

## University of North Texas College of Music

Graduate Artist Certificate Recital | Wednesday, April 17, 2024 | 5:00 pm |

Voertman Hall

## Maiya Williams, mezzo-soprano Bora Cho, piano

from Then, Here, Now (2021) .....Rosephayne Powell (b. 1962)

1. Healing

2. Oppression

3. Dying

Night (1946).....Florence Price (1887–1953) Hold Fast to Dreams (1945) Resignation (n.d.)

Three Dreams Portraits (1959) ......Margaret Bonds (1913–1972)

- 1. Minstrel Man
- 2. Dream Variations
- 3. I, Too

--Intermission--

Intermezzo, Margaret Garner (2005) ..... Richard Danielpour (b. 1956)

from Moments in Sonder (2017) .....Brittney Boykin (b. 1989)

- 6. Greyday
- 12. Sounds Like Pearls
- 7. Passing Time
- 1. Tears
- 10. The Lesson

Bess, You Is My Woman Now, Porgy and Bess (1935).....George Gershwin (1898–1937) Matthew Dexter, baritone

Margaret's Lullaby, Margaret Garner (2005) ..... Richard Danielpour

Eight hundred fifty-seventh program of the 2023–2024 season Photography and videography are prohibited