



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Friday, September 29, 2023 | 8:00 pm | Voertman Hall

Shijun Wang, piano Baylor University

Drei Intermezzi, Opus 117 (1892)..... Johannes Brahms (1833–1897)

1. Intermezzo in E-flat Major (Andante moderato)
2. Intermezzo in B-flat minor (Andante
non troppo e con molto espressione)
3. Intermezzo in C-sharp minor (Andante con moto)

Four Études.....Frédéric Chopin (1810–1849)

- Étude in C-sharp minor, "Torrent," Opus 10, No. 4 (1832)
- Étude in G-flat Major, "Butterfly," Opus 25, No. 9 (1837)
- Étude in A minor, "Winter Wind," Opus 25, No. 11 (1837)
- Étude in G-flat Major, "Black Keys," Opus 10, No. 5 (1832)

from *Four Impromptus*, D. 899 (1827) Franz Schubert (1797–1828)

3. Impromptu in G-flat Major (Andante)
4. Impromptu in A-flat Major (Allegretto)

--Intermission--

Scherzo No. 2 in B-flat minor, Opus 31 (Presto) Frédéric Chopin

Liuyang River (1972) Jianzhong Wang (1933–2016)

Arabesken über *An der schönen
blauen Donau*, Opus 314 (1866)
von Johann Strauss II

(1825–1899) (1904) Andrei Schulz-Evler (1852–1905)

Seventieth program of the 2023–2024 season
Photography and videography are prohibited

about our guest artist

As the *Rhein-Neckar-Zeitung Heidelberger* described, "Shijun Wang is a fascinating, serious and sensitive musician" As a solo pianist and orchestral soloist, Shijun Wang has performed in California, Pennsylvania, New York, Arizona, Oklahoma, Indiana, Ohio, Tennessee, Florida, Georgia, Utah, Texas, Michigan, Idaho, Connecticut, New Jersey, as well as Germany, France, Norway, Spain, Bulgaria, Israel, China, Mexico, South Korea, and Japan. In his most recent China tour, he gave masterclasses, lectures, and recitals in more than half of the major Chinese conservatories including Shenyang Conservatory, Xi'an Conservatory, Sichuan Conservatory and Jilin College of Arts. He was appointed as visiting professor of Xi'an Conservatory where he would give concerts and masterclasses for one month each summer starting from 2017. He also teaches at Puigcerda Music Festival in Spain, East/West International Piano Festival in South Korea, and Lancaster International Music Festival in Pennsylvania in the summer.

His recent orchestral appearances include the Rachmaninoff *Rhapsody on a Theme of Paganini* with the Lafayette Symphony, Beethoven *Piano Concerto No. 2* with the Tulsa Symphony Orchestra, Evening Stars Orchestra, Duxbury Music Festival Orchestra, Manhattan Chamber Orchestra, Music Academy of the West Orchestra, and Tulsa Signature Symphony Orchestra. Wang has won many national and international prizes, including the Excellence Award in the 65th Steinway Children and Young Pianist Competition 2002. He subsequently won the Excellence Award of the 8th Germany Ettlingen International Competition for Young Pianists in 2002. The same year he won the bronze medal at the Hong Kong Tchaikovsky Piano Competition. In 2008, he won the fifth prize in the Hamamatsu Piano Academy. In 2010, he won the first prize and the audience prize in the Crescendo Piano Competition.

Professor Wang currently is an assistant professor of piano at Baylor University in Waco, Texas. He also worked at Weber State University where he taught piano major students, music theory, collaborative piano, and chamber music. Professor Wang got his early music training in Shenyang, China. He began learning piano at the age of four. In 1999 he was accepted into the Music High School of the Shenyang Conservatory of Music and studied with Professor Dong-Dun Zhang. He received his bachelor of music and master of music degrees from The Juilliard School studying with Oxana Yablonskaya and Joseph Kalichstein. He also completed his doctor of musical arts degree from the Eastman School of Music under the guidance of Nelita True. His musical mentors have also included Thomas Schumacher, Dan-Wen Wei, Alfred Brendel, Emanuel Ax, and Richard Goode.

