



COLLEGE OF MUSIC

# University of North Texas College of Music

Guest Artist Masterclass | Monday, March 25, 2024 | 4:00 pm | Choir Room

## Ray M. Wade, Jr. Voice Masterclass

Dein ist mein ganzes Herz, Das

*Land des Lächelns* (1929) ..... Franz Lehár (1870–1948)

*Prince Sou-Chong sings of his love (my heart's delight).*

*In his dreams he hopes to hear her say "I love you."*

Spencer Simpson, tenor • Sara Steele, piano

from *Tre Nuovi Poemi* (1905) ..... Franco Alfano (1876–1954)

2. Melodia

*The narrator of this piece wants to go out into the woods with his/her partner and look at the moon. The narrator notices the duality of the moon being caged in the background in one spot, but also being everywhere at the same time through its light.*

Alexis Mendoza-Sanchez, tenor • Stephen Dubberly, piano

*Lonely House, Street Scene* (1946) ..... Kurt Weill (1900–1950)

*Coming into the aria, Sam is left alone on the stairs of his tenement building after all his neighbors go in for the night. Sam sings of his crippling loneliness and how it is juxtaposed with the fact that there are so many people around him yet he is the one all alone.*

Tyler Warwas, tenor • Chiao Ju Hung, piano

Ach, ich fühls, *Die Zauberflöte*,

K. 620 (1791) ..... Wolfgang Amadeus Mozart (1756–1791)

*Tamino has taken a vow of silence, but Pamina does not yet know.*

*She sings that love's happiness will never return to her.*

Katie Grace Stephenson, soprano • Eunjin An, piano

Una furtiva lagrima,

*L'elisir d'amore* (1832) ..... Gaetano Donizetti (1797–1848)

*After he sees Adina shed a tear over his recent successes with women, Nemorino ponders her action, coming to the conclusion that she loves him after all.*

Timothy Anderson, tenor • Chiao Ju Hung, piano

Puisqu'on ne peut fléchir...Vainement

ma bien-aimée, *Le Roi d'Ys* (1875) .....Eduard Lalo (1823–1892)

*Mylio, a young warrior, is soon to be wed to Rozenn who is being guarded by her handmaidens. They are refusing to let him into her living quarters in accordance with local customs. He tries desperately to convince the handmaidens to allow him in.*

Marquix Xavier McBride, tenor • Chiao Ju Hung, piano

from *Vier Lieder*, Opus 27 (1894) .....Richard Strauss (1864–1949)

1. Ruhe, meine Seele!

*The never ending struggles and stresses of life cause the narrator to long for solace. They soon will finally be able to rest in death.*

Sidney Washington, tenor • Chiao Ju Hung, piano

*about our guest artist*

Tenor **Ray M. Wade, Jr.** was a member of the Solo Ensemble of the Nationaltheater Mannheim, Germany from the 1995 through the 1998 seasons where he sang several roles in the lyric tenor fach. He is a native of Fort Worth, Texas where he began his career with the Fort Worth Opera Theater in 1983.

Mr. Wade made his European debut in 1993 with the role of Don Ottavio in Mozart's *Don Giovanni* in Gent, Belgium. He again sang the role in San Francisco Opera's Merola Opera Program in the summer of 1994 under the baton of Patrick Summers and in Western Opera Theater's 1994 tour.

