



COLLEGE OF MUSIC

University of North Texas
College of Music

Guest Artist Masterclass | Tuesday, February 6, 2024 | 4:00 pm | Recital Hall

Caroline Wilkins Harp Masterclass

Impromptu, Opus 86 (1904) Gabriel Fauré (1845–1924)

Zoe O'Shaughnessy

Pièce symphonique (1913) Henriette Renié (1875–1956)

Kathryn Horton

from *Promenade matinale* (1923) Henriette Renié

1. Au loin, dans la verdure, la
mer calme et mystérieuse

Gabrielle Logan

from *Concertino for Harp and
Orchestra*, Opus 93a (1938) ... Mario Castelnuovo-Tedesco (1895–1968)

1. Moderato (quasi passacaglia)

Margaret Anne Gunter

Sicilienne (1950) Jean Absil (1893–1974)

Acadia Ferguson, harp • Trek Boyland, alto saxophone

**Four hundred forty-first program of the 2023–2024 season
Photography and videography are prohibited**

about our guest artist

Caroline Wilkins was the 2019–2021 touring “Concert Artist” of the American Harp Society after winning the prestigious national competition. As such, she frequently presents recitals and masterclasses throughout the United States. Since winning in 2019, she now serves as the AHS National Competition Coordinator. She also won the 2018 Concerto Competition at the Music Academy of the West in her third summer as a fellow. As an orchestral harpist, she has performed as Principal Harpist for the American Youth Symphony, Debut Chamber Orchestra, USC Symphony, and has been a substitute for the New World Symphony. She has performed in venues such as the Walt Disney Concert Hall under the baton of Gustavo Dudamel, Esa-Pekka Salonen, James Conlon, and Alan Gilbert. Caroline graduated in 2019 from the University of Southern California Thornton School of Music with a master's degree in harp performance. She is now a full-time stay at home mother to two beautiful little girls.

