



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Recital | Friday, March 22, 2024 | 8:00 pm | Voertman Hall

Nicole Ying, collaborative piano
Alexander Wu, cello

Sonata in F Major, Opus 6 (1883)Richard Strauss (1864–1949)
I. Allegro con brio
II. Andante ma non troppo
III. Finale (Allegro vivo)

from *Siete Canciones*
populares Españolas (1914) Manuel de Falla (1876–1946)
I. El paño moruno
II. Nana
III. Canción
IV. Polo
V. Asturiana
VI. Jota

Sonata in C Major, Opus 119 (1949)Sergei Prokofiev (1891–1953)
I. Andante grave
II. Moderato
III. Allegro ma non troppo

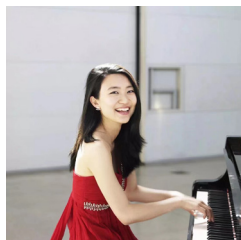
Six hundred fifth program of the 2023–2024 season
Photography and videography are prohibited

about our artists

Cellist **Alexander Wu** is a graduate of Penn State University and currently studies at Peabody Institute of Johns Hopkins University with Professor Alan Stepansky. A recipient of the Brewster Endowment for Music, he performs with Symphony in C and has previously held positions in the New York String Orchestra Seminar, Music Academy of the West Festival Orchestra, and National Youth Orchestra. As a chamber musician, he has had recent appearances at the Caramoor International Music Festival, Mount Gretna Music Festival, and Manchester Music Festival. He serves as a guest teaching artist at the University of Maryland Baltimore County and is an artist-in-residence at Arcadia University.



Nicole Ying is currently a doctoral candidate and teaching assistant in collaborative piano at the University of North Texas studying with Steven Harlos and Elvia Puccinelli. She previously received her performer diploma in both piano performance and collaborative piano from Indiana University



Jacobs School of Music under the tutelage of Jean-Louis Haguénauer, Anne Epperson, and Kevin Murphy, master's degree in piano performance from California Institute of the Arts under Ming Tsu, and bachelor's in anthropology from UCLA. Nicole is a fellow at the Music Academy of the West. She serves as keyboardist of the Wind Symphony at UNT, and substitutes with the premier Lone Star Wind Orchestra under the baton of maestro Eugene Corporon. She explores new music with The Ensemble at CalArts

and NOVA at UNT.