



University of North Texas College of Music

Doctoral Recital | Thursday, March 7, 2024 | 8:00 pm | Recital Hall

Aleksei Vyzhanov, piano

Symphonic Etudes, Opus 13 (1837)..... Robert Schumann (1810–1856)

Theme – Andante

Etude I (Variation 1) – Un poco più vivo

Etude II (Variation 2) – Andante

Etude III – Vivace

Etude IV (Variation 3) – Allegro marcato

Etude V (Variation 4) – Scherzando

Additional Variation 4 – Con espressivo

Etude VI (Variation 5) – Agitato

Additional Variation 5

Etude VII (Variation 6) – Allegro molto

Etude VIII (Variation 7) – Sempre marcatissimo

Etude IX – Presto possibile

Etude X (Variation 8) – Allegro con energia

Etude XI (Variation 9) – Andante espressivo

Etude XII (Finale) – Allegro brillante

--Intermission--

Prélude, Fugue et Variation,

Opus 18 (1862)..... César Franck (1822–1890)

trans. Harold Bauer (1873–1951)

I. Prélude (Andantino)

II. Lento

III. Fugue (Allegretto ma non troppo)

IV. Variation (Andantino)

from Concert Études (2017)Arsentiy Kharitonov (b. 1984)

Concert Etude No. 1 (Vivace)

Concert Etude No. 3 (Allegro)

Concert Etude No. 4 (Prestissimo)

Concert Etude No. 5 (Adagio non troppo)

Concert Etude No. 6 (Allegro appassionato)

**Five hundred sixtieth program of the 2023–2024 season
Photography and videography are prohibited**