



COLLEGE OF MUSIC

University of North Texas College of Music

Master's Recital | Wednesday, March 27, 2024 | 8:00 pm | Voertman Hall

Kahan Taraporevala, composer

Transcendence (2024).....Kahan Taraorevala (b. 1999)

I. Seeds of Time for solo piano

Boyoon Choi, piano

II. Arcane Pathways for quintet

Heather Pryse, flute • Charlotte MacDonald, Bb clarinet

Ally Hocking Howe, violin • Colin Stokes, cello

Elizabeth Ritchie, piano

III. Abadi for SATB choir and piano

Choir

Julia Eichholz, Jace Kershen, Hailey Stottlemeyer, Julia Amundson,
Brady Hanson, Sage Carter, Colin Busch-Kennedy, Jesse Spencer,
Katie Grace Stephenson, PJ Mooney, Demetrius "DJ" Robinson Jr.,
Julian Yanas, Georgia Barge, Margaret Nicholson, Alden Bostwick,

Anna Poole, McCaa Clancy, Rustin Verret, Becca Walther,
Sam Wood, Jasper Fearon, Mason Clarkson, Valeria Tuesta,
Kara Bonorden, Julianna Carden, Nicole Barbeau, Sojung Lim,
Gavin Godbey, Insun Choi, Ely Eckles

Agustín Alonso, piano • Kahan Taraporevala, conductor

Abadi

O profound silent tree,
In the shadow of our hands,
Blood on our hands.

Let the sun be our guide,
Below the ocean full of life,
And the wind moves our ship,
We set sail, full of life.

Glory breaks the innocent bone,
Mind twisting signs of warning,
Signs of mourning,
Unreal city forever dawning.

Water seeps down,
Sweet sounds of rain,
Caught between the millstones,
Grinding the seeds of time.

We are fresh and golden,
As we rise,
Glowing.

We are the children of wonder,
We come and we go.
Let go,
As we transform.

Peace; Love
Great good health
In mind and body
Abadi Abadi Abadi

- Kahan Taraporevala

Program Notes

Transcendence is a musical journey in three movements that parallels key aspects of life as one explores self-actualization - the fulfillment of one's talents and potentialities and the widening of one's activities to include the flourishing of others. In this manner one transcends solely individual wants and enlarges one's circle of influence and activities to include the wider world. The music evolves and cycles through themes present in all three movements but in different ways. The metaphor of self-actualization manifests through the increased number of instruments and performers as the composition goes through its three movements from solo piano to the quintet and then with many choristers.

I. Seeds of Time for Solo Piano

Seeds of Time represents the need for "Security." This movement begins with dense and heavy material, centering around the themes of safety, shelter and protection. This is an essential area of life that must be satisfied for us to pursue higher callings. The music oscillates between C-sharp minor and D-flat Major before more flowing themes are brought into the texture of the music, exploring the idea of connections with others. The piece ends by exploding into a sonic representation of growing self-esteem and acceptance of one's self.

II. Arcane Pathways for Quintet (piano, violin, violoncello, flute and clarinet)

Arcane Pathways explores "Growth." This brings in themes of exploration, love and purpose. Arcane Pathways is written in two contrasting sections. The first section represents the more joyous moments of exploration and love through gentle and flowing melodies. The second section provides a sudden change in mood, descending into abstract textural sounds, moving to a darker sonic place. Finally, the movement culminates in ethereal ambiance and nostalgically fades away into nothingness. These sections and their contrasts present the spectrum of emotions from positive to negative we must go through when growing as individuals.

III. Abadi for SATB Choir and Piano

Abadi is an SATB choir and piano work which uses a text that has been written by me titled Abadi. Abadi synthesizes musical themes from the first two movements and combines them to create moments that encompass the entire composition. The words in Abadi are my own personal reflection of the stages of self-actualization and lyrically explores themes of triumph, difficulties, purpose, and meaning. Through this piece the music reaches a "transcendence," a development that goes beyond oneself by inclusion of the audience at various moments during the piece.

Six hundred sixtieth program of the 2023–2024 season
Photography and videography are prohibited