

## University of North Texas College of Music

Doctoral Recital | Friday, April 14, 2023 | 8:00 pm | Recital Hall

## Clayton Yoshifuku, bass trombone Chie Watanabe, piano

Elegy (2018) .....David R. Gillingham (b. 1947)

from Cello Suite No. 1 in G Major, BWV 1007 (1717).....Johann Sebastian Bach (1685–1750)

V. Menuet I & II

IV. Sarabande

Concerto for Bass Tuba (1954) .....Ralph Vaughan Williams (1872–1958)

- II. Romanza (Andante sostenuto)
- I. Prelude (Allegro moderato)

--Intermission--

\*Never Enough Time (2023).....Chris M. Sharpe (b. 1988)

\*Sonância I para quarteto de trombones (2005) ......Rodrigo Lima (b. 1976)

<u>The Odyssey Quartet</u>\* Tenor Trombones: Tylar Bullion, Dominick Viviano, Jonathan Tang Bass Trombone: Clayton Yoshifuku

> Eight hundred sixteenth program of the 2022–2023 season Photography and videography are prohibited