



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Tuesday, March 5, 2024 | 7:00 pm | Steve's Wine Bar

Chris Van Leeuwen, trumpet

A SET OF COMPOSITIONS INSPIRED BY SELECTED PERFORMANCE PRACTICES AND NOTATIONAL SYSTEMS OF ANTHONY BRAXTON

Multi-instrumentalist, composer, and music philosopher Anthony Braxton (b. 1945) has developed performance practices and notational systems that are frequently disregarded by scholars of music, despite his prolific output and influence. His restructuralist aesthetic blurs the boundaries between philosophy, visual art, and numerous musical genres and stylistic practices to create an amalgam that is often difficult to categorize due to his perpetual quest to avoid confining definitions. The purpose of this dissertation is to draw attention to various facets of Anthony Braxton's notational and performance practices by using them as a springboard for personal creativity. Inspiration for these original works was drawn from a variety of Braxton's methods, particularly from his quartet music of the 1980s and his Ghost Trance Music, and drew heavily from his concepts of "moment time" and "individual presence," which are key themes arising throughout his music and the literature. Specific compositional techniques were either used verbatim or as inspiration for the development of original practices and are accompanied by an analysis and discussion.

- Surfacing (2024) Chris Van Leeuwen (b. 1986)
- I. Awakening
 - II. Perceiving
 - III. Accepting

Personnel

Stuart Ashley, flute and saxophone
Jordan Gheen, keyboard and electronics
Mike Luzecky, bass • Connor Kent, drumset and percussion

*Five hundred fifty-first program of the 2023–2024 season
Photography and videography are prohibited*