Mr. Wade had the privilege of singing on a concert for the celebration of the twentieth anniversary of the coronation of Pope John Paul II in November of 1998 in Vatican City, Italy in which the Pope attended. Mr. Wade then made his debut with the Deutsche Oper Berlin where he sang the tenor role in Beethoven's Ninth Symphony in December of the same year under the direction of Christian Thielemann. Mr. Wade also sang in the Bregenzer Festspiel's production of *A Greek Passion* by Martinů in the summer of 1999. Mr. Wade has performed with several world-class orchestras including The Metropolitan Opera Orchestra, The San Francisco Opera Orchestra, The Deutsche Oper Berlin Orchestra, The Warsaw Philharmonic Orchestra, The Monnaie Symphony Orchestra in Brussels, Belgium, The Orchestre Royal de Chambre de Mons, Belgium, De Vlaams Opera Orchestra, Belgium, The Nationaltheater Symphony Orchestra in Mannheim, Das Rundfunk Orchester des Südwestfunk in Kaiserslauten, Germany, The Orchestra del Teatro dell'Opera di Roma, The St. Paul Chamber Orchestra in St. Paul, Minnesota under the direction of Bobby McFerrin, The Vienna Symphony Orchestra, and in October of 1999 Mr. Wade sang the role of Belmonte in a concert version of Mozart's *Die Entführung aus dem Serail* in Munich's famed Prinz Regententheater in which Dietrich Fischer-Diskau played the role of Bassa Selim with The Münchener Kammerorchester. Mr. Wade sang the title role in Gounod's *Faust* with The Royal Philharmonic Orchestra of Flanders in Antwerp, Belgium in June of 2000. He sang the tenor role in Rossini's *Stabat Mater* in Leipzig, Germany with The MDR Orchestra in the famed Gewandhaus under the direction of Marcello Viotti in March of 2001. He sang the role of Tamino in Mozart's *Die Zauberflöte* and Nadir in Bizet's *Les Pêcheurs de Perles* in Basel, Switzerland in 2001/2002.

Mr. Wade can be heard on several recordings including *Lucia di Lammermoor* and *Norma* with Edita Gruberova under the direction of Friedrich Haider. He can also be heard in Cartellieri's *Christmas Oratorio* and Beethoven's Ninth Symphony with Das Neue Orchester under the direction of Christoph Spering, on William Grant Still's opera *Highway One*, and in George Antheil's *The Brothers*.

Mr. Wade was a member of the ensemble in the Opera Cologne from 2004 until 2009 where he, with much success, expanded his repertoire in such roles as Dionysus in Henze's *The Bassarids*, Don Alvaro in Verdi's *La Forza del Destino*, Rodolfo in Puccini's *La bohème*, Laca in Janáček's *Jenůfa*, Turiddu in Mascagni's *Cavalleria Rusticana*, Canio in Leoncavallo's *Pagliacci* and Riccardo in Verdi's *Un ballo in maschera*. In 2009 Wade received critical acclaim for his portrayal of Samson in Saint-Saëns' *Samson et Dalila*. He also had great success as Pinkerton in Puccini's *Madama Butterfly* and Salvator Rosa in Antonio Gomes' *Salvator Rosa* in Staatstheater Braunschweig in 2010 in which a live recording was released, as Faust in Boito's *Mefistofele* in Gelsenkirchen, Don Alvaro in Verdi's *La Forza del Destino* in Würzburg and in March 2011 his debut in the role of Otello in Verdi's *Otello* in Heidelberg. In March 2012 Wade made his Viennese debut at the Volksoper in the role of Canio in *Der Bajazzo* and reprised the role of Don Alvaro in Verdi's *La Forza del Destino* in Stadttheater Osnabrück. In 2013 he can be seen as Otello in Verdi's *Otello* in Staatstheater Kassel and in Stadttheater Bremerhaven and as Erik in Wagner's *Der fliegende Holländer* in Koblenz. Mr. Wade sang the role of The Kaiser in Strauss' *Die Frau ohne Schatten* in the spring of 2014 with great success in Staatstheater Kassel. Future roles include the title role in *Peter Grimes* in Theater Koblenz with Enrico Delamboye.

From the 2016/17 season to the end of the 2019/20 season, Mr. Wade was an ensemble member at the Anhaltisches Theater Dessau. There he sang the roles of Erik in *Der fliegende Holländer*, Turiddu in *Cavalleria Rusticana*, Ciccillo in *A Santa Lucia* by Pierantonio Tasca, Samson in *Samson et Dalila*, Manrico in *Il Trovatore*, Otello in *Otello*, The Prince in *Die Liebe zu den drei Orangen*, Vladimir Igorevich in *Fürst Igor* (concert), Max in *Der Freischütz*, Chevalier Renato Des Grieux in *Manon Lescaut* and as Ismaele in the concert opera *Nabucco*. In February 2018 he made his role debut as Sporting Life in *Porgy and Bess* at the Volksoper Wien. In 2022 Mr. Wade returned to Anhaltisches Theater Dessau in the role of Don Alvaro in their production of *La Forza del Destino*.



*Ray Wade in Otello, Madama Butterfly and Salvafor Rosa*

