



# University of North Texas Festival of Choirs

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## **Denton High School Chorale**

Kaitlyn Candler, conductor

## **Guyer High School Chorale**

Katherine Engle, conductor

Tyler Fox, associate conductor

## **Braswell High School Choir**

Derrick Brookins, conductor

Kaela Vance, associate conductor

Eric Breon, collaborative pianist

## **Ryan High School Chorale**

David Rives, conductor

Sam Kats, associate conductor

## **UNT A Cappella Choir**

Allen Hightower, conductor

Dong Hyun Kang, associate conductor

Daeun Kim, collaborative pianist

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Friday, March 22, 2024

7:30 pm

Winspear Hall

Murchison Performing Arts Center

# PROGRAM

## DENTON HIGH SCHOOL CHORALE Kaitlyn Candler, conductor

Alleluia (2020) ..... Elaine Hagenberg (b. 1979)

## GUYER HIGH SCHOOL CHORALE Katherine Engle, conductor • Tyler Fox, associate conductor

Dies Irae (2020) ..... Michael John Trotta (b. 1978)

## BRASWELL HIGH SCHOOL CHOIR Derrick Brookins, conductor • Kaela Vance, associate conductor Eric Breon, collaborative pianist

O Clap Your Hands (1920) ..... Ralph Vaughan Williams (1872–1958)

## RYAN HIGH SCHOOL CHORALE David Rives, conductor • Sam Kats, associate conductor

Soon Ah Will Be Done ..... Traditional Spiritual  
arr. 1934 William Levi Dawson (1899–1990)

## UNT A CAPPELLA CHOIR Allen Hightower, conductor • Dong Hyun Kang, associate conductor Daeun Kim, collaborative pianist

Komm, Jesu, Komm, BWV 229 ..... Johann Sebastian Bach (1685–1750)  
Maddy Dykhouse, cello • Jiyoung Kim, organ

Christus factus est (1884) ..... Anton Bruckner (1824–1896)

Drei Gesänge, Opus 73 (1891) ..... Heinrich von Herzogenberg (1843–1900)  
1. Nachtlied  
2. Das Vöglein  
3. Meeresleuchten

Jubilate Deo (2015) ..... Ivo Antognini (b. 1963)  
Hyejin Lee, Madison Pfaffenberger, Xavier Howard, Seth Bazán, soloists

# TEXT/TRANSLATIONS

## Alleluia

All shall be Amen and Alleluia.  
We shall rest and we shall see.  
We shall see and we shall know.  
We shall know and we shall love.  
Behold our end which is no end.

--St. Augustine (354–430)

## Dies irae

Dies irae, dies illa  
Solvit saeclum in favilla,  
Teste David cum Sibylla.  
Mors stupebit, et natura,  
Cum resurget creatura,  
Judicanti responsura.  
Recordare, Jesu pie,  
Ne me perdas illa die.  
Huic ergo parce, Deus:  
Dona eis requiem.  
Salva me!

--traditional 13th-century chant  
from Requiem Mass

## Day of Wrath

Day of wrath and doom impending!  
David's word with Sibyl's blending,  
Heaven and earth in ashes ending!  
Death is struck, and nature quaking,  
All creation is awaking,  
To its Judge an answer making.  
Think, kind Jesu! — my salvation  
Leave me not to reprobation.  
Spare, O God, in mercy spare him.  
Grant them Thine eternal rest.  
Save me!

--Trans. William Josiah Irons

## O Clap Your Hands

O clap your hands, all ye people;  
shout unto God with the voice of  
triumph.  
For the Lord most high is terrible:  
    He is a great King over all the earth.  
God is gone up with a shout, the  
    Lord with the sound of a trumpet.  
Sing praises to God, sing praises;  
    sing praises unto our King, sing  
    praises:  
For God is King of all the earth;  
    sing ye praises everyone that hath  
    understanding.  
God reigneth over the heathen:  
    God sitteth upon the throne of His  
    holiness.  
Sing praises unto our King, sing praises.  
--Psalm 47

