



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist Recital | Monday, February 5, 2024 | 6:30 pm | Voertman Hall

**Caroline Wilkins, harp**

Sonatine, Opus 30 (1924) .....Marcel Tournier (1879–1951)  
I. Allegrement  
II. Calme et expressif  
III. Fievreusement

from *Violin Sonata No. 1 in*

*G minor*, BWV 1001 (1720) ..... Johann Sebastian Bach (16785–1750)

II. Fuga (Allegro)

trans. 1970 Marcel Grandjany (1891–1975)  
as Etude No. 2

from *Recuerdos de viaje*, Opus 71 (1887) .....Isaac Albéniz (1860–1909)

6. Malagueña (Rumores de la caleta)

Omaze Z (Dolor) (1955) .....Padre José Antonio Donostia (1886–1956)

from *Cantos de España*, Opus 232 (1892) ..... Isaac Albéniz

1. Prélude (Asturias)

Ballade fantastique d'après "Lecoeur

révélateur" d'Edgar Poë (1912) .....Henriette Renié (1875–1956)

Four hundred thirty-sixth program of the 2023–2024 season  
Photography and videography are prohibited

*about our guest artist*

**Caroline Wilkins** was the 2019–2021 touring “Concert Artist” of the American Harp Society after winning the prestigious national competition. As such, she frequently presents recitals and masterclasses throughout the United States. Since winning in 2019, she now serves as the AHS National Competition Coordinator. She also won the 2018 Concerto Competition at the Music Academy of the West in her third summer as a fellow. As an orchestral harpist, she has performed as Principal Harpist for the American Youth Symphony, Debut Chamber Orchestra, USC Symphony, and has been a substitute for the New World Symphony. She has performed in venues such as the Walt Disney Concert Hall under the baton of Gustavo Dudamel, Esa-Pekka Salonen, James Conlon, and Alan Gilbert. Caroline graduated in 2019 from the University of Southern California Thornton School of Music with a master's degree in harp performance. She is now a full-time stay at home mother to two beautiful little girls.

