

## University of North Texas College of Music

Ethnomusicology Recital  $\mid$  Saturday, October 14, 2023  $\mid$  12:00 pm  $\mid$ 

Vickery Meadow, Dallas

## Hear the World Cathy Ragland, coordinator

## Main Stage

| Introduction  |
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| Ashutosh - North Indian tabla (solo)  |
| Thanmayee Krishnamurthy and Suswana Music Academy - South Indian Carnatic Singing with Aadth Narayan on mrdangam (drum) |
| Marjing Mayanglambam - narrative ballad singing with pena (Northeast India)   |
| Yuxin Mei and UNT Chinese Ensemble with members of Dallas Hua Yun Chinese Orchestra                                     |
| Erika Soveranes and UNT Mariachi<br>Águilas - Mexican music   |
| Gideon Foli Alorwoyie and UNT African Drum Ensemble with Dancers - West Africa  |

## **Community Stage**

| Introduction  |
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| Real World Storytelling with members of Break Bread, Break Borders Catering Team  |
| Panel/Demo - "Global Beats: Drums, Percussion and More!: Indian, Chinese, West African percussion instruments           |
| Workshop: West African drumming with Nate Ash-Morgan; learn about traditional Ghanaian drums, complex rhythms and meter |
| Workshop: Ghana Dance Ensemble  |
| Panel/Demo - "Stringing Around the World": Indian, Mexican, Chinese string and lute instruments                         |
| Workshop and Petting Zoo: Chinese Silk and Bamboo string, wind and percussion instruments                               |