# TEXT/TRANSLATIONS

## Soon Ah Will Be Don'

Soon ah will be don'  
A-wid de troubles ob de worl',  
Troubles ob de worl',  
De troubles ob de worl'.  
Soon ah will be don'  
A-wid de troubles ob de worl',  
Goin' home t'live wid God.  
I wan' t'meet my mother,  
I'm goin' t'live wid God.  
No more weepin' an' a-wailin',  
No more weepin' an' a-wailin',  
No more weepin' an' a-wailin',  
I'm goin' t'live wid God.  
I wan' t'meet my Jesus,  
I'm goin' t'live wid God.  
In de mornin' Lord!  
God, I'm goin' t'live wid God.  
I'm goin' t'live wid God.  
--traditional spiritual

## Komm, Jesu, Komm

Komm, Jesu, komm, mein Leib ist  
müde.  
Die Kraft verschwind't je mehr und  
mehr,  
ich sehne mich nach deinem Frieden;  
der saure Weg wird mir zu schwer!

Komm, komm, ich will mich dir  
ergeben.

Du bist der rechte Weg, die Wahrheit  
und das Leben.

Drauf schließ ich mich in deine Hände  
und sage: Welt, zu guter Nacht!  
Eilt gleich mein Lebenslauf zu Ende,  
ist doch der Geist wohl angebracht.  
Er soll bei seinem Schöpfer schweben,  
weil Jesus ist und bleibt  
der wahre Weg zum Leben.  
--Paul Thymich (1656–1694)

## Come, Jesus, Come

Come, Jesus, come, my body is  
weary.  
My strength fails more and more,  
I long for your peace;  
the bitter path becomes too hard.

Come, come, I will yield to You;

You are the right path, the truth  
and the life.

Thus I give myself into Your hands  
and say: World, good night!  
Just as my life's course is hurrying  
towards its end,  
the spirit is opportunely healthy.  
It hovers next to its creator,  
as Jesus is and remains  
the true way to life.

# TEXT/TRANSLATIONS

## **Christus factus est**

Christus factus est pro nobis  
obediens  
usque ad mortem, mortem autem  
crucis.

Propter quod et Deus exaltavit illum  
et dedit illi nomen,  
quod est super omne nomen.  
--*Philippians 2:8-9*

## **1. Nachtlied**

Quellende, schwellende Nacht,  
Voll von Lichtern und Sternen:  
In den ewigen Fernen,  
Sage, was ist da erwacht?

Herz in der Brust wird beengt;  
Steigendes, neigendes Leben,  
Riesenhaft fühle ich's weben,

Welches das meine verdrängt.

Schlaf, da nahst du dich leis',  
Wie dem Kinde die Amme,  
Und um die dürftige Flamme  
Ziehst du den schützenden Kreis.

## **2. Das Vöglein**

Vöglein vom Zweig  
Gaukelt hernieder;  
Lustig sogleich  
Schwingt es sich wieder.

Jetzt dir so nah,  
Jetzt sich versteckend;  
Abermals da,  
Scherzend und neckend.

Tastest du zu,  
Bist du betrogen,  
Spottend im Nu  
Ist es entflohen.

## **Christ Became Obedient**

Christ became obedient for us unto  
death,  
even to the death, death on the cross.

Therefore, God exalted Him and gave  
Him a name  
which is above all names.

## **1. Night Song**

Flowing, swelling night,  
full of lights and stars:  
in the endless distances,  
speak: what has awakened out there?

The heart in my breast is crowded  
with the rise and fall of life;  
I feel it weaving about me, an  
immense thing  
that squeezes mine out.

Sleep, you approach gently  
as the nurse approaches a child;  
and about this paltry flame  
you form a protective circle.

--trans. Emily Ezust, reprinted with  
permission from the LiederNet Archive

## **2. A Little Bird**

A little bird from a branch  
Flutters down:  
Cheerful at once  
It leaps away again.

Now so near to you,  
Now hiding itself;  
Again right there,  
Pleasant and playful.

If you touch it,  
It will elude you,  
Mocking, in a flash  
It flies away.

# TEXT/TRANSLATIONS

Still! Bis zur Hand  
Wird's dir noch hüpfen,  
Bist du gewandt,  
Kann's nicht entschlüpfen.

Ist's denn so schwer  
Das zu erwarten?  
Schau' um dich her:  
Blühender Garten!

