



COLLEGE OF MUSIC

University of North Texas
College of Music

String Masterclass | Saturday, March 30, 2024 | 5:00 pm | Choir Room

Matthew Zalkind Cello Masterclass

Stubborn Study No. 3 (2023)Sanda Majurec (b. 1971)

Jacob Guidi

from *Sonata No. 1 in E minor*,

Opus 38 (1865)..... Johannes Brahms (1833–1897)

I. Allegro non troppo

Louis Staton

Fantasiestücke, Opus 73 (1849)..... Robert Schumann (1810–1853)

I. Zart und mit Ausdruck

II. Lebhaft leicht

III. Rasch und mit Feuer

Tyler Aguillard

Le Grand Tango (1982)Ástor Piazzolla (1921–1992)

Deohanz Buenafe

Seven hundred twenty-ninth program of the 2023–2024 season
Photography and videography are prohibited

about our guest artist

Praised for his impressive refinement, eloquent phrasing, and singing tone by *The New York Times*, American cellist **Matthew Zalkind** regularly performs throughout the United States and abroad as a recitalist, soloist and chamber musician. Zalkind was awarded first prize in the Washington International Competition, as well as top prizes in the Beijing International Cello Competition and Korea's Isang Yun Gyeongnam International Competition.

As a soloist, Zalkind has performed recitals at the Phillips Collection in Washington, D.C., Moscow Conservatory in Russia, Kennedy Center's Terrace Theater in Washington, D.C. and Beijing Concert Hall in China. Zalkind has performed concerti with the Utah Symphony, Albany Symphony, Hongzhou Philharmonic, Musica Viva Moscow Chamber Orchestra, Tongyeong International Music Festival Orchestra, Music Academy of the West Festival Orchestra, Juilliard Symphony Orchestra, and numerous North American orchestras. He has performed concerti with celebrated conductors Ludovic Morlot, Thierry Fischer, Giancarlo Guerrero, and David Alan Miller, among others.

An active chamber musician, Zalkind has performed chamber music at Carnegie Hall's Weill Recital Hall, the Kennedy Center's Terrace Theater, New York's Alice Tully Hall and the Metropolitan Museum of Art. As a former member of the acclaimed Harlem String Quartet, Zalkind toured internationally with jazz legends Stanley Clarke, Chick Corea and Gary Burton.

Zalkind regularly participates in numerous festivals including Marlboro and Musicians from Marlboro tours, Olympic Music Festival, Innsbrook Institute, Green Mountain Chamber Music, and Toronto Summer Music, among others. With his partner Alice Yoo, Zalkind is the co-artistic director of the Denver Chamber Music Festival, a destination for world-class chamber music in Colorado. More information can be found at denverchambermusicfestival.org.

Mr. Zalkind is a dedicated teacher, and serves as the cello professor at the University of Denver's Lamont School of Music. His students have established themselves on national and international concert stages.

Zalkind has bachelor's and master's degrees from Juilliard, and a doctorate of musical arts from the University of Michigan. A Salt Lake City native, Zalkind's primary mentors included Richard Hoyt, Pegsoon Whang, Timothy Eddy, Richard Aaron, and Hans Jorgen Jensen. Zalkind plays on a rare Italian cello made by Florentine Maker Luigi Piatellini in 1760.