

UNT College of Music String Audition Information

Audition repertoire requirements are the same, whether you plan to audition live or by recording:

Undergraduate Repertoire: <http://music.unt.edu/admissions/undergraduate-repertoire>

Graduate Repertoire: <http://music.unt.edu/admissions/graduate-repertoire>

Auditions must be without accompaniment of any kind.

Information regarding video audition recordings/screenings (if applicable):

- We do not accept “audio only” files for string auditions
- Video recordings must be unedited, and without artificial audio enhancement
- Recordings must be from within the past 6 months – recordings older than six months are not acceptable
- Check both the quality and playability of your recording prior to upload – high quality recordings are expected
- All auditions are expected to be without accompaniment of any kind

The string faculty will begin review of recorded auditions the Monday following our final audition day. For that reason, we strongly urge you to submit applications with video auditions by mid-February.

Note for DMA applicants:

Upon completion of the music application, you will be required to submit a 3-5-minute video in which you should discuss your desire to pursue a doctorate in music and your career goals.

English Language Proficiency:

Until an applicant proves [UNT English Language Proficiency](#), no admission or music award offer can be made.

Music awards are not available for students who choose to attend [IELI](#).