Ei, du verzagst?  
Laß' es gewähren,  
Bis du's erjagst,  
Kannst du's entbehren.

Wird's doch auch dann  
Wenig nur bringen,  
Aber es kann  
Süßestes singen.

### 3. Meeresleuchten

Aus des Meeres dunklen Tiefen  
Stieg die Venus still empor,  
Als die Nachtigallen riefen  
In dem Hain, den sie erkor.

Und zum Spiegel, voll Verlangen,  
Glätteten die Wogen sich,  
Um ihr Bild noch aufzufangen,

Da sie selbst auf ewig wich.

Lächelnd gönnte sie dem feuchten  
Element den letzten Blick,  
Davon blieb dem Meer sein Leuchten  
Bis auf diesen Tag zurück.

Quiet! Right by your hand  
It will hop about,  
If you are clever,  
It can't escape.

Is it so difficult  
For you to wait?  
Look around you here:  
A blooming garden!

Oh, are you disheartened?  
Let it go,  
As soon as you ensnare it,  
You can miss it.

In the meantime  
It brings only very little,  
But it can  
Sing most sweetly.

--trans. Emily Romney, reprinted with permission from the LiederNet Archive

### 3. The Shining Sea

Out from the sea's dark depths  
Venus rose quietly upward,  
As the nightingales called  
in the woods that she chose.

And the waves smoothed themselves  
as unto a mirror, full of longing.  
They still endeavour to capture her  
image,  
that she herself forever softened.

Smiling, she graciously allowed  
to the wet element a final exposure,  
which remains as a result upon the sea  
until this very day.

--trans. Andrew Schneider, reprinted with permission from the LiederNet Archive

# TEXT/TRANSLATIONS

## Jubilate Deo

Jubilate Deo universa terra,  
psalmum dicite nomini eius.

Venite et audite, et narrabo vobis  
omnes qui timetis Deum quanta  
fecit Dominus animae meae.

Alleluia.

--Psalm 66:1, 2, and 16

## O Be Joyful in God

O be joyful in God, all ye lands:  
sing praises unto the honour of his  
Name:

O come hither, and hearken, all ye  
that fear God: and I will tell you  
what he hath done for my soul.  
Alleluia.

# PERSONNEL

## DENTON HIGH SCHOOL CHORALE

### Soprano

Sophia Abeyta  
Kaia Anderson  
Taylor Crain  
Anjolie Hall  
Lauren Hamilton  
Maddie McAlister  
Abby Naylor  
Claire O'Brien

### Alto

Libby Amason  
Jasmine Brock  
Alexis DeLaLuz  
Ashley Dominguez  
Alexia Hollins  
Sami Mendez  
Maya Monge  
Layla Parker  
Naveah Vinson

### Tenor

Lawrence Below  
Ava Dennis  
Aiden Ellis  
Travis Hare  
Skyelar Hester  
Grace Reinhardt  
Mackenzie Vincent  
Kyara Whitaker

### Bass

Connor Baledge  
Aaron Borges  
Dylan Cary  
Rhett Davis  
Noah DeBord  
Jan Hunger  
Alex Kent  
Marcos Lopez  
Sergio Moreno  
Sam Pech  
Colin Warbelton

## GUYER HIGH SCHOOL CHORALE

### Soprano

Hadley Barnette  
Vivien Ellis  
Shelby Foringer  
Ashlyn Hehmke  
Ayla Jones  
Chandini Kumaran  
Sophia Liewehr  
Mia Lopez  
Caroline Low  
Megan Murello  
Jordan Osborne  
Anastasia Reed  
Alisha Sajeesh

### Alto

Savannah Archuleta  
Sarah Bird  
Katelyn Cobb  
Maggie Croom  
Alexa Crossley  
Kirsten Johnson  
Ha-young Kim  
Zaria Lawson  
Alycea Morales  
Makenzie Peters  
Bianca Pule  
Harlie Rafter  
Jostyn Reiff  
Allison Smith

### Tenor

Sarah Emory  
Ethan Gehlhausen  
Jayden Hollister  
Jaden Hulbin  
Danila Samuilik

