UNT College of Music Piano Audition Information

Audition repertoire/screening requirements are the same, whether you plan to audition live or by recording:
Undergraduate Repertoire: http://music.unt.edu/admissions/undergraduate-repertoire
Graduate Repertoire: http://music.unt.edu/admissions/graduate-repertoire

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All undergraduate piano *performance* applicants and **all graduate piano** applicants *must submit a screening recording for live audition consideration*. Recordings will be reviewed by the piano faculty to determine your advancement in the audition process. You will be notified no later than one month before your requested audition date regarding the results.

A live audition/interview is highly preferred (required for GAC applicants), but if you are unable to attend one of our live audition dates, you may upload a final video audition using the College of Music online application system*.

Information regarding screenings and final audition recordings:

- We do not accept "audio only" files for piano auditions
- Video recordings must be unedited, and without artificial audio enhancement
- Recordings must be from within the past 6 months – recordings older than six months are not acceptable – we reserve the right to request new and/or additional recordings if we believe the recordings are not recent
- Audition videos will be uploaded directly to the College of Music application system
- The application system only allows uploading up to 10 videos – if you have more than 10 videos, please combine movements/pieces prior to uploading
- Check both the quality and playability of your recording prior to upload
- All movements of a multi-movement work should be submitted in one continuous take
- **Those submitting final audition videos (not screenings) should utilize live performance videos from a recent recital, competition, etc.**

English Language Proficiency:

We welcome and encourage applications from all interested students, and we look forward to getting to know each applicant. Because of the demands of this program and because of the primary importance of effective communication in the educational process, all applicants (MM and DMA) must submit proof of English Language Proficiency - either a standardized language test, or an official transcript of a US degree (completed or in progress) to be scheduled for a live online audition. Additionally, until an applicant demonstrates UNT English Language Proficiency, no admission or music award offer can be made. Decisions regarding admission and music awards will be based on applicants meeting **all** UNT Admission criteria. Please note that music awards are not available for students who choose to attend IELI.

*Final Deadline:

The deadline to submit final video auditions and applications through Acceptd is **February 1st,** for fall admission consideration.