



University of North Texas College of Music

Master's Recital | Wednesday, March 1, 2023 | 8:00 pm | Lab West

Jack Zondlo, jazz bass
Isaiah Nygard, piano • Andrew Getman, guitar
Aramís Fernández, drumset

Tag (2019)Walt Wagner (b. 1943)

Bluesette (1962)Toots Thielemans (1922–2016)

Airegin (1954)Sonny Rollins (b. 1930)

These Foolish Things (1936)Jack Strachey/Eric Maschwitz
(1894–1972)/(1901–1969)

Pulse (2020)Jack Zondlo (b. 1998)

Rush Hour (1981)Russell Ferrante/Robben Ford
(b. 1952)/(b. 1951)

Tag is a composition by The Walt Wagner Trio off their *Trajectory* EP. The song is featured in a high energy piano trio setting that highlights the piano as the main focal point of the piece. This is heard in the multiple lines of cascading 16th note patterns. The upright bass also highlights the melody as it doubles the piano at times on the head out. The groove is a combination of rock and Latin-type rhythms that creates a fun and interactive setting for the listeners.

Bluesette was written by the famous harmonica player, Toots Thielemans. As a classic $\frac{3}{4}$ time tune, it has been recorded by many artists such as Ella Fitzgerald, Joe Pass, and Jaco Pastorius to name only a few. Part of this arrangement by Jack features the bass and piano in a duo setting and an interlude that switches to $\frac{5}{4}$ time between soloists.

Airegin features the full quartet in this recital performance. Composed by Sonny Rollins in 1954, the title of the tune is Nigeria spelled backwards. It has been recorded by the Miles Davis Quintet, Dexter Gordon, Wes Montgomery and Phil Woods to name a few great recordings. This arrangement features a Latin intro as a reference to the Miles recording and other band leaders who've recorded this tune.

These Foolish Things was first premiered in a British musical comedy titled *Spread it Abroad*. The vocalist that performed it was Dorothy Dickson. This tune became popular in the United States through the musical. This arrangement features the upright bass as the melodic instrument and is in reference to bassist George Morrow. This has been recorded by Benny Goodman, Clifford Brown/Max Roach and Billie Holiday to name a few.

Pulse is an original composition by Jack Zondlo. Part of Jack's inspiration comes from his upbringing on progressive rock and curiosity of jazz-fusion music of the 1970s and 1980s such as the Yellowjackets, Weather Report, and the Dixie Dregs to name a few. One of the main compositional elements is the combination of $\frac{6}{4}$ time and $\frac{4}{4}$ time between sections and overdriven guitar as the melodic instrument. This features the electric bass, guitar and drums as soloists.

The Yellowjackets' **Rush Hour** is the fourth tune from their 1981 self-titled record. With the help of former guitarist Robben Ford, the Yellowjackets were able to build a strong foundation for their success that would follow this record. This arrangement features the piano and guitar as soloists. The syncopated bass and drum groove combined with the tempo create a tune that is challenging yet enjoyable to perform. This becomes a trademark of their sound as this element is consistent throughout their career.