### Bass

Aiden Barnette  
Gavin Fairchild  
Owen French  
Charl Goussard  
Marshall Miller  
Santiago Rampoldi  
Cody Rosengren  
Jeremy Scheibelhut  
Noah Watson  
Cayden Watts  
Jerry Yang

# PERSONNEL

## BRASWELL HIGH SCHOOL CHOIR

### Soprano

Emma Anderson  
Katelyn Busick  
Olivia Cardon  
Lyla Eaton  
Ashlyn Evans  
Maryn Evans  
Lilian Graham  
Alyssa Lamb  
Jade Langford  
Presley Nicewarner  
Morgan Patrick  
Amber Ridgley  
Nima Tom  
Maria Torrealba  
Gabriella Wallace

### Alto

Hannah Blake  
Jaylyn Brantzeg  
Kaylee Davis  
Samantha Hautzinger  
A'Bria Lasha  
Nkemjika Maduforo  
Jailynne Mungro  
Destiny Oduagu  
Kaylie Page  
Camryn Taylor

### Tenor

Keinan Adams  
Dru Allen  
Matthew Barrios  
Aiden Butler  
Julian Casim  
Dylan Florentino  
Lucas Howard  
Dominick Ornelas  
Bryce Rainge  
Eric Scott

### Bass

Blake Anderson  
Collin Brown  
Payton Carter  
Carson Falefia  
Hayden Fellows  
Landon Flanagan  
Jaden Forrest  
Collins Ihejiawu  
Landon Lewis  
Dominic Lindsey  
Spencer Mabrey  
Liam McMahon  
Jayden Mensah  
Jacob Norris  
Nathaniel Ross  
Jackson Schreiber

## RYAN HIGH SCHOOL CHORALE

### Soprano

Braelyn Smith  
Brennyn Leath  
Brooke Martinez  
Chloe May  
Claire Petersen  
Danielle Killough  
Ella Compton  
Emily Chao  
Emily Lambert  
Emma Tarwater  
Jaqueline Jimenez  
Nora Ramos  
Olivia Coppin  
Savannah Dunton  
Savannah Newman  
Yadira Ruvalcaba

### Alto

Bailey Sevier  
Cali Rhoades  
Camila Cardenas  
Emily Hale  
Emma Tarwater  
Esenam Hussey  
Hannah Douthit  
Jianna Patton  
Natalie Neal  
Paige Sedore  
Roslyn Ruyle  
Emerald Fosu  
Enid Delgado  
Favour Ayeni

# PERSONNEL

## Tenor

Brittain Fisher  
Daelen Morgan  
David Lopez Nunez  
Demeterious Manuel  
Elijah Weinberg  
Eric Castro  
Gabriel Bonham  
Joaquin Martinez  
Maddox Burns  
Nirbhik Mukherjee  
Tiano Macon

## Bass

Andrew Danhof  
Chance Duncan  
Christian Aldridge  
Evan Kinnaird  
Ian Terrell  
Jacob Johnson  
James Robins  
Jaylan Thompson  
Jonah Yarbrough  
Marion Turner  
Micah Yarbrough  
Michael Widmier  
Ryan Ellison

## **UNT A CAPPELLA CHOIR**

## Soprano

Lauren Abell  
Maddie Aman  
Ella Castro  
Harli Daniel  
Emma Garcia  
Madison Juneau  
Madison Lang  
Isabel Lara  
Hyejin Lee  
Reagan Miller  
Maryn West

## Alto

Abi Bahng  
Graham Day  
Sarah Decker  
Madeline Friesen  
Pebbles Guest  
Meredith Hinshaw  
Ris Kemp  
Brianna Nelson  
Madison Pfaffenberger  
Anna Schmelter

## Tenor

Timothy Anderson  
David Ferguson  
Gavin Godbey  
Xavier Howard  
Dong Hyun Kang  
Marquis McBride  
Rudy Polk  
Will Swinney  
Brandon Veazey

## Bass

Jacob Augsten  
Seth Bazán  
Michael Binkley  
Isaac Carlin  
Brian De Stefano  
Matthew Dexter  
PJ Mooney  
Evan Powers  
Christopher Rodriguez Gray  
Zachary Rohwer  
Avery Sanderlin

