



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist Recital | Sunday, October 22, 2023 | 8:00 pm | Recital Hall

**Giyeon Yoon, violin**  
**Benjamin Loeb, piano**

Sonata No. 22 in A Major,

K. 305 (1778).....Wolfgang Amadeus Mozart (1756–1791)

- I. Allegro di molto
- II. Theme (Andante grazioso) -  
Variations I-V - Variation VI (Allegro)

Sonatina (1967) .....David Karp (b. 1940)

- I. Allegro moderato
- II. Andante con moto
- III. Rondo

from *Mythes*, Opus 30 (1915) ..... Karol Szymanowski (1882–1937)

- I. La fontaine d'Arethuse

--Intermission--

Sonata in E-flat Major, Opus 18 (1888).....Richard Strauss (1864–1949)

- I. Allegro ma non troppo
- II. Improvisation (Andante cantabile)
- III. Finale (Andante - Allegro)

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**One hundred seventy-fourth program of the 2023–2024 season**  
**Photography and videography are prohibited**

Violinist **Giyeon Yoon** joined the Dallas Symphony Orchestra in 2019 having previously served as a violinist at the National Symphony Orchestra for their 2018/19 season. Giyeon previously served as concertmaster of the Pacific Music Festival, Manhattan School of Music, and Seoul National University. As a fellow at the Music Academy of the West in 2018, she was named one of ten Zarin Mehta Fellows to perform with the New York Philharmonic as part of their 2018 Global Academy.

Ms. Yoon enjoys an exciting and versatile musical career as a soloist, recitalist, chamber musician, teaching artist, and orchestra musician throughout the United States, Europe, and Asia. She was born in Korea, and started playing the violin at the age of 6. When she was 11 years old, she had her debut recital at Kumho Art Hall in Korea as well as at the Eastman School of Music in New York where she studied with Zvi Zeitlin. When she was in Seoul Arts High School, she was chosen to make her Seoul Arts Center debut with Nanse Gum.

Ms. Yoon won first prize at the 52nd Dong-A Competition, 2022 International Music Competition Paris Grand Prize Virtuoso, and 2021 New York International Artists Violin Competition. On July 2022, she performed the winner's recital at the Weill Recital Hall, Carnegie Hall.

Ms. Yoon started her career after intensive studies under the tutelage of professor Young Uck Kim at Seoul National University. She earned a bachelor of music and a master of music degree, both from Seoul National University, graduating *summa cum laude*. Giyeon received another master of music degree from the Manhattan School of Music with a full scholarship, working with Sheryl Staples, principal associate concertmaster of the New York Philharmonic.

Ms. Yoon recently gave a masterclass in 2023 at the UNT International Summer Music Institute. She teaches and gives masterclasses to the Dallas Symphony Orchestra's Young Strings. In 2022 she became an adjunct professor at Tarrant County College Northwest. She has been a committee member on the Dallas Symphony Orchestra audition, Lynn Harrell Concerto Competition and Friedlander Concerto Competition. She teaches violin privately with over a decade of teaching experience throughout the United States and Korea.

Giyeon performs on the Giovanni Battista Ceruti violin, crafted in Cremona in 1798.

**Benjamin Loeb** is an accomplished conductor, soloist, accompanist, arranger, educator, arts administrator and entrepreneur. As a conductor, Loeb has led orchestras across the United States and around the world including in China, Argentina, Mexico, Czech Republic, Ukraine, and Bulgaria. His widely varied projects range from concerts of Beethoven and Bruckner symphonies and Mahler song cycles to recordings with Yo-Yo Ma of Italian sixteenth-century madrigalists to tours with popular rock musicians to world premieres of the most cutting-edge avant-garde contemporary music.

His piano performances have been heralded by the *Boston Globe*: “[his] vigorous, cogent playing signaled the kind of equally weighted partnership, plus competition, plus mutual quest, etc. that [makes] this music live.” He has soloed with the Boston Pops Orchestra at the invitation and under the direction of former New York Philharmonic music director Alan Gilbert. He has also collaborated as concerto soloist with many other conductors including JoAnn Falletta, Carl St. Clair, and Rossen Milanov.

Some memorable recent performances include the complete Brahms violin sonatas with Chicago Symphony Orchestra concertmaster Robert Chen and the complete Beethoven violin sonatas with violinist Jennifer Frautschi. Loeb toured Argentina and Uruguay as an U.S. Artistic Ambassador, performing recitals of the music of Scott Joplin and giving masterclasses with young musicians. He has recorded for Naxos (both as soloist and collaborative pianist), CBC and the DSCLabel. He holds degrees from the Peabody Conservatory in conducting, the Curtis Institute, Juilliard School, and Harvard University.

