

# UNT College of Music

## Collaborative Piano Audition Information

Thank you for your interest in UNT for your collaborative piano study.

We welcome and encourage applications from all interested students. We look forward to getting to know you personally, to hearing your work, and to help you meet your artistic, educational, and professional goals.

*For this audition cycle, live auditions will be held both in-person and virtually (for those residing greater than 250 miles from Denton) to allow for all interested pianists to have an opportunity to audition in a way that best suits their individual circumstances.*

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To be invited for a live audition (in-person or virtual), all collaborative piano applicants will first submit a completed online application, which includes a comprehensive solo and collaborative repertoire list (please include all genres). If you have any questions, please contact Professor Elvia Puccinelli, Coordinator of Collaborative Piano at [elvia.puccinelli@unt.edu](mailto:elvia.puccinelli@unt.edu).

### Screening

Collaborative piano performance applicants will submit screening recordings in the categories as outlined below. These video recordings will feature unedited performances made recently (not earlier than fall of 2021). For the purposes of screening, you may submit any repertoire that you feel best represents your playing in each category; this can include the specified live audition repertoire, if you choose, but that is not required at this stage.

At the beginning of the recording, state your name and the degree you seek, or embed the information in the video itself. Check both the quality and playability of your recording before you upload it.

Recordings and application must be submitted no later than the first Monday in December. The application will then be reviewed by the collaborative piano faculty, and you will be notified before the end of December of the result of your screening.

**Master of Music candidates** will submit screening recordings in the following categories:

- 15-30 minutes of instrumental duo repertoire;
- 10 -20 minutes of vocal repertoire representing several styles and languages;

- one solo work (memorized, 5-10 minutes in length); and,
- a video in which you introduce yourself and discuss your collaborative experience and professional goals.
- Optional: Additional performance recordings (individual selections, recital sets or complete performances) may be submitted as supplementary material to give the fullest picture of your artistry and accomplishments. Videos of coaching, conducting, or teaching are welcome, if applicable.

**DMA candidates** will submit screening recordings in the following categories:

- 30-50 minutes of instrumental repertoire (including an orchestral reduction);
- 25-40 minutes of vocal repertoire representing contrasting styles and a minimum of three languages;
- one solo work (memorized, 5-10 minutes in length); and,
- a video in which you introduce yourself and discuss your collaborative experience and professional goals.
- Optional: Additional performance recordings (individual selections, recital sets or complete performances) may be submitted as supplementary material to give the fullest picture of your artistry and accomplishments. Videos of coaching, conducting, or teaching are welcome, if applicable.
- *Please note: It is expected that DMA applicants possess substantial previous experience with both instrumental and vocal repertoire at levels appropriate for doctoral admissions.*

## **Live Audition**

Applicants selected for live audition may choose a live in-person audition or, for candidates who reside more than 250 miles from Denton, a live virtual audition. UNT will provide partners for in-person auditions; applicants electing live virtual audition will be responsible to provide their own partner for the live audition. Please contact the Coordinator of Collaborative Piano if you have any questions about this.

If you wish to present your final audition via recording rather than via live (in-person or virtual) audition, at the beginning of each of the recordings please state your name, the degree and major you seek, and that this is your “final audition.” The recordings submitted will include the live audition repertoire listed below. While this option is possible, it is not recommended for collaborative auditions.

### **MM Live Audition (in person or virtual)**

- Beethoven Cello Sonata Op. 69 in A major, first movement
- Strauss *Allerseelen* (E flat)

- Fauré *Mandoline* (A flat)
- Sing and play\*: Barber *The Daisies*
- one solo work (memorized, 5-10 minutes in length)
- sightreading and discussion of past work and future goals.

#### **DMA Live Audition (in person or virtual)**

- Franck Violin Sonata in A major, *second movement*
- Beethoven Violin Sonata Op 30 No 2 in c minor, *fourth movement*
- Debussy *C'est l'extase* or *Il pleure dans mon coeur* (original key)
- Sing and play\*:
  - Barber *St. Ita's Vision* (original key)
  - Schubert *Am Feierabend* (original key)
  - one solo work (memorized, 5-10 minutes in length)
  - sightreading, read short text samples in foreign languages, and discuss past work, future goals and scholarly interests

*\*You may sing in any octave that is comfortable for you. It is the coordination between singing and playing, not the quality of your singing, that is the goal.*

### **Scholarships and Assistantships**

Collaborative piano applicants who audition live (in-person or virtual) are automatically considered for a TA in collaborative piano. Auditions for choral and opera piano TA lines are a separate audition process. Please see <https://app.getacceptd.com/untmusic> specifying collaborative piano for information about TA positions.

### **English Language Proficiency**

Because of the demands of this program and because of the primary importance of effective communication in the educational process, all applicants (MM and DMA) must submit proof of [English Language Proficiency](#) - either a standardized language test, or an official transcript of a US degree (completed or in progress) to be scheduled for a live online audition.

Decisions regarding admission and music awards will be based on applicants meeting all UNT Admission criteria, and no admission or music award offer can be made until this information is provided. Please note that music awards are not available for students who choose to attend [IELI](#).

*Thank you and all best wishes!*