# **UPCOMING UNT EVENTS**

## **Choral/Vocal Events:**

**Tues., Mar. 26, 7:30 pm, Winspear Hall: Concert Choir and University Singers**

**Sat., Mar. 30, 6:30 pm, Recital Hall: Stephen Dubberly (piano) with sopranos Samantha Dapcic and Bethany Mamola (graduates of UNT)**

**Fri., Apr. 5, 6:30 pm, Lab West: West End, Third Street, Avenue C jazz vocal ensembles**

**Fri., Apr. 5, 8:00, Recital Hall: Jeffrey Tarr (bass) and Richard Shuster (piano professor at TWU) perform Winterreise**

**Sun., Apr. 7, 3:00 pm, Winspear Hall, MPAC: Chorale and Camerata choirs**

**Fri., Apr. 12, 8:00, Voertman Hall: UNT Jazz Singers**

**Apr. 18, 19, 20 at 7:30 pm and Apr. 21 at 3:00 pm, Lyric Theater, MPAC: Humperdinck's *Hansel and Gretel***

**Wed., Apr. 24, 7:30 pm, Winspear Hall: Grand Chorus and Symphony Orchestra perform Stravinsky's *Symphony of Psalms* and Poulenc's *Gloria* with faculty soloist Nereida García, soprano**

**Fri., Apr. 26, 12:30, Recital Hall: Molly Fillmore (soprano), Jaymee Haefner (harp), Steven Harlos (piano)**

**Sun., Apr. 28, 5:00 pm, Recital Hall: Stephen Dubberly (piano) and Barbara DeMaio (soprano)**

# FACULTY AND STAFF

## Choral Studies

Allen Hightower - Director of Choral Studies & Conductor, A Cappella Choir,  
Vox Aquilae, & Grand Chorus  
Marques L. A. Garrett - Conductor, University Singers  
Jessica Nápoles - Choral Music Education; Conductor, Concert Choir  
Jamey Kelley - Choral Music Education  
Joshua Habermann - Choral Literature  
Jacob Augsten - Conducting Associate, Dallas Symphony Chorus;  
Conductor, Chorale; Assistant to the Director of Choral Studies  
Dong Hyun Kang - Conducting Associate, A Cappella Choir; Collaborative  
Pianist, Concert Choir & Camerata; Coordinator, Grand Chorus &  
Conductors' Chorus  
J. Christine Le - Conducting Associate, Concert Choir; Choral Librarian;  
Instructor, Conducting Class  
Julianna LoBiondo - Conductor, Camerata  
Kenneth Sieloff - Conducting Associate, University Singers & Vox Aquilae  
Boyon Choi, Collaborative Pianist, University Singers & Camerata  
Daeun Kim - Collaborative Pianist, A Cappella Choir & Grand Chorus  
Chun-Syuan Wei - Collaborative Pianist, Chorale & Conductors' Chorus  
Jiyoung Kim - Collaborative Organist, Vox Aquilae

## Vocal Studies

**Faculty:** Daniel Bubeck, Samantha Dapcic, Stephen Dubberly,  
Jonathan Eaton (Opera), Molly Fillmore (Division Chair), Nereida García,  
William Joyner, Jennifer Lane, Mary Mills, Stephen Morscheck,  
Elvia Puccinelli, Stephanie Rhodes Russell (Opera), Jeffrey Snider,  
Willem van Schalkwyk (Opera), Carol Wilson

**Teaching Fellows:** Natasha Bekker, Isaac Carlin (Opera), Megan Gackle,  
Beatrice Kim, Shuyi Li, Kara McBain, Kori Miller, Christopher Rodriguez,  
David Štech (Opera), Jennifer Watson

## College of Music Administration

John W. Richmond - Dean  
Warren H. Henry - Senior Associate Dean, Academic Affairs  
Kirsten Soriano - Associate Dean, Operations  
Emilita Marin - Assistant Dean, Business and Finance  
Raymond Rowell - Assistant Dean, Scholarships and External Affairs  
Jaymee Haefner - Director, Graduate Studies  
Mark Montemayor - Director, Undergraduate Studies  
Joel D. Wiley - Director, Admissions  
Matt Hardman - Director, Communications, Marketing and Public Relations

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**Six hundred twenty-seventh program of the 2023–2024 season**  
**Photography and videography are prohibited**