

**Nicolette Solomon**, Director Emeritus of the Suzuki Music Institute of Dallas, was born in Laingsburg, South Africa. She began her violin training with Neil McKay in Port Elizabeth, continuing her studies with Pierre de Groot at the College of Music in Cape Town, and completing her University studies under the tutelage of Alan Solomon. She obtained a Bachelor of Music (Honors) and Higher Education Diploma (Post Graduate) at the University of the Witwatersrand in Johannesburg, South Africa.

In 1975 she played at the International Festival of Youth Orchestras in Scotland and later toured Europe and Israel. She has played in the International Festival Orchestra at the Royal Albert Hall, London and performed in Israel, Taiwan and Hong Kong with Harmonia Juventia. She studied Chamber Music from 1974–1981 with Betty Pack and Alan Solomon. She has also been both an Adjudicator and Examiner for music competitions and examinations in South Africa and the USA. After her introduction to the Suzuki method, she became a fervent proponent and pioneer of the method in South Africa, founding and directing the Solomon Suzuki School in Johannesburg in 1980. She expanded her training with Christophe Bossuat in Lyon, France, and in 1992 she studied with Dr. Suzuki himself at the Talent Education Research Institute in Matsumoto, Japan. While in Japan, she taught at a private studio in Nagano City, Japan and at Shinshu University. In 1994, she attended the International Strings workshop in France, playing in the Eduard Melckus Baroque Ensemble. She has led violin and viola workshops and master classes internationally, and trained and conducted String Orchestras in South Africa, Ireland, New Zealand and throughout the USA and Central America. In 2000 she emigrated to the United States, where she served as string specialist and then Director of the Suzuki Music Institute of Dallas. She is married to Carl van Wyk, has 2 adult children and two grandchildren, and divides her time between their home in Dallas, their retreat in Dripping Springs and her teaching commitments internationally.