



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Monday, April 15, 2024 | 6:30 pm | Voertman Hall

Ishan Wang, collaborative piano
Kara McBain, soprano

Ariettes oubliées (1888; rev. 1903) Claude Debussy (1862–1918)

1. C'est l'extase langoureuse
2. Il pleure dans mon cœur
3. L'ombre des arbres
4. Paysages belges: Chevaux de bois
5. Aquarelles: Green
6. Aquarelles: Spleen

Valse de Chopin (1909) Joseph Marx (1882–1964)

Selige Nacht (1912)

Der Ton (1909)

Too Few the Mornings Be (2000) Ricky Ian Gordon (b. 1956)

1. Too Few the Mornings Be
2. If All the Griefs I Am to Have
3. The Bustle in a House
4. This is My Letter to the World
5. You Cannot Put a Fire Out
6. Bee! I'm Expecting You!
7. Poor Little Heart!
8. I'm Nobody! Who Are You?
9. How Happy Is the Little Stone
10. Estranged from Beauty
11. Will There Really Be a Morning?

Eight hundred sixteenth program of the 2023–2024 season
Photography and videography are prohibited