



COLLEGE OF MUSIC

University of North Texas College of Music

Junior Recital | Thursday, March 30, 2023 | 5:00 pm | Voertman Hall

Brandon Veazey, tenor
Matthew Wilkinson, piano

A Trek Through Europe

from *Irish Songs* (1955) Burl Ives (1904–1995)

8. The Snowy-Breasted Pearl

The text is inspired from 'A Phéarla an Bhrollaigh Bháin' or 'O Snowy-breasted Pearl: a poetical cliché used in love songs in the Irish language. The first set of verses was written in English by notable Irish Scholars about a hundred years ago.

from *Soirées d'automne à*

l'Infrascata (1837) Gaetano Donizetti (1797–1848)

4. Amor marinaro (Me voglio fa' 'na casa)

The text tells of a man who promises his beloved a life like a fairy tale: a house by the sea with staircases made from precious stones and a roof colored like peacock feathers.

Vechornytsi (Evening Dance) (1957) Stefania Turkewich (1898–1977)

An art song inspired by the evening parties organized by matchmakers where young people can come and get acquainted. The text has a young beauty being unsuccessfully courted by a lad. This song is dedicated to the composer's son-in-law, tenor Oleh Nyzhankivsky.

Come gies a Sang (Tullochgorum) (1776) ... Rev. John Skinner (1721–1807)

Hailed by Robert Burns as 'The greatest Scottish song ever written', this text was written to the classic fiddler song "Tullochgorum" when a dispute after dinner occurred at Lady Montgomery's house, who was a friend of the composer.

Avec un sou dans la poche (1934) Michel Emer (1906–1984)

A crooner song written in the early twentieth century. The song is about a man who sees everyone who vies for riches and ends up miserable while he and his woman enjoy the 'gifts of nature and love'. It tells others to enjoy their lives and what they have.

There Was A Lad Born in Kyle (1787) Robert Burns (1759–1796)
A song written to the old air 'I wish that you were dead', the text is an allegory for the composer's life and how he went from some boy born in Kyle to one of the most notable Scottish folk song composers in its history.

from *Six Gesänge*, Opus 7 (1852) Johannes Brahms (1833–1897)
2. Parole
This piece tells of a young maiden who waits patiently for her love, The Huntsman. She looks for any sign of his presence in the forest and longs for his return as she wistfully asks the birds to send her love to him ten thousand times.

from *Irish Songs* (1955) Burl Ives (1905–1995)
27. The Ould Orange Flute
A song that shows a humorous take on 'theological disputations.' This song is seen as a song of unity instead of contention and is even more popular in the Republic of Ireland than in Northern Ireland. The English melody is familiar to the American melody from "Sweet Betsy from Pike."

Jak zorja Vechirnja (Like the
Evening Star) (1918) Kyrylo Stetsenko (1882–1922)
A song written when the Soviets reoccupied Ukraine towards the end of World War I. The text speaks of a deep sadness from someone who cannot express his love for his faith because others keep them from being together.

This recital is dedicated all of my teachers so far
and the Ukrainian people as they continue their fight
against Russia to preserve their country.