



COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Recital | Thursday, February 22, 2024 | 8:00 pm | Voertman Hall

Shauna Thompson, flute and piccolo* Michael Bukhman, piano

Bassoon Sonata in F minor,

TWV 41:f1 (1729)Georg Philipp Telemann (1681–1767)

- I. Triste
- II. Allegro
- III. Andante
- IV. Vivace

*from *Sonata* (2018)Amanda Harberg (b. 1973)

- II. Moderato, dreamy

Sonata in C-sharp minor, Opus 64 (1904)Mel Bonis (1858–1937)

- I. Andantino con moto
- II. Scherzo (Vivace)
- III. Adagio
- IV. Finale (Moderato)

Sicilienne et Burlesque (1914)Alfredo Casella (1883–1947)

about our guest artists

Shauna Thompson is Associate Professor of Flute at Texas Christian University. She is currently coordinator for the Texas Flute Society's Donna Marie Haire Competition for high school students. She has previously served as coordinator of the Professional Flute Choir Competition for the National Flute Association and co-chair for the Texas Flute Society's annual festival. Dr. Thompson has been a featured performer at multiple National Flute Association conventions. Recent concerto performances include Chaminade's *Concertino* with the Mesquite Symphony, the world premiere of Martin Blessinger's *Rhapsody for Flute and Orchestra* with the Texas Christian University Symphony Orchestra, and Frank Ticheli's *Silver Linings* with the Sugar Land Winds. In her role as flute professor at TCU, Dr. Thompson leads a competitive studio of 18 flutists comprised of undergraduate, master's, artist diploma, and DMA students. Dr. Thompson won the 26th annual Myrna Brown Competition with the Texas Flute Society and was honored to return as a guest artist to their following

convention. She is also a prizewinner of the National Flute Association, Pittsburg Flute Club, Claude Monteaux, Frank Bowen, Mid-South Flute Society, and MTNA competitions. She holds a DMA and a MM in flute performance from the University of Cincinnati's College-Conservatory of Music where she studied with Brad Garner and Randy Bowman. She received a bachelor of music from Texas Tech University where she studied with Lisa Garner Santa. Prior to joining the TCU faculty, Dr. Thompson served as Consortium Instructor of Flute at the University of Evansville and principal flute with the Evansville Philharmonic Orchestra. She has also previously served as principal flute of the Lubbock Symphony and second flute with the Midland Odessa Symphony Orchestra in addition to performing with the Cincinnati and Fort Worth symphony orchestras. Every spring Dr. Thompson directs the TCU Flute Festival, featuring prominent guest artists and hosting flute students of all levels. In the summer TCU's Flute Workshop provides an opportunity for advanced high school students to experience collegiate level flute study.

Pianist **Michael Bukhman** is becoming widely known as a top chamber musician, adjudicator, and pedagogue. He is the first Assistant Professor of Collaborative Piano and Chamber Music at Texas Christian University in Fort Worth. Prior to that, he served on the staff and faculty of the New England Conservatory and Bard and Vassar colleges. While at Bard College, Bukhman founded Play/Chat@Bard, a concert series showcasing young musicians in performance with informal conversation. In the Spring of 2017 Bukhman was guest artist-in-residence at the Oberlin Conservatory. He was also recently invited to present solo and chamber masterclasses at Soochow University in Taipei, and previously performed and presented masterclasses at Shenandoah University, Concordia College, and Towson University. He has collaborated with Grammy award-winning violist Kim Kashkashian, Nobuko Imai, Donald Weilerstein, Dawn Upshaw, the Grammy award-winning Attacca Quartet, Metropolitan Opera soprano Rebecca Ringle, and Peter Frankl. Passionate about serving the community through music, Bukhman was a regular roster pianist on Boston's charitable Music for Food concert series, performing with Kim Kashkashian and members of the Boston Symphony Orchestra, among others; in 2019 he started a Fort Worth chapter. Bukhman attended the Oberlin Conservatory of Music as a student of Robert Shannon, where he became the first in that institution's history to graduate with honors in piano performance. As part of his honors project, Bukhman recorded and self-produced the complete 24 preludes and fugues of Shostakovich, performing ten of them on one recital. He holds MM and DMA degrees from The Juilliard School, where he studied with Robert McDonald. An award-winning pianist, Bukhman's accolades include: medalist in the 2009 Hilton Head International Piano Competition; top-ranked winner of the 2005 Jacob K. Javits Fellowship; first-prize winner at the 2006 Corpus Christi International Competition for Piano and Strings; and laureate of the 2006 Gina Bachauer Competition at the Juilliard School.