piece symphonique*, and her *Concerto in C Minor*. She received a Prix du Disque for recording her composition *Danse des lutins*. These works elevated the status of the harp, along with her 12-volume collection of transcriptions, *Les classiques de la harpe*.

"Although Renié was not appointed harp professor, many Conservatoire harpists studied privately with her. Her students included Marcel Grandjany, Susann McDonald, Mildred Dilling, Odette Le Dentu, and Solange Jean Renié. Henriette Renié founded the first international harp competition (Prix Renié) in 1914 and wrote her *Méthode complete de harpe* ('Complete Method for Harp') during World War II. In 1935 Renié received the 'Salon of French Musicians' gold medal of honour, and she was appointed a Knight in the Légion d'Honneur in 1954."

– Jaymee Haefner, *Grove Music Online*

UNT HarpBeats | Jaymee Haefner, director | † denotes assistant director

Sophie Chien	Eliza Fichialos	Kathryn Horton
Isabella Grace Ebo	Eduardo (Lalo) Flores	Ella Kim
Maria De Jesus Contreras	Victoria Gonzalez †	Duong (Daisy) Nguyen
Acadia Ferguson		Zoë Winn

Community Harp Personnel

Bella Andrion	Noah Davis	Charissa Li	Sherri Stricker
Aditi Battiprolu	Danielle Harmon	Anya Liu	Iris Wang
Arushi Bojjam	Elaine Huang	Emily Lu	Danatra Widjaja
Bright Cheng	Sahana Kannan	Vaishavi Pandey	Jamie Wilkinson
Manasvi Dasari	Pranav Krishnan	Dana Peck	Karla Williams