



COLLEGE OF MUSIC

University of North Texas
College of Music

Ensemble Recital | Saturday, April 13, 2024 | 8:00 pm | Recital Hall

UNT Guitar Ensemble
Dr. Bokyung Byun, Director
with Evers Park Guitar Ensemble
Chris Ortiz, Director

Lo-Fi (2022)Travis Marcum (b. 1980)

Evers Park Guitar Ensemble

from *Les Guitares bien tempérées*

(The Well-Tempered Guitars),

Opus 199 (n.d.) Mario Castelnuovo-Tedesco (1895–1968)

Prelude and Fugue No. 7 in C-sharp minor

Eduardo Lopez and Yuzuki Kondo, guitars

She's Leaving Home (1967)John Lennon/Paul McCartney

Penny Lane (1967)

(1940–1980)/(b. 1942)

arr. Leo Brouwer (b. 1939)

Seth Delzell and Jim Vincent, guitars

Romanian Folk Dances (1915; rev. 1917) Béla Bartók (1881–1945)

1. Stick Dance
2. Sash Dance
3. In One Spot
4. Dance from Bucsum
5. Romanian Polka
6. Fast Dance

Eduardo Lopez, guitar • Mary Chamoun, flute

L'Encouragement, Opus 34 (1828).....Fernando Sor (1778–1839)
adapt. Bryan Johanson (b. 1951)

UNT Guitar Ensemble
Jonno Garver and April Seals, solo guitars

Folds (2011; arr. 2023).....Ryan Ayers (b. 1982)

Dusty Grooves (2017).....Clarice Assad (b. 1978)

UNT Guitar Ensemble

Where I'm From (2022)Travis Marcum

UNT Guitar Ensemble and Evers Park Guitar Ensemble

UNT Guitar Ensemble

Crayton Buchanan, Seth Delzell, Dawson Hardin,
Sergio Hernandez, Yuzuki Kondo, Eduardo Lopez,
Arturo Peralta

Evers Park Guitar Ensemble

Isaac Cardenas, Hudson Crandell, Gunnar Crook, Emily Forshee,
Rolando Gomez, Jordan Haas, Breanna Johnson, Ellie Koenig,
Bryce Liikala, Micah Lopez, Josiah Manley, Jonathan Munguia,
Anthony Nesta, Daleyza Nestor, Anthony Proctor, Ariana Proctor,
Victoria Isabella Quintero Canizalez, Paula Isabel Rincon Aldana,
Julia Sheppard, Neyomi Smith, Savannah Smith, Carvens St Fort,
Cruz Vazquez, Jude White, Sophia Womack