

UNT College of Music Graduate Voice Audition Information

Audition repertoire requirements are the same, whether you plan to audition live or by recording:

Graduate Repertoire: <http://music.unt.edu/admissions/graduate-repertoire>

All applicants interested in auditioning live must submit a screening recording. Screenings will be reviewed by the faculty to determine your advancement in the audition process. For live audition consideration, **applications and screenings should be submitted by the first Monday in December**. Following that date, we will continue to schedule auditions until all live spots are full and closed.

Applicants who successfully pass the screening will be scheduled for a live video audition during which they will sing and have a brief interview with the panel. A live audition/interview is highly preferred, but if you are unable to attend one of our live audition dates, you may upload audition by video using the College of Music online application system, indicating “Audition by Recording” as your audition option. All recorded auditions must be submitted no later than the Monday prior to our final on-campus audition date.

Information regarding screenings and video auditions:

- All MM and DMA applicants must include a separate video clip containing the following:
 - Verbally introduce themselves.
 - State where they are currently studying or the school from which they most recently graduated.
 - Announce the degree they are seeking.
 - Announce the title and composer of the works to be performed.
- Repertoire requirements for screening recordings are the same as for the live audition
- All pieces should be memorized for both the screening and live audition
- We do not accept “audio only” files for voice auditions – all screenings must include video
- Video recordings must be unedited, and without artificial audio enhancement
- Check both the quality and playability of your recording prior to upload
- If invited to audition live, you are not required to perform the same pieces you sang for the screening

Collaborative Pianists for In-Person Auditions:

- We will provide a collaborative pianist for those invited to perform an in-person audition
- The pianists will be members of our staff
- No rehearsal will be permitted prior to the audition
- Please bring legible, double-sided (no staples or page protectors) hard copies of your repertoire to the audition in a binder.
- If you wish to perform different repertoire from what you listed on your application, the deadline to notify our office of the change is three weeks prior to your scheduled audition date

English Language Proficiency:

To be scheduled for a live audition all applicants (MM and DMA) must submit proof of English Language Proficiency - either a standardized language test, or an official transcript of a US degree completed or in progress. (Artist Diploma or Artist Certificate excluded.) <https://admissions.unt.edu/international/english-language-requirements>.

Until an applicant proves [UNT English Language Proficiency](#), no admission or music award offer can be made. Decisions regarding admission and music awards will be based on applicants meeting **all** UNT Admission criteria.

Music awards are not available for students who choose to attend [IELI](#).

DMA live audition information:

- Audition slots will be around 15 minutes.
- The faculty panel will hear a minimum of two selections.
- During the audition, in addition to singing, applicants to the DMA program will be asked to discuss in 2-3 minutes their research interests. DMA applicants will also read a short sample of poetry, which will be provided during the audition time. This will be roughly 4-5 lines of text in French, German, and Italian to assess your ability to read and enunciate those languages. You will not be asked to translate any part of the texts.
- Students should be prepared to speak about what area(s) of research interests them and what might become an eventual dissertation topic

DMA video audition information:

All DMA video audition applicants scoring at or above a predetermined number on the singing portion of their audition, will be required to Zoom/Skype with a Division subcommittee in order to conduct the interview and language reading portion of the audition.

Questions regarding the admission process should be directed to collegeofmusic@unt.edu.

