Thank you for your interest in UNT for your collaborative piano study. We are very eager to meet you, to hear your work, and to see how we might be able to assist you in meeting your artistic, educational, and professional goals.

For the 2022 audition cycle, live auditions will be held both in-person and virtually (for those residing greater than 250 miles from Denton) to allow for all interested pianists to have an opportunity to audition in a way that best suits their individual circumstances and safety considerations.

To be invited for a live audition (in-person or virtual), all collaborative piano applicants will submit a completed online application including a comprehensive solo and collaborative repertoire list (please include all genres), without which an audition will not be scheduled. For any questions, please contact Professor Elvia Puccinelli, Coordinator of Collaborative Piano at elvia.puccinelli@unt.edu.

Screening

Collaborative piano performance applicants will submit screening recordings in the categories as outlined below.

These video recordings will feature unedited performances made recently (not earlier than fall of 2020). At the screening stage, you may submit any repertoire that you feel best represents your playing for each category; this can include the specified live audition repertoire, if you choose, but that is not required at this stage.
At the beginning of the recording, state your name and the degree you seek, or embed the information in the video itself. Check both the quality and playability of your recording before you upload it. The use of remote recording strategies in this pandemic time are allowed, if absolutely necessary, though recordings should reflect one “take.”

If making the requested recordings poses any safety concerns for you or your partners during this pandemic, please email Dr. Puccinelli at least three weeks ahead of any deadline to discuss what alternatives might be possible given your unique situation.

Recordings must be submitted no later than the first Monday in December.

Recordings will be reviewed by the collaborative piano faculty, and you will be notified before the end of December of the result of your screening.

**Master of Music candidates** will submit screening recordings of:
- 15-30 minutes of instrumental repertoire;
- 10 -20 minutes of vocal repertoire representing several styles and languages;
- one solo work (memorized, 5-10 minutes in length); and,
- a video in which you introduce yourself and discuss your collaborative experience and professional goals.
- Videos of coaching, conducting or teaching are welcome, and additional performance recordings (individual selections, recital sets or complete performances) may be submitted as supplementary material.

**DMA candidates** will submit screening recordings in the following categories:
- 30-50 minutes of instrumental repertoire (including an orchestral reduction);
- 25-40 minutes of vocal repertoire representing contrasting styles and a minimum of three languages;
- one solo work (memorized, at least 5 minutes in length); and,
• a video in which you introduce yourself and discuss your collaborative experience and professional goals.
• Videos of coaching, conducting or teaching are welcome, and additional performance recordings (individual selections, recital sets or complete performances) may be submitted as supplementary material.
• Please note: DMA applicants should possess substantial previous experience with both instrumental and vocal repertoire at levels appropriate for doctoral admissions.

Live Audition

Applicants selected for live audition may choose a live in-person audition or a live virtual audition (if residing more than 250 miles away from Denton).

UNT will provide partners for in-person auditions, but applicants electing virtual audition will be responsible to provide their own partner for the live audition. Please contact the Coordinator of Collaborative Piano if you have any questions about this.

Live audition (virtual or in-person) is recommended, but video recordings may be accepted as a final audition. If you wish to present your final audition via recording at the time of the screening, at the beginning of the screening recordings, please state your name, the degree and major you seek and that this is your “final audition.” The repertoire will need to include the live audition repertoire listed below as part of the total recordings submitted.

MM Live Audition (in person or virtual)
• Beethoven Violin Sonata Op 30 No 3 in G major, first movement, or Beethoven Cello Sonata Op. 69 in A major, first movement
• Strauss Allerseelen (E flat)*
• Fauré Mandoline (A flat)*
• Sing and play: Barber The Daisies
• one solo work (memorized, 5-10 minutes in length)
• sightreading and discussion of past work and future goals.

* For virtual auditions, pianists may sing and play the vocal selections instead of having a live partner present.

DMA Live Audition (in person or virtual)
• Franck Violin Sonata in A major, second movement
• Beethoven Violin Sonata Op 30 No 2 in c minor, first movement*
• Debussy C’est l’extase or Il pleure dans mon coeur (original key)**
• Sing and play:
  o Barber St. Ita’s Vision (original key)
  o Schubert Am Feierabend (original key)
• one solo work (memorized, 5-10 minutes in length)
• sightreading, read short text samples in foreign languages, and discuss past work, future goals and scholarly interests

*Equivalent repertoire may be considered for the Beethoven, as needed. Please email elvia.puccinelli@unt.edu at least three weeks before your scheduled audition for repertoire questions.

** For virtual auditions, pianists may sing and play the Debussy instead of having a live partner present.

Scholarships and Assistantships

Collaborative piano applicants who audition live (in person or virtual) are automatically considered for a TA in collaborative piano.

Please see https://app.getacceptd.com/untmusic specifying collaborative piano for information about TA positions open to these majors.

Please note that scholarships and assistantships are only awarded through live in-person or virtual audition.
English Language Proficiency

We welcome and encourage applications from all interested students, and we look forward to getting to know each applicant personally: we are here to help you achieve your goals.

Because of the demands of this program and because of the primary importance of effective communication in the educational process, all applicants (MM and DMA) must submit proof of English Language Proficiency - either a standardized language test, or an official transcript of a US degree (completed or in progress) to be scheduled for a live online audition.

Decisions regarding admission and music awards will be based on applicants meeting all UNT Admission criteria, and no admission or music award offer can be made until this information is provided. Please note that music awards are not available for students who choose to attend IELI.

Thank you, and best wishes!