



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Lecture | Friday, March 1, 2024 | 11:00 am | Recital Hall

Zitian Wang, alto saxophone

**AN INVESTIGATION OF THE SLAP TONGUE TECHNIQUE AS
APPLIED TO THE PERFORMANCE OF SELECTED, ORIGINAL
LITERATURE FOR THE ALTO SAXOPHONE**

The slap tongue articulation is a unique sound and challenging technique in the performance of literature for the saxophone that has been used in a wide range of musical media, from classical to jazz. The purpose of this investigation is to gain a deeper understanding of the musical, artistic, and technical aspects of the slap tongue articulation as applied to the performance of selected, original literature for the alto saxophone. During the lecture, examples from *Jungle* by Christian Lauba, *Rock Me* by Barry Cockcroft and *Pulse* by Vincent David for unaccompanied alto saxophone will be presented to demonstrate how to apply the slap tongue articulation artistically and effectively.

*Five hundred seventieth program of the 2023–2024 season
Photography and videography are prohibited*