UNT College of Music Graduate Voice Audition Information

Audition repertoire requirements are the same, whether you plan to audition live or by recording:

Graduate Repertoire: http://music.unt.edu/admissions/graduate-repertoire

All applicants interested in auditioning live must submit a screening recording. Screenings will be reviewed by the faculty to determine your advancement in the audition process. For live audition consideration, applications and screenings should be submitted by the first Monday in December.

Applicants who successfully pass the screening will be scheduled for a live video audition during which they will sing and have a brief interview with the panel. A live audition/interview is highly preferred, but if you are unable to attend one of our live audition dates, you may upload audition by video using the College of Music online application system, indicating “Audition by Recording” as your audition option. All recorded auditions must be submitted no later than the Monday prior to our final on-campus audition date.

Information regarding screenings and video auditions:

- All MM and DMA applicants must include a separate video clip containing the following:
  - Verbally introduce themselves.
  - State where they are currently studying or the school from which they most recently graduated.
  - Announce the degree they are seeking.
  - Announce the title and composer of the works to be performed.
- Repertoire requirements for screening recordings are the same as for the live audition
- All pieces should be memorized for both the screening and live audition
- We do not accept “audio only” files for voice auditions – all screenings must include video
- Video recordings must be unedited, and without artificial audio enhancement
- Check both the quality and playability of your recording prior to upload
- If invited to audition live, you are not required to perform the same pieces you sang for the screening

English Language Proficiency:

To be scheduled for a live audition all applicants (MM and DMA) must submit proof of English Language Proficiency - either a standardized language test, or an official transcript of a US degree completed or in progress. (Artist Diploma or Artist Certificate excluded.) https://admissions.unt.edu/international/english-language-requirements.

Until an applicant proves UNT English Language Proficiency, no admission or music award offer can be made. Decisions regarding admission and music awards will be based on applicants meeting all UNT Admission criteria.

Music awards are not available for students who choose to attend IELI.

DMA live audition information:

- Audition slots will be 20 minutes.
- The faculty panel will hear a minimum of three selections.
- Applicants will be asked to read aloud two of a total of three brief poetic excerpts in different languages, in as idiomatic and flowing a manner as possible. All three excerpts will be sent to the applicant through their UNT issued e-mail address two weeks prior to their audition date. These excerpts will indicate open and closed vowels, liaisons and elisions, but not provide IPA transcription.
• Applicants will be interviewed by the audition panel and asked questions based upon information contained within their application materials, i.e., their scholarly writing or personal statement, or about music in general.

DMA video audition information:

All DMA video audition applicants scoring at or above a predetermined number on the singing portion of their audition, will be required to Zoom/Skype with a Division subcommittee in order to conduct the interview and language reading portion of the audition.

Division Writing Exam:

Because of the importance of degree appropriate writing skills for DMA students at UNT, all DMA applicants who are invited to a live audition will take a writing test either the day before, or on the day of their audition. The test will not exceed 50 minutes in length, and applicants will be asked to respond to two questions.

If the applicant is invited to attend UNT in the fall, this test will substitute for the Graduate Writing Exam administered during Orientation by the Graduate Studies office.

Questions regarding the admission process should be directed to collegeofmusic@unt.edu.