



COLLEGE OF MUSIC

University of North Texas
College of Music

Candidate Lecture Recital | Thursday, January 18, 2024

Mark Tempesta, tenor
Stephen Dubberly, piano

Lecture • 3:00 pm • Recital Hall

**Understanding Phonation: The Myths, the Science,
and Why it Matters to Singers**

Recital • 4:00 pm • Voertman Hall

Prosti, nyebesnoye sozdanye,

Pilovaya dama, Opus 68 (1890)Pyotr Il'yich Tchaikovsky (1840–1893)

Nebbie (1906).....Ottorino Respighi (1879–1936)

La vie antérieure (1884).....Henri Duparc (1848–1933)

from *Fünf Lieder*, Opus 39 (1898).....Richard Strauss (1864–1949)

4. Befreit

Masterclass * Voertman Hall

Seguidilla, *Carmen* (1874).....Georges Bizet (1838–1875)

Sarah Harvey, mezzo-soprano • Stephen Dubberly, piano

from *The House of Life* (1903).....Ralph Vaughan Williams (1872–1958)

2. Silent Noon

Gavin Godbey, tenor • Stephen Dubberly, piano

about our guest artist

Driven by a passion for the art and science of voice, **Mark Tempesta** blends his experiences as a performer and researcher into his role as an educator. At the New England Conservatory, he oversees the voice pedagogy program, designing curricula, teaching, and mentoring student teachers and researchers. Mark will also be faculty at this year's Voice Foundation Annual Symposium in Philadelphia, where he will present his study "Comparing Pitch-Matched Classical and Contemporary Commercial Music Tenor Strategies Across Their Range using Laryngostroboscopic Imaging, Acoustics, and EGG." This is the first of several publications from a larger collaborative study spanning the United States and Europe, exploring the intersections of classical and non-classical vocal techniques.

As a tenor, Mark has performed main-stage roles with Sarasota Opera, Odyssey Opera, St. Petersburg Opera, Shreveport Opera, Opera Company of Middlebury, and Pittsburgh Festival Opera. Recent roles have included Pinkerton in *Madama Butterfly*, Gherman in *Pique Dame*, Tony in *West Side Story*, Young Jim Thompson in *Glory Denied*, Father Grenville in Heggie's *Dead Man Walking*, Aeneas in *Dido and Aeneas*, and Loge in *Das Rheingold*.

Mark has completed apprenticeships at Sarasota Opera, Shreveport Opera, Opera Company of Middlebury and St. Petersburg Opera and was a Resident Artist in Jane Eaglen's Mastersinger Program for Young Dramatic Voices. He has also recorded as a tenor soloist with Navona Records.

Mark is a DMA candidate at New England Conservatory graduating in May 2024. He holds a master of music degree from Boston University and degrees in both music and physics from Oberlin College.



**Four hundred fifth program of the 2023–2024 season
Photography and videography are prohibited**