



# University of North Texas College of Music

Graduate Artist Certificate Recital | Sunday, February 4, 2024 | 2:00 pm

Recital Hall

**Maiya Williams, mezzo-soprano  
Malcolm Liu, piano**

Amiamo! (1871) ..... Gaetano Donizetti (1797–1848)

Se a te d'intorno scherza (1844)

L'amante spagnuolo (1837)

from *Sei Ariette* (1829) ..... Vincenzo Bellini (1801–1835)

4. Almen se non poss'io

5. Per pietà bell'idol mio

6. Ma rendi pur contento

O don fatale, *Don Carlos* (1867) ..... Giuseppe Verdi (1831–1901)

--Intermission--

Ah! Belinda, I am prest with torment,

*Dido and Aeneas* (1689) ..... Henry Purcell/Benjamin Britten  
(1659–1695)/(1913–1976)

Music for a while, *Oedipus* (1690)

Sweeter than roses (1696)

Green Rain (1938) ..... Joan Trimble (1915–2000)

Must the winter come so soon?,

*Vanessa*, Opus 32 (1956) ..... Samuel Barber (1910–1981)

Lullaby, *The Consul* (1949) ..... Gian Carlo Menotti (1911–2007)

All that gold!, *Amahl and*

*the Night Visitors* (1951)

When I am laid in earth,

*Dido and Aeneas* (n.d.) ..... Henry Purcell (1659–1695)