



COLLEGE OF MUSIC

University of North Texas
College of Music

Ensemble Recital | Friday, April 19, 2024 | 8:00 pm | Voertman Hall

UNT Trombone Choirs

Reflections (2007) Anthony Barfield (b. 1983)

Three Mediterranean Folk Songs (2018) Jack Courtright (b. 1996)

Freshman Trombone Choir • Tony Baker and Kenny Ross, conductors

Tenor Trombone: Alec von Ruden, Alex Wendell, Annika Bjorn,
Ashlee Thompson, Bee Brannick, Colin Mannochio, David Martinez,
Emma Collins, Gianluca Castro, Jose Villegas, Levi Matthias,
Nathan Granados, Tyler Parilla

Bass Trombone: Charlie Bailey, Chloe Purkrabek, Diego Montemayor,
Duncan Lancaster, Jaden Bullock, Jeremy Kvale

Fanfare for an Angel (2010) James Stephenson (b. 1969)
adapt. Timothy Shade

Revisiting Normandy (1998) John Williams (b. 1932)
arr. Joseph Fremed

Provence (2003) Jeremy Dibb (b. 1960)

Ave Maria (1964) Frank Biebl (1906–2001)
trans. Mark Manduca

Wednesday 7pm Choir • Tyler Coffman, conductor

Tenor Trombone: Alexis Gavin, Jackson Thomas, Katie Glading,
Logan Myers, Max Santana, Sean Lasker, Travis Harris

Bass Trombone: Joseph Fremed

Reflection and Celebration (2018)David F. Wilborn (b. 1961)

from *A German Requiem*,

Opus 45 (1868).....Johannes Brahms (1833–1897)
trans. Elwood Williams

How Lovely is Thy Dwelling Place

Exit, Pursued by a Bear (2021).....Andrew J. Skaggs (b. 1972)

Tuesday 7pm Trombone Choir • Nick Losos, conductor

Tenor Trombone: Anderson Kurk, David Cohen, Joan Martinez,
Lauren Chambers, Nick Bryan, Tim Wight

Bass Trombone: Aaron Anderton-Coss, Jackson Roth