



COLLEGE OF MUSIC

# University of North Texas College of Music

Masterclassl Recital | Thursday, November 9, 2023 | 6:00 pm | Choir Room

## **Dr. Max Zorin Violin Masterclass**

from *Sonata No.1 in G minor*,

BWV 1001 (1720)..... Johann Sebastian Bach (1685–1750)

- I. Adagio
- IV. Presto

Michael Holzapple, violin

from *Concerto in G minor*,

Opus 80 (1912).....Samuel Coleridge-Taylor (1875–1912)

- I. Allegro maestoso

Oscar Morales, violin • Malcolm Liu, piano

from *Twenty-four Caprices for*

*Solo Violin*, Opus 1 (1817).....Niccolò Paganini (1782–1840)

2. Caprice in B minor (Moderato)  
André Daniel, violin
15. Caprice in E minor (Posato)  
Kelly Huang, violin



*about our guest artist*

**Dr. Max Zorin** is associate professor of violin at Penn State University where he teaches violin, chamber music, pedagogy, orchestra excerpts class and serves as the faculty advisor for the Penn State Chamber Music Society.

Stemming from a synthesis of Russian and American traditions, Zorin's teaching style focuses on ingenious practicing techniques, mental awareness and creativity. He presented masterclasses at various institutions including the Royal Academy of Music in London, Tel-Aviv University, University of Taipei and Illinois State University among others. His former students have won awards in national competitions as well as positions in professional orchestras and universities. Every summer Zorin co-directs and teaches at Rencontres Musicales Internationales des Graves, a music/wine-tasting festival and academy located in the Bordeaux region of France that hosts 120 students and artists each year.

Zorin is a sought-after musician engaging audiences worldwide. He performed as a soloist with the Saint Petersburg State Orchestra, Odessa Philharmonic, Williamsport Symphony, Pennsylvania Chamber Orchestra and San Jose Youth Symphony. Past performances brought him throughout the United States, South America, Europe, China, Israel, Russia, and in prestigious venues including the Tchaikovsky Hall, Alice Tully Hall and Henan Art Center in China. He performed at the Granada International Music Festival and Aspen Music Festival, and collaborated with many of the world's leading chamber musicians, including Maxim Vengerov, Itamar Golan and the Grammy Award-winning Parker Quartet.

His 2008 debut album *French Touch*, a collection of twentieth-century French works for violin and piano, won a Gold Medal from the Global Music Awards, and was hailed as "simply magnificent" by *Strings Magazine*.

Driven by an eclectic passion for music spanning beyond the classical realm, Zorin recently released a music video of his original arrangement of the jazz standard "Mack The Knife". He also appeared as a guest performer with a wide range of non-classical musicians, including rock guitarist Rik Emmett and jazz violinist Didier Lockwood.

Born in Israel into a Russian family of professional musicians, Zorin began studying the violin at the age of five with his father and gave his first public performances when he was eight years old. At age 17 he won First Prize at the Corpus Christi International Competition. His principal teachers included Dorothy De Lay, Naoko Tanaka, Peter Ounjian, Ani Kavafian, Philip Setzer; he holds degrees from the Juilliard School (BM), Yale (MM), and Stony Brook University (DMA).

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**Three hundred thirty-eighth program of the 2023–2024 season**  
**Photography and videography are prohibited**