

## UNT College of Music

### Collaborative Piano Audition Information

*Thank you for your interest in UNT for your collaborative piano study.*

*We are very eager to meet you, to hear your work, and to see how we might be able to support you in meeting your artistic, educational, and professional goals. If you have not already done so, you may wish to explore our website, where you will find our studio handbook.*

*<https://collaborativepiano.music.unt.edu/>*

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#### Screening

To be considered for a live audition, applicants must submit a completed online application, including a comprehensive repertoire list (all genres). The audition will not be scheduled until all materials are received.

These video recordings will feature unedited performances made recently (not earlier than fall of 2022). For the purposes of screening, you may submit any repertoire that you feel best represents your playing in each category; this can include the specified live audition repertoire, if you choose, but that is not required at this stage.

At the beginning of the recording, state your name and the degree you seek, or embed the information in the video itself. Check both the quality and playability of your recording before you upload it. All recordings should be unedited, and reflect one “take,” as in a live performance.

Recordings are to be submitted no later than the first Monday in December and will be reviewed by the collaborative piano faculty. You will be notified before the end of December of the result of your screening.

**Master of Music candidates** will submit screening recordings in the following categories::

- 15-30 minutes of instrumental duo repertoire;
- 10 -20 minutes of vocal repertoire representing several styles and languages;
- one solo work (memorized, 5-10 minutes in length); and,
- a video in which you introduce yourself and discuss your collaborative experience and professional goals.

- Optional: Videos of coaching, conducting, or teaching are welcome. Additional performance recordings (individual selections, recital sets or complete performances) may be submitted as supplementary material to give the fullest picture of your artistry and accomplishments.

**DMA candidates** will submit screening recordings in the following categories:

- 40-50 minutes of instrumental repertoire (including an orchestral reduction);
- 30-40 minutes of vocal repertoire representing contrasting styles and a minimum of three languages;
- one solo work (memorized, 5-10 minutes in length); and,
- a video in which you introduce yourself and discuss your collaborative experience and professional goals.
- Optional: Videos of coaching, conducting, or teaching are welcome. Additional performance recordings (individual selections, recital sets or complete performances) may be submitted as supplementary material to give the fullest picture of your artistry and accomplishments.
- *Please note: It is expected that DMA applicants possess substantial previous experience with both instrumental and vocal repertoire at levels appropriate for doctoral admissions.*

### **Live Audition**

*\*For the 2024 audition cycle, live auditions will only be held in person.*

UNT will provide partners for all in-person auditions. Live audition is strongly recommended for those who pass the screening stage, but video recordings may be accepted as a final audition. If you wish to present your final audition via recording, at the beginning of the recordings please state your name, the degree and major you seek, and that this is your “final audition.” The repertoire *must* include the live audition repertoire listed below as part of the total recordings submitted. You may submit these recordings after the screenings, but before February 18, 2024. Additionally, candidates auditioning via recording may be requested to interview via zoom.

### **MM Live Audition (in person or virtual)**

- Beethoven Cello Sonata Op. 69 in A major, first movement
- Strauss *Allerseelen* (E flat)
- Fauré *Mandoline* (A flat)
- Sing and play: Barber *The Daisies* (any key; sing in any octave you prefer)
- one solo work (memorized, 5-10 minutes in length)
- sightreading and discussion of past work and future goals.

### **DMA Live Audition (in person or virtual)**

- Brahms Violin Sonata Op. 108 in d minor, *first movement* OR

- Franck Violin Sonata in A major, *second movement*
- Beethoven Violin Sonata Op 30 No 2 in c minor, *first movement*
- Debussy *C'est l'extase* or *Il pleure dans mon coeur* (original key)
- Sing and play (in any octave):
  - Barber *St. Ita's Vision* (original key)
  - Strauss *Allerseelen* (original key)
- one solo work (memorized, 5-10 minutes in length)
- sightreading, read short text samples in foreign languages, and discuss past work, future goals and scholarly interests

### Scholarships and Assistantships

Collaborative piano applicants who audition live are automatically considered for a TA in collaborative piano. Auditions for choral and opera piano TA lines are a separate audition process. Please see <https://app.getacceptd.com/untmusic> specifying collaborative piano for information about those TA positions and their auditions.

**Piano performance applicants** or applicants to other degrees who possess significant previous collaborative experience may also be considered for a collaborative piano TA. Applicants for any degree other than collaborative piano who wish to be considered for a collaborative piano TA will please include 20-30 minutes of video recording of previous collaborative work with the application materials. Also, be sure that your resume/CV addresses your previous collaborative work. Those who pass the screening will be invited for a live audition on or before the day of their admissions audition. Applicants will play the following:

- Brahms Violin Sonata Op. 108 in d minor, *first movement* OR Franck Violin Sonata in A major, *second movement* with a partner we provide, and
- sing and play (in any octave) Barber *St. Ita's Vision* (original key) OR Strauss *Allerseelen* (original key)

### English Language Proficiency

We welcome and encourage applications from all interested students, and we look forward to getting to know each applicant personally: we are here to help you achieve your goals.

Because of the demands of this program and because of the primary importance of effective communication in the educational process, all applicants (MM and DMA) must submit proof of [English Language Proficiency](#) - either a standardized language test, or an official transcript of a US degree (completed or in progress) to be scheduled for a live audition.

Decisions regarding admission and music awards will be based on applicants meeting all UNT Admission criteria. *No admission or music award offer can be made until this information is provided, so your attention to this is in your best interest.* Please note that music awards are not available for students who choose to attend [IELI](#).

For any questions, please contact Professor Elvia Puccinelli, Coordinator of Collaborative Piano at [elvia.puccinelli@unt.edu](mailto:elvia.puccinelli@unt.edu).

*Thank you, and best wishes!*