



COLLEGE OF MUSIC

University of North Texas  
College of Music

Doctoral Recital | Sunday, April 7, 2024 | 5:00 pm | Recital Hall

**Kasitdej Vuddhananda, tuba**  
**Donna Tan Meinecke, piano**

Variations in Olden Style (1989) ..... Thomas Stevens (b. 1938)

Adagio, *The Limpid Stream* (1935) ..... Dmitri Shostakovich (1906–1975)  
trans. Hari Miettunen

Vise (Simple Song) (2010) ..... Erlend Skomsvoll (b. 1969)

Double Concerto for

Saxophone and Tuba (1970) ..... Walter S. Hartley (1927–2016)

- I. Allegro con brio
- II. Andante
- III. Presto

Maxwell Borah, alto saxophone • Xiao Wang, piano

Jazz Quintet (1996) ..... Roland Szentpali (b. 1977)

- I. Prelude and Fugue in BeBop
- II. Kiss and Dance
- III. When She Comes

Maxwell Borah, soprano saxophone • Kevin Minitier, alto saxophone  
Dylan Pich, tenor saxophone • Ryan Villarreal, baritone saxophone  
Yizhuo Li, drumset

Seven hundred fifteenth program of the 2023–2024 season  
Photography and videography are prohibited